

EUGENE Weekly

DRY RUN
FREE

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TYLER ROEMER • MOUNT BACHELOR

WINTER GETAWAYS

**Escapes to
Bachelor,
Hawaii,
Europe, p. 10**

FRESHLY SQUEEZED

New music from the place to find it.

FREE SHOW
AND AUTOGRAPH SIGNING



Matisyahu will perform and be available for Autographs on Monday October 19th @ 6PM



AIR-LOVE 2: With such an impressive body of work behind them, the band is now free to write and record as the inspiration takes them and able to draw on their very own musical lexicon honed over 12 years of active duty and an enviable collection of vintage synthesizers, guitars, and assorted gadgets that grace Atlas, their very own state-of-the-art recording studio nestled in the leafy backstreets of northern Paris.



DEL THE FUNKY HOMOSAPIEN / TAME ONE - PARALLEL UNI-VERSES: Parallel Uni-Verses is that rare rap album which transcends tired clichés and maintains traditional hip-hop values without seeming retro or passe. Proving that true lyricism is alive and well, Parallel Uni-Verses is another feather in the cap for Del and Tame, two prolific and highly-respected artists upholding the hip-hop art form at its best.



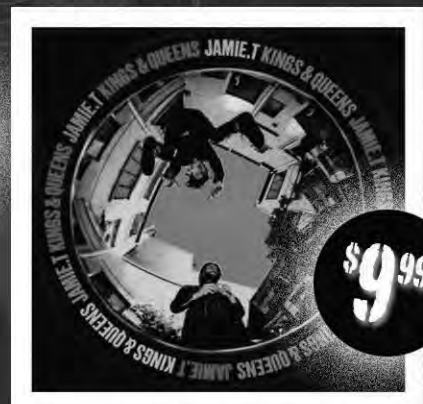
FLIGHT OF THE CONCHORDS I TOLD YOU I WAS FREAKY: I Told You I Was Freaky is, among a great many other things, a genre-tripping tour de force and includes songs from the second series of their popular and award-winning/nominated HBO TV show.



GOSSIP-MUSIC FOR MEN: Like a combo of Stevie Nicks and Dolly Parton channeling Janis Joplin in front of your favorite local punk band - My God, It's FULL OF WIN!! The genre-bending DIY post-punk rock trio Gossip bring a new level of lyrical power and musical sophistication to their ever-evolving, always-electrifying sound and sensibility on Music For Men, the indie group's first major label studio album.



IMMORTAL-ALL SHALL FALL: For nearly two decades, Immortal have been creating unique, skull-scraping Black Metal, always remaining one step ahead of everyone else. The band has finally found a stable line up with Abbath on guitars/vocals, Horgh on drums, Apollyon on bass and Demonaz still doing the lyrics.



JAMIE T - KINGS & QUEENS: Kings & Queens is exactly the album that Jamie T's admirers hoped he would make... full of the gutter poetry, anger and humour of the first album. But tougher, more focused, more confident... and with even better tunes. Jamie is happy with his work, and typically defiant and self-deprecating in his ambitions for it.



LOS LONELY BOYS-1969 (EP): With their signature blend of Latin rhythms, searing guitar leads, and impeccable harmonies, the band traces their artistic lineage through tracks like Santana's Evil Ways and The Beatles She Came In Through the Bathroom Window. Legendary engineer Andy Johns provides timeless and incendiary mixing. In addition to recording Blind Faith classic Well All Right, also a featured track on the EP.



JAMES MCMURTRY-LIVE IN EUROPE: Two disc (CD/DVD) live release from the acclaimed singer/songwriter. In early 2009, James McMurtry traveled overseas for his first European tour. The guys played for enthusiastic crowds in Germany, Great Britain, Ireland, The Netherlands, Scotland, and Belgium. Joining McMurtry's band on keyboards for the tour was the legendary Ian McLagan (who also played on McMurtry's latest studio album, Just Us Kids).



MISSION OF BURMA-SOUND THE SPEED THE LIGHT: Far more spacious and dynamic, it blasts off with the anthemic, catchy '1, 2, 3, Party!', a classic Burma rocker on a level with 'This Is Not A Photograph' or 'Certain Fate.' Other tracks, such as 'Feed,' 'Forget Yourself,' and 'Slow Faucet,' are slow, hypnotic builders. 'Good Cheer' is a burst of almost uncontrollable joy that literally explodes from the speakers.



PLACE TO BURY STRANGERS-EXPLODING HEAD: You'll be sucked in and blown away by the paranoid android Pop of the album's first single 'In Your Heart,' the gorgeous gate-crashing melodies of 'Keep Slipping Away,' the Chinese water torture chords of 'Lost Feeling,' the sputtering percussion of 'Everything Always Goes Wrong,' the apocalypse now effects of 'Ego Death,' the sinewy, slightly sinister overtones of the title track, and the firework finale flare-ups of 'I Lived My Life To Stand In The Shadow Of Your Heart.'



SPIRAL STAIRS-REAL FEEL: Pavement guitarist and Preston School Of Industry mainman SPIRAL STAIRS (Scott Kannberg) returns with a heart-on-sleeve (but occasionally tongue-in-cheek) songcycle about his complicated personal life. Spiral maintains his trademark melodic whoops and Flying Nun guitar licks, but overlays a layer of melancholy and wisdom, as well as a touch of Peter Green blues. Alert listeners will also spot Richard Thompson, Captain Beefheart, and The Died Pretty.



SUMMER SET-LOVE LIKE THIS: Simply put, The Summer Set is one of the most naturally talented pop bands to come out of the scene in the last few years. The group's first LP, Love Like This, is definitely a solid venture, and a testament to the troupe's seemingly boundless knack for writing killer pop anthems. Love is a promising collection of charming gems from this band on the rise.

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EW CAST OF CHARACTERS

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Shop for Fall Produce at
the Saturday & Tuesday
Markets

Lane County
Farmers Market

Lane County

Saturdays through Nov 14
9am - 4pm

Tuesdays through Oct 27
10am - 3pm

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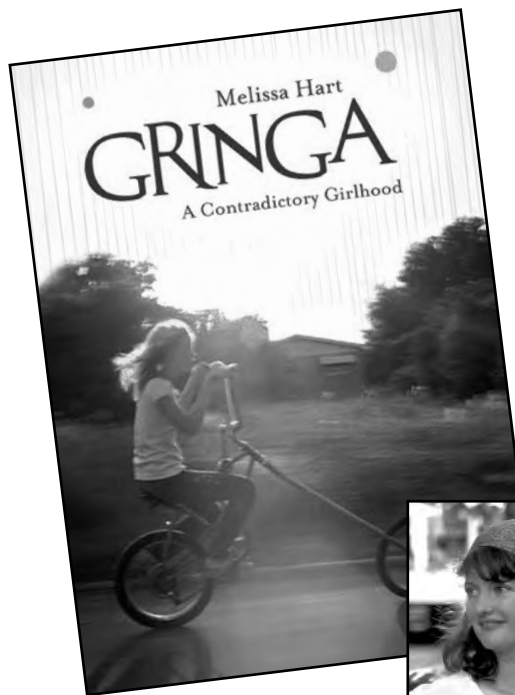
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Mitigating Uncertainty

Learning to be a more resilient community



I start most days reading *The New York Times*. There are stories every day about topics and issues I have never thought about, and articles that describe people making changes in their lives, before they have to because of concerns over climate change, resource depletion or an economy they have decreasing confidence in.

Those concerned with earthquakes, struggling to pay the bills and anticipating deeper economic disarray have much in common. All those scenarios can seriously challenge and disrupt lives, families, health, employment and community well being. Preparing for different versions of the unknown, no matter if human or natural, share some common turf.

Several programs in Eugene can be very helpful with preparing for the unknown, and many local groups and initiatives dovetail nicely with those programs.

- Most cities and towns have contingency plans in the event of natural disasters. Locally, one can become a citizen first responder by taking **Citizens Emergency Response Team (CERT)** training and learning first aid, preliminary search and rescue and helping the professionals.

- Knowing one's neighbors is an essential part of a resilient neighborhood. **Neighborhood Watch**, a program offered both by the city and county, provides tools and know-how for creating networks that help neighbors look after each other for mutual safety and security.

- **Permaculture** offers many approaches to building more resilient homes and neighborhoods such as designing for edible landscapes, rain water catchment, solar energy and local economics.

All three programs focus on safety and security for the community and rely on citizen participation. Consider how these three programs might cross fertilize. Turning a front yard into a garden, for example, benefits the goals of all three programs: Food growing in the front yard puts eyes on the street, which is safety for neighbors; it also provides local fresh food, unaffected by disruptions to transportation and supply systems whether by natural or human causes.

Neighbors will be interested in the new front yard garden, a great way to start new friendships. For those willing but unable to start their own garden, volunteers – neighbors, Scouts, school groups – can help out. Neighborhood organizations are perfectly placed to help. They know their neighborhoods, have communication tools and leadership skills.

Neighborhood Watch, emergency preparedness and permaculture could include basic information about each other when doing outreach and teaching classes. They could share speakers, organize site tours and follow up and collaborate in creative ways to expand interest in community resilience.

Many people in town have valuable knowledge about a wide range of important skills relating to community resilience. A neighborhood committee already has a speakers bureau available to any community organization. Communities of faith have a big part to play. They could make space available for classes teaching first responding, effective communications and permaculture, in effect, becoming neighborhood community centers. Local media can help let people know about these programs and opportunities.

Creating a more resilient community and region should be a civic priority. By sharing our best with each other, can evolve more effectively with changing times for building a more resilient community.

To learn more, please join us at 7 pm Monday, Oct. 19, at the Annex, 1055 River Road, two blocks north of Goodwill, or visit www.suburbanpermaculture.org

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

MISSING PIECES FOUND

As an involved party to the Taser incident, I sat through the recent Civilian Review Board meeting feeling very dismayed and dumbfounded by what I heard and saw. It seemed obvious that several of the board members had such a strong pro-police bias that they could not be swayed even by overwhelming evidence that the police had violated their own Taser policy. The key point was that the Tasing occurred while Ian was face down with his hands behind his back, a clear violation of the police Taser policy. That policy was read aloud, a judge described how the Tasing was a clear violation of that policy and then the board voted 4-2 that it was not a violation because "we should not second-guess our police." My deepest sadness was that the community would never even know what really happened at this board meeting, that they would just read in the paper that the board sided with police.

But then I read the Oct. 8 *EW* article by Alan Pittman, and my heart lifted. Not only did Pittman describe accurately the injustice that occurred at the CRB meeting, but he provided the missing pieces to the puzzle. He described the backgrounds of the recent appointees to the CRB, and all of a sudden the bizarre vote made sense. The recent appointees have pro-police backgrounds that explain their obvious bias in the face of overwhelming evidence that Taser policy was violated.

Kudos to Alan Pittman for making what seemed inexplicable understandable though still sad. The level of deep investigative reporting in this article is deserving of a journalism award, especially in light of the fact that the key information appeared in no other media story and was unknown even by my activist friends. Damned good job, Alan! Now, how do we take back our CRB so that it is not simply a rubber stamp for police misconduct?

Day Owen
Co-founder, Pitchfork Rebellion

FETISHISM NOT SCARY

I read, with interest, the cover story "Fetish Fun" (10/8) written by Camilla Mortensen and found it to be one of the most comprehensive and well written news pieces on the topic. She did a fine job! The article spelled out in a truthful manner the "scene" as it is for the people involved.

I appreciated the fact that she did not sensationalize the topic, like most news or lifestyle writers do, with lots of fearful adjectives and scary vocabulary. Fetishism is NOT scary. It is, in fact, something most people do, and Mortensen stated that. She simply put the truth out to the public and I applaud her for doing so. The lifestyle is one of honor, mutual consent and caring for one's partner(s), and that came across with her writing. Thank you, Camilla Mortensen. I appreciate your fine effort.

Ann M. Soucy

Northern Connecticut

VIOLENCE ON THE COVER

Tell me, just how would a 10-year-old interpret her/his parents' copy of *EW*'s Oct. 8 issue with its cover showing a chained-up adult woman being spanked by a man? A reprehensible cover photo of a smiling, presumably consenting, chained-to-a-wall blonde woman being spanked by a man clad head-to-toe in black leather wielding a metal-spiked paddle.

Did *EW* air-brush out bleeding caused by that spiked paddle? What happens in the next photo frame of those two? Does the blonde get whipped or cut next? Is it OK for boys to abuse blonde girls? How would, say, a woman, or girl who is recovering from being raped and/or beaten interpret *EW*'s cover photo?

Are Eugeneans nowadays working on ways to prevent the early release of inmates at the county jail? Did two of those released-early inmates then go out and commit crimes of violence against women? Will a majority of responsible voters now vote to pass bond measures funding more jail beds?

The popularization of violence whether in video games, movies, broadcast sports

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and/or on TV does not help viewers to build strong, loving personalities, does it?

Does *EW*'s cover seem to condone violence against women? Ask a 10-year-old. Are the adults who consensually participate in fetish "play" acting out roles learned when they were children?

Yes, those are consenting adults on that cover, engaged in pursuing a hard-spanking fetish they seem to derive pleasure from. Did any Abu Ghraib prison guards enjoy torturing their prisoners?

Charles F. Thielman
Eugene

FURSUIT OF HAPPINESS

I just wanted to clear the air a little about furies, mentioned in the cover story Oct. 8. At the root of it all, a furry is a fan of anthropomorphic animals with human characteristics and personalities. This can be as benign as appreciating Disney art, to enjoying cartoons, all the way up to wanting to be transformed into the animal a person feels like inside. However, it doesn't necessarily have a sexual connotation.

In the article, you write that "furries are folks who find large furry costumes tantalizing." Many who enjoy fursuits enjoy them because it lets them express the furry side of themselves that they have no other way of expressing. Many simply wear tails or ears to feel "furrier." Lots of times, this is done without any sexual thoughts or imagery at all.

There are quite a few who participate in the "fur piles" and scratching the article talks about, but I wanted to make sure that readers knew that not everyone they meet who describes themselves as "furry" is into the sexual aspect of it; they may just enjoy the silliness and lightheartedness the fandom provides.

Marc "Jaycatt" lePine
Eugene

ALONE AGAIN NATURALLY

I have learned to value the lives and words of some of the ancients, for our times just aren't producing examples of lives or words that make sense to me. One ancient is Han Shan, the "Cold Mountain" poet who lived hundreds of years ago, gave up on society and became a hermit.

He found himself, if one can discern his reality through the torn texts left pinned to trees, not in the struggle to find acceptance in his time and culture, but in living alone, with just a few friends and things, just becoming awake to his own authenticity, his own dance (and tears). I find it fascinating that the dangers of institutionalization and cultural bullying seem to be present in all ages.

I am writing in praise of the peace and gentleness of solitude, in admiration of a life that doesn't include the terrors and stresses of our group culture. Perhaps one is better off working for change (while addicted to SSRIs), but all I see is a diseased system making many of us sick.

Our prisons often produce criminals; our military often produce wars; our schools often produce fear, confusion and lonely students unable to scales walls of social prejudice. The media are fed by advertising, which is produced by those expert in making us afraid to be ourselves. We are not working for change; we are working to feed a dangerous illusion that more and more of us can live faster and faster, and one day peace will arrive. Ken Kesey had it right in *One Flew Over the Cuckoo's Nest* when he pointed out that sanity arrives with individuality among friends, and insanity is the inevitable result of group-think, of listening not to our own inner voice but to those who tell us we are to be controlled.

The only thing that "arrives" is our old age and death. Why waste the day in praise of meetings and tomorrow? One friend to talk with and a day free to think and wander is worth 10 houses in the South Hills and a hundred university degrees. One minute listening to the wind as it works its way through the trees along the bike path is worth three hours joining the odd group-screaming at kids/gladiators at Autzen. Solitude is a direction for the soul's ear, a home for one's heart even in the middle of a city.

Hugh Massengill
Eugene

PRETENSE OF OVERSIGHT

I cannot even believe that the Civilian Review Board and the city of Eugene thinks it is justified for a police officer to deliberately slam the skull of a human being to the ground and then for another officer to use pain compliance electric shock on the same handcuffed and subdued human being for an easy arrest for alleged jaywalking.

I was there. I saw what happened. You did not. How many eyewitnesses can you ignore?

The sickening decision of the CRB gives carte blanche to thug Eugene police officers to continue to stomp all over constitutionally granted First Amendment free speech rights and to use any violence they see fit to "uphold city policy." The blood is on all of your hands now.


I am now sorry to have advocated for a police auditor and CRB as they are clearly just a sham to create a pretense of oversight and justice. I can think of no incident in recent history in Eugene that demonstrated blatant police brutality more than the events of May 30, 2008, and despite my jaded outlook and lack of trust in government institutions, even I am shocked by this travesty of an outcome.

The auditor position should be abolished so the people of Eugene know where things really stand: Police can do no wrong in the eyes of the "leadership" of the city of Eugene.

Josh Schlossberg
Former Eugene resident

THE DIRTY TRUTH

The Eugene Civilian Review Board decision that the police brutality perpetrated against Ian Van Ornum by a rogue officer was "appropriate" is a shock. I was there. It was the most brutal act by two police officers against a nonviolent protestor I have ever witnessed in my 14 years of grassroots



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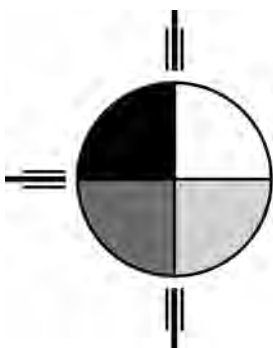
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Addressing Domestic Violence in Lane County:

A Community Forum

Wednesday, October 21

Womenspace, the Lane County Domestic Violence Council and the Oregon Department of Human Services collaborate to host an event in observance of

Domestic Violence Awareness Month

Town Hall Forum

6:30-8:00 p.m.
Harris Hall

hosted by Lane County Commissioner

ROB HANDY

Lane County Commissioner

PETE SORENSON

and City of Eugene Mayor

KITTY PIERCY

Town Hall Panel:

Peggy Whalen

Executive Director, Womenspace

Jeff Todahl

Trauma Healing Project

Rose Wilde

Department of Human Services

Community Forum

5:30-8:30 p.m.
Wayne Morse
Free Speech Plaza
(corner of 8th and Oak)
125 East 8th Avenue, Eugene


Other Events:

5:30-6:30 p.m. Children's activities and a special children's musical guest, Uncle Bunkle

5:30-8:00 p.m. Information tables from local human service agencies

8:00-8:30 p.m. Womenspace will commence the evening with a candlelight vigil

For more information, please contact Lane County Domestic Violence Council Coordinator Theya McCown at 541-284-4258, theyam@enddv.com or contact Commissioner Rob Handy at 541-682-4203, www.lanecounty.org



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LETTERS TO THE EDITOR

organizing.

In light of this cover-up, it appears that the elected officials of Eugene/Lane County are hired only as professional spin doctors to promote Eugene and Lane County as a safe, politically correct and green place to live.

The dirty truth is Lane County is awash with industrial poisons, unmitigated clearcut logging, some of Oregon's worst air pollution, government corruption and rogue police officers. However, the only green that the officials of Eugene want to hear about is the green dollars rolling into the bank accounts of Lane County's elite.

I suppose the elites' vision is that as long as they can dupe a middle-class out-of-state family to move into Lane County to buy a \$200,000-plus house or rural mini-ranch, go shopping at Market of Choice, Walmart, Jerry's, the mall and Saturday Market that things in Lane County are peachy and the future looks bright.

Shannon Wilson
Eugene

SAVE YOUR ENERGY

Photovoltaic solar panels are not part of the solution to climate change. On the contrary, they are a major part of the problem by diverting money and effort from real solutions. PV panels are not renewable, recyclable or repairable, are manufactured and transported using fossil fuels, and make a tiny fraction of the power at dozens of times the cost of truly carbon-neutral alternatives, such as solar thermal, wind, biogas and gasification.

The rare earth minerals used to make them are mined with equipment burning fossil fuels, trucked using fossil fuels and then manufactured in a plant run by fossil fuels where it is encased in acrylic made from toxic chemicals, all so some urban hipster can have a warm fuzzy feeling having one on their roof for 30 years until the vicious cycle begins again. We live on a planet where a stationary object is only exposed to sunlight at most half the time, making a \$10,000 solar array a paper weight

the other half of the time.

The true cost of PV is expected to become clear by 2020 as they begin showing up in American landfills. In spite of the billions of dollars and decades of development thrown at PV, solar power today provides .07 percent of the nation's energy while biomass produces more power than hydroelectric dams. Biomass, wind and solar thermal are alternative energies with a realistic potential to replace petroleum and coal while we still have time to do so. Let the solar panel fad die.

Warren Weisman
Eugene

VOTE OF CONFIDENCE

By awarding the Nobel Peace Prize to President Obama, the world community has given the president a vote of confidence that he is leading the U.S. and the world community in the proper direction.

The U.S. and the world community suffered greatly under the abuse of the Bush administration. We need and we have a president who has a vision of how our society and the world community can be changed to best meet the needs of the human beings that are alive today and those who will succeed us. Hip hip hooray for Obama. The Nobel Committee has made a wise choice, and the president deserves to accept the award.

Gerry Merritt
Eugene

UNINSURED HUMAN

I completely agree with Jamey Davis' letter regarding health care ("Waiting For An Apology" 10/1/9). You see, I've always worked, since I was 16 (I'm 31), and I've never had health care. I've worked lame jobs; I've worked good jobs. I've done what's necessary in order to not be homeless and in order to support my family. I'm a decent human being who's never been arrested and who pays her taxes on time. I, at least, try. Yet, I have to stress over how I'm going to pay medical bills when I get stuck with a broken hand or sudden illness. It's asinine and un-American, if you ask me.

Health care. It is a right, not a privilege.

Eve Cienfuegos
Eugene

OR LACK THEREOF

Even in a liberal-minded paper like EW, the general tendency is to regard hardworking and tax-paying people as responsible citizens. I find that a curious viewpoint, given the fact that having a job means contributing to an economic system that regards raising the GDP as its highest goal. Having an economy that is based on an ever-increasing GDP is inevitably unsustainable on a finite planet. Money that is spent within this system stimulates the economy and might keep people at work, but it is inherently damaging for most other species that inhabit our planet.

I feel morally obligated to choose a healthy planet over stimulating the economy, specifically since failing ecosystems will eventually also mean the demise of humans. This means that I choose to contribute as little as possible to the economic system, which translates into buying as little as possible and buying secondhand. It also



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means keeping my level of income so low that I do not have to pay federal taxes, so that I do not contribute to the killing of innocent Afghans and wasting money on repaving highways, to name just a few of the abhorrent choices the government is making with people's tax dollars.

Perhaps my choices will increase the suffering for people in this economic downturn, but for the long term it is the only solution. The sooner we get rid of this destructive system, the better it is for all of us. I don't think it is fair to consider me irresponsible because I feel morally obligated to not be a hardworking and tax-paying citizen.

*Arjen Hoekstra
Eugene*

WHICH DOG, WHICH TAIL?


Reading this as an anti-Blount/UO or conversely a pro-Hout or necessarily an anti-college athletics letter would be

a modest read indeed. A May 14, 2007, UO press release (updated July 1, 2008) categorized Coach Bellotti's promotion to the athletic director position as speaking volumes to his "intuitive administrative sense and leadership skills."


By all reports, Dr. Lariviere's leadership is a ray of sunlight when compared to his predecessor's autocratic regime. This reader awaits Lariviere's thoughts on this latest twist as he pines for a time when the Academy's research, teaching and community service, rather than the NFL's minor leagues necessity, will once again wag the dog's tail.

*Jose Ortal
Blue River*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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RICHARD ROMAN PHOTOGRAPHY

MANY DUSTY PLANS FOR DOWNTOWN

The city of Eugene is working on yet another plan for downtown to add to the stack of 21 planning documents for the downtown that are gathering dust while the downtown gathers vacant pits.

City staff counted "21 plans, policy documents, or community involvement efforts relevant to a discussion of desired downtown" in a memo about the new plan last week.

Despite all the plans and tens of millions of dollars spent on "urban renewal" in the downtown district for the last four decades, property there has lost so much value that the city now is having difficulty giving property away to developers to fill vacant pits and parking lots.

Here are some highlights (or lowlights) of the many failed city downtown plans that have consumed millions of dollars of taxpayer money and thousands of hours of citizen time in meetings, workshops and hearings with little or nothing to show for it:

- Downtown Plan 2004. Lots of workshops and meetings produced only a vague vision of downtown (e.g., "great streets") that's been largely ignored.
- Downtown Urban Renewal Plans 1968, 1989, 1998, 2004. In 1968 the city started diverting tax revenue to remove the "blight" from downtown, largely by tearing down historic buildings and replacing them with concrete parking garages. Since then property value increases downtown have trailed the rest of the city and staff still call the area "blighted."

So far, the new plan appears to be largely a rehash of the many old failed plans.

- West Broadway Advisory Committee 2007. Endorsed big taxpayer subsidies for parking garages for chain store developers who backed out as the economy fell.
- Broadway Street Reopening 2002. The city ripped out the pedestrian mall it had spent millions installing for urban renewal and replaced it with a "great street" for urban renewal. Little actual renewal happened.
- City Hall Plan 2005-2008. The city spent countless meetings and at least \$1.5 million on a plan and public relations for a new City Hall to help invigorate downtown, then dropped it.
- Courthouse District Concept Plan 2002. The plan included some vague concepts of mixed-use development and open space around the new U.S. Courthouse. The area remains a rubble-and-weed-strewn vacant lot.
- Downtown Vision 2000. The plan involved hundreds of community members and a committee of 17, but came up with a vague call for "great streets" and "special places" that has been largely ignored and forgotten.

The Eugene mayor and City Council plan to discuss their new strategic plan for downtown Oct. 21. So far, the new plan appears to be largely a rehash of the many old failed plans.

The mayor and council have, however, taken one concrete step regarding redevelopment downtown. Instead of building a new police station downtown in one of the many pits and vacant lots to make the area more safe and lively, elected officials and city staff decided to instead move the entire police department across the river near a golf course. — Alan Pittman

LEED-ING US ASTRAY?

LEED certification for supposed leading work on green buildings, a focus of the city of Eugene, is facing criticism.

Las Vegas Weekly reports on LEED Gold certification by the private U.S. Green Building Council for two new Las Vegas Casinos. The paper writes: "Giant buildings that welcome and encourage the extravagant, wasteful behavior of thousands of guests at the same time hardly seem like a recipe for saving Mother Earth."

The article also notes use of LEED certification for parking garages and for building a new school in Texas on the edge of town to replace one that required less driving to get to. "Sure, it features a bioswale to capture storm-water runoff from the parking lot — but the old school didn't have a parking lot."

In Eugene some dubious LEED buildings include the UO's Lillis Business School. The building has solar cells on its often shaded front windows that serve more for their green PR value than actual power generation. Lillis also has larger, although less visible, solar panels on the roof.

Another dubious LEED building is the Royal Caribbean call center. Instead of choosing to locate downtown, the cruise line chose to put its building next to the I-5 freeway on the edge of the urban area, and surround it by acres of surface parking lots for employees. With a mild climate and most local power from hydroelectricity, most global warming pollution here comes not from heating and cooling buildings but from driving. — Alan Pittman

news Briefs



WATADA'S WAR IS NOW OVER

First Lt. Ehren Watada, the first commissioned officer to publicly refuse to deploy to the war in Iraq, has finally ended his long legal battle with the military. Watada refused to deploy to Iraq in the summer of 2006 with his Stryker brigade because he believed the war was illegal, saying at the time, "I am wholeheartedly opposed to the continued war in Iraq, the deception used to wage this war, and the lawlessness that has pervaded every aspect of our civilian leadership."

Watada offered to be deployed instead to Afghanistan or to resign, but the Army refused. His court martial for missing his unit's deployment ended in a mistrial in February 2007, and a federal judge ruled a second court martial would be double jeopardy. The Army also threatened to court martial him for "conduct unbecoming an officer" for appearing at anti-war rallies and speaking out against the decision to invade Iraq. If he had been convicted on all counts, he could have served six years in prison and been given a dishonorable discharge.

Watada has been working a military desk job since the mistrial. He was supposed to have been discharged in December 2006, but his legal proceedings prevented that. The Army accepted Watada's latest resignation on Sept. 16, 2009, and he was discharged the first week of October, under "other than honorable conditions."

Watada's attorney told reporters that he felt history would treat Watada "more favor-

ably" than the Army had, calling him "a hero and a patriot." — Camilla Mortensen

CEMETERY VANDALS

Vandals have again struck historic Luper Cemetery. *EW* reported on the volunteer clean-up effort of the pioneer cemetery, first used in 1857, in our Sept. 17 issue. Vandals have been an ongoing problem at the River Road-area cemetery, but the recent burst of destruction was the worst yet.

Almost every headstone was tipped over and broken, including the largest family grave markers. The vandals left behind beer cans and a fire pit, ringed with the broken pieces of tombstones they had knocked over. The destruction took place Oct. 11, and was discovered the next morning. Eugene police are aware of the vandalism and have filed a report.

Chris Jensen, a city wastewater employee who has led the volunteer clean-up efforts, was dismayed but undaunted. Jensen estimated that before the vandalism, 50 percent of the headstones required significant restoration. Now, that number is higher than 90 percent. A late September push to clear brush and litter brought the clean-up team to within hours of completion. "The damage is just unbelievable," Jensen says. "It was looking so nice. We're not going to quit on it, but I think that's what someone would like to see."

The city's nearby water pump stations are also frequent targets of vandalism. Jensen hopes increased attention on the cemetery will bring an end to the destruction. "People like to brag, and maybe someone will shoot their mouth off a little too much and somebody will turn them in," Jensen says. "I have to look at it as if I had descendants in that cemetery. They deserve better than what that place looked like when we started."

To volunteer for future Luper Cemetery clean-up efforts, contact Chris Jensen at 541-510-5113. — Vanessa Salvia

ACTIVIST ALERT

• A local fair celebrating **International White Cane Day** is planned from noon to 6 pm Thursday, Oct. 15, at the Hilyard Community Center, 2580 Hilyard St. in Eugene. Featured will be exhibits, resources, products and possibly workshops. "Our main goal is to heighten awareness of the public, and the blind and visually impaired community to the wonderful array of resources and programs currently available," says Rob Cook, secretary of the Lane County Council of the Blind. For more information, call

Lane Area Herbicide Spray Schedule

- **Weyerhaeuser** aerially sprayed Thursday, Oct. 8, near Blachly (Sec. 14, T16S, R7W), and Greenleaf (Sec. 26, T6S, R7W) (Sec. 36, T16S, R8W) with sulfonfyl urea and imazapyr herbicides in the morning (ODF Notice No. 50427).
- If you suffered damages from **gypsy moth spraying** (SE Eugene): you need to file a Notice of Tort Claim against the state of Oregon no later than Monday, Oct. 26, in order to preserve your right to recover damages. For forms and information, go to forestlanddwellers.org/News/GypsyMothSpray/

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

741-4367 or email robgcook@comcast.net

- A new film ***For the Next 7 Generations: 13 Indigenous Grandmothers Weaving A World That Works*** will be shown at 7 pm Friday, Oct. 16, at Unity of the Valley, 3912 Dillard Road, Eugene, followed by dessert, tea and discussion. The documentary covers the travels of the medicine women around the world, and includes our local indigenous elder, Agnes Baker Pilgrim, or "Grandma Aggie." The film showing is a fundraiser for the Grandmothers' upcoming trip to Arizona to meet with Grandma Mona.

- An **Afghanistan peace rally** is being planned for noon, Oct. 17, at the old Federal Building. 7th and Pearl. The theme of the rally is "Stop the Killing: War Will Not Bring Peace in Afghanistan." The list of speakers includes Mayor Kitty Piercy, professor Anita Weiss, the Rev. Dan Bryant, Jim Schmidt of Veterans for Peace and Marion Malcolm of CALC. Samba Ja will close the event and lead a peace march around downtown. Contact CALC at 485-1755 for more information or to volunteer.

- A **town hall meeting** about domestic violence with Mayor Kitty Piercy and Commissioners Rob Handy and Pete Sorenson is planned for 6:30 pm Wednesday, Oct. 21, at Harris Hall (8th & Oak), followed by a candlelight vigil with Womenspace.

- 1000 Friends of Oregon is organizing meetings to discuss strategies to provide **better transportation choices**, lower household transportation costs and ways to reduce greenhouse gas emissions. The first for Eugene and Springfield is at 6 pm Thursday, Oct. 22, at the Springfield Public Library. Speaking will be Eugene Mayor Kitty Piercy and 1000 Friends of Oregon's policy director and task force member Mary Kyle McCurdy. Next for the Salem areas is at 6 pm Wednesday, Oct. 28, at Salem Central Library's Anderson Room. RSVP to Tara Sulzen with 1000 Friends at tara@friends.org or call (503) 497-1000 ext. 153.

- A big, free **Artists for Climate Action event** is being planned for 3 to 5 pm Saturday, Oct. 24, at the Hult Center Lobby in Eugene,

in conjunction with the global 350 Project (www.350.org). Dozens of local musicians and other artists are involved. Brian McWhorter (bjm@uoregon.edu) and Paul Bodin (pbodin@uoregon.edu) are the producers. See story next week.

- The **Partnership for Safety and Justice (PSJ)** is engaged in a campaign to encourage the city of Eugene to remove the question "Have you ever been convicted of a felony" off of the front page of the city application for employment. "Having the 'the question' on the front page of applications for employment deters ex-offenders from even considering to apply," according to Paul Solomon, president of PSJ. A public meeting is planned at 5:30 pm Monday, Oct. 26, at St. Mary's Episcopal Church, 166 E. 13th Ave., Eugene.

- Local Dems are preparing for their annual **Democratic Party of Lane County Gala Auction** from 5 to 8 pm Saturday, Nov. 7, at Mallard Hall, 725 W. 1st Ave., in Eugene. Gourmet food, entertainment, and DNC consultant Dan Carol as keynote speaker. Only 200 seats are available. See www.dplc.org for details and reservations.

CORRECTIONS/CLARIFICATIONS

Our news story last week, "Taser Review," misspelled the name of Kate Wilkinson, a member of the police Civilian Review Board.

ON THE WEB THIS WEEK

- **More letters to the editor** and a longer version of Roy Keene's story on getting away to Hawaii.

- **On the blog:** Comments on last week's fetish cover and story are being collected. Camilla posts a video of environmental version of *Star Wars*. Suzi blogs about UO journalism instructor Melissa Hart's new book, *Gringa: A Contradictory Girlhood*. And much more.

Happening people

BY PAUL NEEVEL

SUE SUPRIANO

Raised in rural northern Illinois, Sue Supriano went to a one-room school through third grade, rode the bus to Dundee schools until age 16, then graduated from Dana Hall prep school in Massachusetts. She started college at Michigan, spent three years away in Paris, returned for a political science degree from the University of Chicago, and moved to Berkeley. "I became active in the civil rights movement," she says. "I jumped into SNCC and CORE." By the mid-'60s, Supriano was a community organizer in the free-speech, anti-Vietnam War, and women's movements. "I worked all the time," she says. "It was great! I didn't give speeches. I went to meetings, made flyers, and handed them out." In the early '80s, Supriano began recording interviews for KPFA, Pacifica Radio. "I became hooked on radio activism," she says, "bringing the voices of ordinary people, and the activists, onto the airwaves to be heard by folks all over." Since she moved to Eugene in 2005, Supriano's radio interview series Steppin' out of Babylon has featured such topics as peak oil, climate change, environmental pollution and militarism. Subscribe to podcasts or check out the archive of more than 250 shows at www.suesupriano.com



- **EWEB's surplus property** along the Willamette River generated lively talk at City Club Oct. 9 and some provocative ideas were kicked around by Brian Obie, Kari Westlund and Otto Poticia. These are community members and not EWEB staff, commissioners or even members of the EWEB Citizen Advisory Team. Why community members? The talk coincides with the beginning of a broader public input process that featured recent tours of the property and a public gathering to look at possibilities.

The big issues at City Club: Should EWEB's surplus riverfront property be kept in public ownership with developers leasing parcels instead of buying them? Would public ownership discourage private development and mean less cash for EWEB, which needs the sale to finance its new facilities? Who would pay to keep the property in public ownership? Would the burden fall to city taxpayers or EWEB ratepayers?

What about open space, the millrace, Emerald Canal plans and restoring the old mill pond? How do we connect the property to the rest of downtown, the Riverfront Research Park, the UO and government buildings? Will the problematic rail tracks someday become an asset with light rail? Will developing the property help or hurt central downtown? Should the master plan be expanded to include surrounding areas and the riverfront all the way to Glenwood? At what point should public input end and the architects be left alone to do their work? And should Eugene have a development commission similar to Portland's in order to facilitate major redevelopment projects such as the EWEB site? No one at the meeting voiced confidence in city planning and development staff taking on such projects.

We are pleased to see some long-term thinking in this process. As Brian Obie says, "It's not all about the river; it's about the next 150 years." But we predict collisions between visions and reality. Poticia pointed out that this property, as it stands, is fraught with challenges to redevelopment, including ground pollution. "The site is not saleable," he says.

- With two-thirds of Eugeneans voting for independent police oversight, you'd think it would be easy for the mayor and City Council to find people to appoint to the **Civilian Review Board** who support the concept. But our elected officials have pulled a fast one on the voters, appointing a seeming majority to the oversight panel who apparently don't believe in police oversight. To add to the insult, the mayor and council have also hired a police auditor who's on record stating that he won't publicly disagree with the police. Huh? Isn't that his job? It looks like the mayor and council have defied voters and cynically installed the auditor and review board system they want: a quiet system that doesn't believe in assertive police oversight or auditing.

The council should only appoint or reappoint people to the review board and auditor positions who are strong supporters of human rights, civil liberties and independent police oversight and auditing. Eugeneans did not vote to maintain the status quo.

- Barack Obama winning the Nobel Peace Prize should give a boost to Lane County efforts to fund the national **Nobel Peace Monument** project being planned for Alton Baker Park. Historian John Attig spoke about the Nobel Peace Prize at the Eugene Public Library last week, the day before Obama was named the winner. One more American will now grace the monument's spiral walk. More volunteers, letters of support and financial contributions are needed to make this national monument happen. Call Attig at 686-1027 or email jnhattig@efn.org

- We're wondering why Eugene is so eager to move its employees out of what is described as a desperately dangerous **earthquake-prone City Hall** and seems to take no leadership in moving our kids out of rickety schools. Different governance, we know, but we're all in the same quake zone.

- It's long past time that the 4J School Board consider an inconvenient truth. The district's school choice system of privileged parents driving all over town to drop off kids at **traffic jams at elite schools** has a big impact on safety, neighborhood livability and global warming. The district should get with the sustainability program and reform its choice system and design its schools and school policies with the goal of reducing driving and increasing walking and biking to school.

- Now that the cold, wet season has hit and the forest fires of summer are slowly smoldering out, what's going to happen to the forests that burned? Will the **Forest Service use the Tumblebug fire** that burned almost 15,000 acres near Oakridge as an excuse for some post-fire salvage logging and risk the protests that sprung up around Warner Creek and southern Oregon's Biscuit fire? Or will the USFS concentrate on restoration, thinning and less controversial forest practices?

- Some of us were sorry to see Boston drop out of the play-offs for the provincial reason that we like to watch and cheer for **Jacoby Ellsbury**, Red Sox centerfielder who hails from Madras and played brilliantly for OSU. An Oregonian of Navajo descent, Ellsbury batted 301 this season and never gave up in center field. He'll bring us back to Boston in 2010.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



COURTESY MOUNT BACHELOR

Bachelorhood in Oregon

BY ERIK SOERFLATEN

The temperature is 24 degrees, but the blistering wind makes it feel like 10. At 9,000 feet this weather is natural, but the view is still the same — as if all of Central Oregon is within eyesight. I've taken the Summit Express lift all the way to the top. Now, it's time to get some snow under my skis again. I'm the last person to ski down from the summit this day. As I start off, the first 200 yards are blue ice, and I thank the powers above for the steel edges on my skis. "It wasn't like this an hour ago," I think while looking over at the young woman I'm skiing with this day. She has a snowboard and slides slowly downhill. A few hundred yards further down, the powder is back, and I speed up.

Mount Bachelor exceeds my expectations as a ski area. Eugeneans know that Bachelor's an excellent place to ski, especially if you're wary of steep prices in California or Colorado but still want to experience great nature, long runs and lots of snow.

"There's a lot of variety here," says 22-year-old Megan Donnithorne, from Salem. "You can go skiing on the backside of the mountain, and it feels like you're all alone when, in fact, you aren't." The size of the mountain is one of the best reasons for coming here. With more than 3,600 acres of skiable area, 360 degrees of trails and 71 runs, Mount Bachelor is not only the largest ski resort in Oregon, it is also the sixth largest in the country.

Donnithorne also believes that Bachelor is a great mountain for intermediate skiers such as herself. I feel the same way, which makes it surprising to find out that 60 percent

of the trails are rated black and double black — meaning that the advanced and expert skiers should be satisfied as well. On top of that comes a 400 feet long superpipe and a large slopestyle area for the freestylers and snowboarders out there.

Bachelor is surrounded by wilderness in all directions, making it different from resorts such as Whistler, BC, or Vail, Colorado, where chaotic condos and hotels have been built practically on the mountain.

There is no need to worry about accommodations, though. It's close to Eugene, but for a full getaway experience, Bachelor is only 22 miles from Bend, a city known for being a gateway to the outdoors. Bend's a real, authentic city of its own, with a number of restaurants, shops and hotels. Some even offer free transportation to the mountain. Bend is more than just a tourist destination. Compared to other ski towns, it is not solely dependent on the mountain. That is, of course, a big part of what goes on in the winter, but it's not really what defines Bend: Mountain biking, hiking, white-water rafting, fishing, camping and golf in the summer, skiing in the winter. "Bend is so outdoorsy, and there are a lot of things to do here. Bachelor is one of them," says 18-year-old local Emily Eland.

"That's not necessarily for everybody," says Alex Kaufman, the marketing director at Mount Bachelor, "but for people who don't like [mountains with] the fake village at the bottom, Bachelor and Bend combined, really creates a very unique experience."

Two weeks later, the Summit Express lift is closed because of low clouds and

howling wind. The high elevation is both the best and worst thing about the mountain. The 9,000 feet summit is the highest in the Northwest, causing long seasons and dry snow. However, because of the elevation, combined with the mountain's cone shape, storm cycles come in from time to time. And with no other mountains blocking the weather, Bachelor is exposed.

But choices remain. After having a hot chocolate at the Pine Marten Lodge, an on-mountain restaurant at 7,800 feet, I decide to try the "Bushwacker" trail on the backside of the mountain and end up skiing in so much powder snow, I wonder if I'm the first one to ski here in a week. I lose my balance. Falling feels like landing in a ton of flour — with a sky of snow shooting up in the air. Of the 3,600 acres accessible by lift, only 1,600 acres are groomed daily.

These powder conditions are one of Mount Bachelor's most attractive features. On average, the mountain gets an annual snowfall of 370 inches, but it doesn't snow several feet at a time. Instead, the mountain often gets four inches of snow every day for 10 days — with a couple of clear days in between. The snowy weather isn't necessarily the best in terms of getting the summit open, but for those of us who want to ski here four days in a row and have a powder day each and every day, it's perfect.

Larry is a man in his 50s from Salem who has been skiing for 40 years and snowboarding for 10. Getting the best snow in Oregon is what drives most people to come here, he says — in addition to Bachelor's being "a good place for families." Because the site has an on-location daycare center for children six weeks and older, parents with children not old enough to clip into bindings are guaranteed some alone time in the slopes.

Bachelor is not only for downhill skiers and snowboarders: A Nordic center offers 56 kilometers of cross country skiing. You can go on a guided snowshoeing tour or experience the mountain riding on a dogsled. Recent UO graduate Whitney Winsor, originally from Dana Point in Southern California, finds the cross country trails incredible. "I've skied at a few resorts in California, and none of them were as well-groomed or beautiful as the ones in Bend," she says, adding, "Even as a beginner, there were a variety of trails that were easy to find so I could practice and take in the sights, and there were also several courses for beginners to practice their technique and speed."

Winsor compares Mount Bachelor to Mammoth and Big Bear in California, where trails are nice, but where, she says, the resorts are too crowded and the skiing overpriced. Part of the Nordic center at Bachelor is a lodge for cross country skiers, complete with affordable equipment and a knowledgeable staff. "I love skiing at Bachelor," she says. "There is a very small Nordic environment here, and everyone knows each other, making it a fun and personal way to see the outdoors without having to deal with all the crowds."

Although more than half of Bachelor's 500,000 annual visitors come from Oregon, most out-of-state visitors come from northern and central California and Washington state. Also, towards the later part of the season, when ski resorts other places in the country close, visitors come to Bachelor all the way from the East Coast. "This is mostly the hard core folks who don't want to stop skiing yet," Kaufman says. Indeed, the season at Bachelor is long. Normally it lasts from mid-November through mid-May. In 2008, it didn't close until May 17.

As the day at Mount Bachelor comes to an end and it's time to go back to your hotel, you might want to stop at one of the local breweries for a little after-ski party of your own. Bend is home to half-dozen microbreweries such as Deschutes Brewery Brew Pub, Bend Brewing Company and a local McMenamins. Based in an old school building McMenamins Old St. Francis School Pub is a great place to relax after a long day of skiing. With its special old school atmosphere, you might even want to stay the night.

EW

WHERE TO STAY

Mount Bachelor Village Resort,
from \$119; 877-311-2671;
www.mtbachelorvillage.com

Seventh Mountain Resort,
from \$99; 800-452-6810;
www.seventhmountain.com

McMenamins Old St. Francis School,
from \$114; 877-661-4228;
www.mcmenamins.com

FOR MORE INFORMATION

Mount Bachelor, www.mtbachelor.com,
twitter.com/mtbachelor and
facebook.com/mtbachelor

Visit Bend, www.visitbend.com

Ski Oregon,
www.traveloregon.com/ski-oregon.aspx



CAMILA MORTENSEN

Cold and Cozy Copenhagen

The land of the eco-friendly Christmas

BY CAMILLA MORTENSEN

There's been a lot of kerfuffle over Copenhagen recently — from Obama's trip to lobby for bringing the Olympics to Chicago, to December's upcoming climate conference that seeks to create a new climate protocol — but aside from a tendency to confuse the Danish

(Denmark) with the Dutch (Netherlands) and a strong association with pastries, the average Eugenean probably doesn't know much about this particular Scandinavian city. And most people certainly don't know why in the world one might want to go the freezing north this time of year, when we've

got plenty of cold weather of our own right here.

If you've ever looked into a trip to Europe, you know that flights don't come cheap, but if you're willing to wear a winter coat, ticket prices get reasonable in the fall lull between warm summer days and Christmas vacation. Besides, the Danes take Christmas seriously, and preparations start early. A mid-November trip to Copenhagen gets you there just in time for the Christmas season, including the not-to-be-missed Christmas in Tivoli, one of the world's oldest amusement parks. You can walk beneath the fairy lights and ride the old wooden roller coaster, then drink hot chocolate or gløgg (mulled wine) and eat æbelskiver to warm up afterwards.

Another popular tourist haunt in Copenhagen is Freetown Christiania, an alternative community that took over a former military base and proclaimed itself autonomous from the rest of Denmark. Except for periodic drug raids thanks to a long tradition of hash and marijuana sales on "Pusher Street," city officials largely do let the residents of Christiania self-govern. Christiania's Christmas Bazaar, which begins early

in December will remind Eugeneans of Saturday Market's Christmas Market, with its many homegrown food products and gifts, including the popular ironworks and metal Christmas tree decorations made by Christiania's women blacksmiths.

The dark does come early in Denmark as winter sets in, and it's the cold and early sunset, which has led the Danes to embrace the concept of *hygge*. Most commonly translated as "coziness," *hygge* is more of a feeling than anything else — curling up in front of a warm fire with a loved one and the family dog, that's *hygge*. For every moment you spend in the cold outdoors in Denmark, the Danes will make sure you spend twice that much time warm and cozy. Any truly Danish hotel supplies its guests with down comforters to snuggle beneath (this is actually a year-round phenomenon, with lighter-weight duvets for summer and heavier-weight for the cold season) and rooms are filled with soft light and candles across the city.

The Danes themselves are undeterred by the cold and dark, venturing out on their bicycles in all weather, or using the city's many buses, water taxis and trains. The state taxes gas guzzling cars heavily, and between Copenhagen's free bike rental program and its largely wind-powered electricity, it makes it easy to feel eco-friendly on your visit (after you've dealt with off-setting the carbon of the jet fuel it took to get you there). Between Christmas and Copenhagen's attempts at carbon neutrality, you'll feel all warm and snuggly!: God tur! (Have a good trip!). **EW**

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Go Sunny in Seville

Spain offers culture — and vitamin D

BY KATE LOFTESNESS

Seville offers something for everyone. From a rich cultural history that left its mark in distinct art and architecture to a robust nightlife and beautiful countryside, Spain's fourth-largest city, where I'm studying this term, caters to every kind of traveler.

Located in Andalucía in Southern Spain, Seville is generally known for its distinct Semana Santa and Feria celebrations in March and April, causing many vacationers

to ignore the city in the winter. But locals agree this is one of the best times to visit.

"You don't have to come just for Semana Santa and Feria," says Nancy Merchant, a 21-year resident of the city and Coordinator of Student Services for the Council on International Educational Exchange in Seville. "You can see culture in the winter, too."

Seville's cobblestone streets and hundreds of plazas are year-round fixtures, but

'The culture, the life is better in the winter. If you want to see Seville with the Sevillians, you need to come in the winter.' — Ángel de Quinta

winter brings Christmas celebrations in the city. Nearby provincial towns hold numerous festivals, many emphasizing the region's Iberian ham.

Though the locals bundle up and turn on the heat in the coldest month, January, the city's website lists an average temperature of 51 degrees and a mere 2.5 inches of average rainfall — a nice difference from Eugene in the winter. In contrast, temperatures in July or August usually remain in the triple digits.

Also in the winter, travelers can find off-peak hotel and airfare prices, making it easier to access Seville's historical and cultural sites.

The city's most famous landmark, Seville Cathedral (officially, Catedral de Santa Maria de la Sede) is a clear example of its rich and varied cultural history. It's the world's third-largest cathedral and largest Gothic cathedral, but it's also located in the heart of the city and stands alongside La Giralda, the minaret of a 12th-century mosque. Inside, the tomb of Christopher Columbus (with

it's highly disputed remains) is borne up by four figures — kings of the Spanish regions Castilla, León, Aragón and Navarre.

Across the Plaza del Triunfo from the cathedral is the Alcazar, which features a mix of Christian and Muslim art and architecture and an expansive garden.

"It was built as a Muslim fortress in the 12th century," says Ángel de Quinta, a scholar pursuing his doctorate in Spanish art history. "It was destroyed by Christians in the Reconquest in the 14th century, but they immediately started rebuilding and copying it."

Seville is also home to world class museums, including the Fine Arts Museum, featuring paintings by Murillo, and the Archaeological Museum, housing Roman artifacts from the nearby ruins of Itálica.

De Quinta says that, with fewer tourists and better weather, winter gives visitors an opportunity to see Seville at its purest. "The culture, the life is better in the winter," he said. "If you want to see Seville with the Sevillians, you need to come in the winter."

EW

Kate Loftesness is a senior at the UO, majoring in magazine/news-ed and history and minoring in Spanish.



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Kailua Pillbox on Oahu



ROY KEENE

Pearls of Paradise

Hawai'i in the winter

BY ROY KEENE

I'm remembering a morning in Maui last February. We're sipping coffees at sunrise in a little cove at the edge of Haleakala Volcano National Park. Humpbacks breach off shore, green turtles bob in the surf. A perfect breeze carries plumeria blooms and ripe mangoes to us. Hoping for crumbs, myna birds and doves cuckoo and coo around our bare feet. Some folks say this place is the fourth chakra of the planet. Maybe so. It's definitely, in spite of its flaws, as close to paradise on Earth as I've been.

My first adventure in the islands was on Hawai'i, the "Big Island." The morning after arriving we were snorkeling a coral reef south of Kealahou Bay. Suddenly we found

ourselves surrounded by spinner dolphins. After this encounter, I began to think seriously about moving across the Pacific.

Larger than the other islands combined, Big Island is also the furthest south and the youngest, and it's still growing as molten lava flows into the ocean to solidify into land. Mauna Loa, the largest volcano on earth, dominates, having erupted 39 times since 1832. Did Pele sympathize with the locals who curse tourism when she pumped up the sulphurous volcanic out gasses? If you're OK with a little taste of the inferno, there are bargains to be had with rents, cars and open camp spots.

While researching nene goose populations

on Big Island a few years ago, I camped midway up the east flank of Mauna Kea in the Forest Reserves. Above 4,000 feet, the weather cools, and there are residual native birds, plants, forest communities and old trails to seek and explore. On Mauna Loa's flank, when the volcano out gasses drifts westerly, you can hike in from the roads end south of Pahoa to where live lava flows. Exploring these volcanoes is to see creation.

Hilo, the big town on Big Island, can be wet but pleasant. A bit of old Hawai'i when you get off the strips, it's home to a University of Hawai'i campus, the Merry Monarch Festival and the best farmers' market.

Big Island's shoreline is mostly rock. Its best sandy beaches, in the rain shadow of Mauna Kea north of Kona, are dry and warm in the winter, ideal for sun seekers. No wonder the accessible stretches are occupied by expensive resorts that begrudgingly share sand and surf with the public. At least, by law, they have to share. If you're heading to

the islands in the winter to find a wider range of warm sandy beaches, also consider Maui.

Maui has consistently been my main island for beaches. From Maui's northern shore all the way down the windward side past Hana, expect strong wind and wave action during winter — lots of board sport opportunity but not as much for swimmers, snorkelers or divers. Winter generally limits calm and sunny ocean experiences to mountain rain shadows such as Kaanapali or Kihei south. The best underwater world is in the southwest, a walk from the road's end into La Perouse Bay, locally the "fishbowl." Most of Maui's easy beaches are well peopled, especially on weekends. A Sunday crowd didn't prevent my daughter and me from snorkeling out off Black Rock to watch a mama humpback nurse her one ton baby in 60 feet of water.

If you're looking for nightlife, art, entertainment and tourist flavored culture in Maui, Lahaina is the best choice. This historic whaling village is now whale-watching headquarters in the islands. To duck the crowds, head to Hana on a narrow road that snakes along between ocean, forests and frequent waterfalls. The Koolau Forest Reserve has maintained trails, beautiful tree groves and surreal bamboo forests. South of Hana the road goes to dirt, the wind weakens, there are quiet coves and beaches; life is good. Fill up on gas and groceries in Kahului before heading south or pay the price at the Hana Ranch store.

Oahu, the "gathering place," is the island that 75 percent of Hawai'i's permanent population calls home. This island also has a huge military presence: Air Force, Army, Marine, National Guard and the Navy's Pacific Fleet and Command. On a small sloop out of Honolulu, we were startled by a missile sub surfacing a quarter mile off our bow. Just because you can't always see or hear the military doesn't mean they're not there. But don't let this keep you away: There's no place quite like the fabled North Shore when surf's up or the mystical city of Honolulu on a balmy full moon night. **EW**

A longer version of this story with more photos can be found at www.eugeneweekly.com

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happening

Rather than sequestering its old and generally denying the reality of death (like the U.S.), Mexican culture has a rich tradition of embracing, nay, extravagantly celebrating our inevitable demise. Witness the death-in-life folk art of *los muertos*, carved wooden or clay dioramas that portray skeletons engaging in everyday activities like meals and weddings. All this and so much more will be on display during **Maude Kerns Art Center's Dia de los Muertos: Day of the Dead Exhibit**, opening with a fiesta 6-9pm Friday. Exhibit runs through Nov. 6.



No Shame Eugene Theater Workshop, write, direct & act in 5-minute max original works, 7:30-9:30pm, Tango Center, 194 W. Broadway, 573-6155. FREE.

16
FRIDAY

Sunrise 7:29am; Sunset 6:26pm
Av High 65; Av Low 40

ARTS/VISUAL Dia de los Muertos: Day of the Dead Exhibit Fiesta Reception, juried artwork, folk dancing, 6-9pm; exhibit runs through Nov. 6, Maude Kerns Art Center, 1910 E. 15th Ave., 345-1571, www.mkartcenter.org.

LiveGlassblowing Demonstrations, all ages welcome, 6-9pm today & tomorrow, Studio West, 245 W. 8th Ave., www.visitstudiowest.com. FREE.

BENEFITS A Royal Affair: Auction & Dinner Benefit for Eugene Concert Choir, 5:30pm, Hilton Eugene Playwright's Room, reg. at 687-6865. \$65.

Fundraiser Screening: *For the Next 7 Generations: 13 Indigenous Grandmothers Weaving a World That Works*, documentary, flute music, dessert & tea following film, 7pm, Unity of the Valley, 3912 Dillard Rd., www.grandmother-scouncil.com, 434-1245. \$5-\$50.

FARMERS' MARKET Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

Veneta Downtown Farmers' Market, 3-6pm, Territorial & W. Broadway. FREE.

The Corner Market continues. See Thursday.

FILM DIVA Hosted Screening: *Freedom on the Fence* w/discussion by Corvallis filmmaker Andrea Marks, 7pm, DIVA, 110 W. Broadway, www.divacener.org. \$6.

GATHERINGS The Springfield Thunderegg Rock Club's 52nd Annual Rock & Gem Show, gem & mineral specimens, sale, dis-

play, raffle, demos, noon-7pm, Gateway Mall, 3000 Gateway St., Spfd. FREE.

Eugene Uketober Fest, ukelele workshops, concerts, demos, open mic, vendors, prizes & more, 1pm, today & tomorrow, Agate Hall, UO, info & prices at www.uketoberfest.com. \$5-\$15 concerts, \$65 Friday, \$95 Saturday, \$15-\$30 workshops, \$150 weekend pass.

Vegan Potluck, bring place settings, 7pm, for info & location, call 341-1690.

A Most Excellent Storytelling Festival, feat. Emmy-winning storyteller Mark Lewis, celebration of myths, folktales & fabrications, 7pm today & 3pm tomorrow, Broadway Events Center, 5th & Broadway, Veneta. \$5 sug. don.

LECTURES Trustee Lecture Series on Leadership & Ethics: w/Eastern University's Tony Campolo, 11am, Morse Events Center, E. 11th & Alder St. FREE.

Pacifica Forum: "Islam, Religion of Peace or Holy Horror" w/Barry Sommer, 3pm, EMU Walnut Room, UO, 344-0483. FREE.

Archaeology Lecture Series: "The Archaeology of Hoodoo: African American Spiritual Practices in Maryland" w/Julie M. Schablitsky, 5:30pm, 110 Knight Law Center, 1515 Agate St. FREE.

Physics: Sound, Music & Rock n' Roll w/UO's Dr. Stan, demos, the science of sound, 7:30pm, Columbia Hall, UO. FREE.

Iceland Rocks w/geologist David Noakes, 7:30pm, Willamette Hall, UO. FREE.

Shanti: Finding Inner Peace continues. See Thursday.

MUSIC 3 Way Street, 8:30pm, Cosmic Pizza. \$2.

The Traceys, blues, soul, 6pm, The Supreme Bean, 2864 Willamette St. FREE.

Elizabeth Cable, singer/songwriter, folk, 7pm, 5th Street Beanery, 152 5th St. FREE.

Whisperings Solo Piano Concert: Rebecca Oswald, Neil Patton, Micah Page, Joseph Akins, 7pm, United Lutheran Church, 2230 Washington St., 342-5808. \$15, \$10 stu.

15
THURSDAY

Sunrise 7:28am; Sunset 6:28pm
Av High 65; Av Low 40

BENEFITS The Peace by Peace Event, award ceremony, desserts, wines, silent auction, 6:30-8:30pm, Temple Beth Israel, 1175 E. 29th Ave., www.communitymeditationsservices.com.

FARMERS' MARKET The Corner Market feat. Sweet Leaf Farm, local produce, 2-7pm, today & tomorrow (runs Tuesday through Friday every week), 295 River Rd.

FILM Adult Program Matinee: *Young at Heart*, films showcasing seniors, 2-4:30pm, Campbell Community Center, 155 High St. FREE.



Elizabeth Cable plays solo acoustic Friday, 7pm, at 5th Street Beanery

UO Film Series: Horror & the Horrific: screening of *Halloween*, 6pm, PLC, UO. FREE.

Screening and Q&A w/Filmmakers: *Awake, My Soul*, documentary about Sacred Heart singing, Q&A w/directors Erica & Matt Hinton, 6:45pm, Gutenberg College, 19th & University, awakemysoul.com. \$3-\$10 sug. don.

Reel Rock 2009: Climbing Adventure Films feat. *Progression* & *First Ascent*, 7pm, Lawrence Hall, UO. \$7, \$5 stu.

FOOD/DRINK Casserole of the Month, seniors meal, noon-2pm, Petersen Barn Community Center, 870 Bertzen Rd., pre-reg. at 682-5521. \$5.

GATHERINGS White Cane Celebration, low to no vision resource fair, noon-6pm, Hilyard Community Center, 2580 Hilyard Ave., LCCB info at 510-7834. FREE.

Business-to-Business Trade Show, networking, new products & services, food, 4-7:30pm, Lane Events Center, 796 W. 13th Ave., 242-2354.

UO Chess Club meeting, opening variation: Gruenfeld Defense, Exchange Variation, 6pm, EMU Fishbowl, 13th & University, chess@uoregon.edu. FREE.

LECTURES Explore International Cultures, slide show, artifacts, 12:15-1:15pm, Petersen Barn Community Center, 870 Bertzen Rd., 682-5521. FREE.

Shanti: Finding Inner Peace w/Vedic monk Sadhvi Chaitanya, 6-7:30pm today & tomorrow, Trauma Healing Project, 2222 Coburg Rd., 684-0322. FREE.

Your Library Catalog & Card: The Inside Scoop, 6-8pm, Downtown Library, reg. at 682-5450. FREE.

LITERARY ARTS Book reading & signing w/author Melissa Hart, *Gringa: A Contradictory Childhood*, 5-7pm, UO Duck Store, 895 E. 13th Ave. FREE.

Poetry reading w/Robert Hill Long, Greg Gerke & Bruce Holland Rogers, 7pm, Tsunami Books, 2585 Willamette. FREE.

MUSIC Shasta Middle School Jazz Choir, 11:15am, Hult Center Lobby. FREE.

Promo Concert for Chill Crew Mixtape, 1-2:30pm, EMU, UO. FREE. David Crowder Band w/Seabird & Danyew, 7pm, First Baptist Church of Eugene, 3550 Fox Meadow Rd. \$17.50-\$40.

Lyle Lovett & John Hiatt, acoustic country, 7:30pm, Hult Center. \$30-\$64.

That Old Black Magic: Words by Johnny Mercer feat. Shirley Andress, Ecaterina Muller, Michael Stone, John Christianson, 7:30pm today & 2:30pm Sunday, The Shedd, 868 High St., www.theshedd.org. \$22-\$30.

Masters Degree Recital: John Dodge, Nathalie Fortin, Yvonne Hsue, horn, piano & strings feat. works by Brahms, Strauss & Mozart, 8pm, Beall Concert Hall, UO.

Miriam's Well, Crooked River, country, acoustic, 8pm, Cosmic Pizza. \$5.

The Koffin Kats, Sawyer Family, Toxic Zombie, 8:30pm, WOW Hall. \$10 adv., \$12 door.

Mood Area 52, Marianne Dissard, variety, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: North Fork Trail, hike, 12 miles; Alton Baker Park, hike, 4 miles, sign up at Eugene YMCA.

Tree Climbing: Enjoy the Fall Colors, instruction, equipment provided, 4-7pm, Maurie Jacobs Park, info & reg. at 682-5369. \$10.

SOCIAL DANCE All Levels Tango Dance Class, 7-8pm, Studio B, 8th & Charnelton. \$12, FREE first class.

Thursday Throwbacks w/DJ Food Stamp & Dance-Off Part Two, theme song: Sean Paul's "Temperature," 10pm, The District, 21+ FREE.

SPIRITUAL Video Screening: *2012: Through the Portal*, 6pm, Shambala, 446 E. 13th Ave. \$3 sug. don.

THEATER *Arsenic & Old Lace*, 8pm, today, tomorrow & Saturday, Mainstage Theatre, LCC, info & reservations at 463-5761. \$12.50, \$10 stu. & sen.



Wolfishly womanizing, eternally pickled on gin and brandishing a trademark humor as blue as a monk's balls, the infamously assholish and impossibly cool Rat Pack – **Frank Sinatra, Dean Martin, Sammy Davis, Jr. and Joey Bishop** – set the tone for wannabe hip cads everywhere. They were a despicable lot, especially by today's corrective standards, but for fans, their old-school talent and swinging-dick charm is undeniable. See for your own self when the legendary "Summit at the Sands" is recreated in **The Rat Pack is Back**, playing 8pm, Friday & Saturday, at Hult Center. \$30-\$50.

calendar



The Eugene Symphony is calling its Oct. 22 concert "**Mozart's Magic Flute**," and while we're glad to see the overture to the Dan Brown-inspired opera on the sked, we're also quite excited about the opening of the Beethoven piano concerti series, with **soloist Inon Barnatan** (pictured) playing Concerto No. 2, and a big finish with Sibelius's Second, variously described as "haunting" and "triumphant." So haunt us, music director Danail Rachev – it's October! 8pm Thursday, Oct. 22. \$15-\$53.

Swing Shift: *Standards-Our Way*, big band tribute w/music by Jelly Roll Morton, Cole Porter, Gershwin & more, 7:30pm, Wildish Community Theater, 630 Main St., Spfd. \$5.

The Rat Pack is Back: tribute to music & legend of Frank Sinatra, Sammy Davis Jr., Dean Martin & Joey Bishop, 8pm, today & tomorrow, Hult Center. \$30-\$50.

Cast of Clowns, Monk, Cap'n Trips, psychedelic rock, 8pm, WOW Hall. \$12 adv., \$14 door.

The Subjects, The Bad Veins, The Blue Horns, rock, 9pm, Sam Bond's. \$6.

OUTDOORS/RECREATION Mountain Trail Clinic, demo & lecture, today through Sunday, Oregon Horse Center, 90751 Prairie Rd. FREE.

Obsidians: Alton Baker Park, hike, 4 miles, sign up at Eugene YMCA. Walk 'n Talkers, weekly adult walking group, 9-11am, Campbell Community Center, 155 High St., 682-5333. FREE.

Eugene Generals vs. Tri-City Titans, hockey, Breast Cancer Awareness Night, 7:35pm today; 4:35pm tomorrow; 7:35pm Sunday, Lane Events Center-Ice, 796 W. 13th Ave. \$8, \$5 stu. & sen., FREE kids under 5.

SOCIAL DANCE Drop-in Dance: Tango, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Vee-Jay Dance Party w/Bohemian Sound, 10pm, The District 21+ FREE.

SPIRITUAL A New Beginning: Women's Only Shabbat, 6:15pm; Kosher Vegan Dinner, 7:30pm, Ahavas Torah, 2935 Onyx, RSVP to 844-1340. FREE.

An Evening of Soul Lifting Music w/Jenny Bird & Michael Mandrell, 7pm, Center for Spiritual Living, 390 Vernal St., www.sophiasanctuary.org. \$10-\$1 million sug. don.

Moving Into Stillness: A Tantric Movement Meditation, 7-9pm, 1784 W. 9th Pl., www.awakening-connection.com, 556-6263. \$5-\$15 sliding scale.

THEATER Radio Redux: War of the World & Frankenstein, actors perform vintage radio dramas, 7:30pm today & tomorrow; 2pm Sunday, Wildish Community Theater, 630 Main St., Spfd. \$10.

Neil Simon's *Rumors*, 8pm today, tomorrow & Oct. 22; 2pm Sunday; through Nov. 7, Very Little Theatre, 2350 Hilyard St., 344-7751. \$14, \$10 seniors matinee.

The Miracle Worker, 8pm today & tomorrow; 2:30pm Sunday; through Oct. 25, Cottage Theatre, 700 Village Dr., Cottage Grove, 942-8001, www.cottagetheatre.org. \$14, \$12 sen. & stu.

Shipwrecked! The Amazing Adventures of Louis De Rougemont (As Told by Himself), 8pm today & tomorrow, Lord Leebrick Theatre, 540 Charnelton. \$14-\$30.

Little Shop of Horrors, 8pm, today & tomorrow, Actors Cabaret, 996 Willamette St., www.actorscabaret.org, 683-4368. \$16-\$35.95.

Arsenic & Old Lace continues. See Thursday.

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Mary Wood, UO law professor and director of the Environment and Natural Resources Program.

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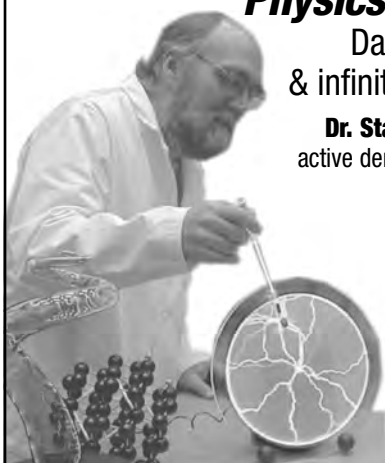
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calendar



Portland-based photographer **Justin King** discusses his
time embedded in Iraq Thursday, Oct. 22, at DIVA

17
SATURDAY
Sunrise 7:31am; Sunset 6:25pm
Av High 64; Av Low 40

ARTS/VISUAL DIVA Open Studio Tour, feat. work of 32 artists, demo & art sale, 11am-5pm, today & tomorrow; also Oct. 24-25, DIVA, 110 W. Broadway. \$15. Grotto Gallery Grand Opening w/ sculptor Steve Reinmuth, 4-6pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. FREE.

Live Glassblowing Demo continues. See Friday.

BENEFITS Art in the Garden Fundraiser for Cascades Raptor Center, 15 percent of sales donated, Artistic Gardener Nursery & Design, 3244 16th Ave., 345-4388.

RiverBend 5K Run/Walk, family friendly 5K, challenge course for ages 6-12, 9-11am, Courtsports Athletic Club, 2728 Pheasant Blvd. at Harlow Rd., Spfd. \$15 adv., \$20 day of race.

Mexican Food Fundraiser for KindTree - Autism Rocks, 5-9pm, Baja Fresh, 463 Coburg Rd., www.kindtree.org.

La Fiesta Grande, music, auction, 6-9:30pm, The Riverbend Annex, 123 International Way, Spfd., 228-5788. \$45 adv., \$50 door.

6th Annual "Close the SOA" Concert w/folksinger & storyteller Tom Rawson, L.A.S.C. benefit to close the School of the Americas, 7pm, Eugene Friends Meeting House, 2274 Onyx St., 485-8633. \$5-\$15 sug. don.

DANCE Fear Factor: ZAPP Dancers Fall Show, hip hop, 7pm, Hult Center, 682-5000, www.zappdancers.com. \$16.

FARMERS' MARKETS Saturday Market, 10am-5pm, w/entertainment by Robert Meade, 10am; Lorna Miller, 11am; Stephan Mockli, noon; David G, 1pm; Agents of Unity, 2pm; Rob Tobias & The Northwest Express, 3:30am; Park Blocks, 8th & Oak, www.eugene-saturdaymarket.org. FREE.

Lorane Saturday Market, local produce & crafts, 10am-3pm, Common Area, Dew Drop Inn, 80301 Territorial Rd., Lorane. FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

FILM Jewish Film Discussion Series: *Keeping Up with the Steins*, screening & facilitated discussion, 7pm, Temple Beth Israel, 1175 E. 29th, 485-7218. \$5 sug. don.

Buster Keaton Day, commemoration, costume party, screenings of *The General* & more, 7:30pm, Cottage Grove Community Center, 700 E. Gibbs, Cottage Grove. \$5.

FOOD/DRINK Oregon Bounty Fresh Hop Beer Festival, noon-9pm, 948 Olive St., 21+ FREE adm., \$5 glasses, \$1 samples.

Chocolate Tasting Class, 5pm, Nib, 769 Monroe St., RSVP to 485-1269. \$5.

GATHERINGS Adaptive Program & Hilyard Community Center Celebration Milestones,

Adaptive Recreation Program 40th Anniversary, Hilyard Center's 20th Birthday, performances, proclamation reading, keynote address w/Pam Earle, 10am-3pm, Hilyard Center, 2580 Hilyard St., 682-5311. FREE.

The Old Time Fiddlers All-Day Jam & Potluck, 10:30am-4pm, Spencer Creek Grange, corner of Lorane Hwy & McBeth Rd., 998-2064.

Rally: "War Will Not Bring Peace in Afghanistan: Stop the Killing," feat. speakers Anita Weiss, Mayor Kitty Piercy, Jim Schmidt, Dan Bryant, emcee Marion Malcolm, music, noon, Old Federal Building, 7th & Pearl, 485-1755.

Eugene Pokemon League, noon-3pm, The Coaching Center, 4750 Village Plaza Loop, 653-0111. FREE.

NICE's Community Energy Festival, art show, music w/Kudana, local food samples, 2-5pm, Cozmic Pizza. \$3-\$10 sug. don.

Mountain Trail Clinic continues. See Friday.

Eugene Uketober Fest continues. See Friday.

A Most Excellent Storytelling Festival continues. See Friday.

KIDS/FAMILIES Saturday Sing-a-Long w/Jay Cooper, 1-1:30pm, Springfield Library, 225 Fifth St. FREE.

Dog Tale Time, 15-minute reading sessions, grades 1-6, 2-3:30pm, Downtown Library, pre-reg. at 682-8316. FREE.

LECTURES Cottage Grove Historical Society Program, multimedia presentation on Cottage Grove people feat. Otto Sowers, Charlie Whipples & Opal Whitely, 10am, Cottage Grove Community Center, 700 Gibbs Ave., Cottage Grove. FREE.

AP Workshop: "Keeping Public Officials Honest through Public Records," 10am-3pm, The Register-Guard, 3500 Chad Dr., RSVP to tpetty@ap.org. FREE for all journalists.

"Jewish/Christian Relations: Problems & Possibilities" w/Dr. Amy-Jill Levine, 1:30pm, Central Lutheran Church. FREE.

Coptic Bookbinding w/Kristin Walker of Twin Ravens Press, 2-4pm, The Duck Store, 895 E. 13th Ave. FREE.

LITERARY ARTS DIVA Poetry Series: Kate Greenstreet, Zachary Schomburg & Emily Kendal Frey, 7:30pm, DIVA, 110 W. Broadway, www.divacenter.org. \$6 sug. don.

Readers Series: Ingrid Wendt & Ralph Salisbury, poetry, fiction, 5-7pm, Tsunami Books, 2585 Willamette. FREE.

A New Poetry Series: Kate Greenstreet, Zachary Schomburg & Emily Kendal Frey, 7:30pm, DIVA, 110 W. Broadway, www.divacenter.org. \$5 sug. don.

MUSIC Finn Riggins, pop, 6pm, CD World, 3215 W. 11th Ave. FREE.

The Jazz Café, cabaret jazz, 7:30pm, Room 190 Music, UO. \$5. The Hells Belles, all-female AC/DC tribute, 8pm, McDonald Theatre. \$13 adv., \$15 door.

Swollen Members, Souls of Mischief, Common Market, Big B, Dirtball, Bliss N Eso, hip hop, 9pm, WOW Hall. \$15 adv., \$18 door.

The World's Greatest Ghosts, Church, Fred Van Vactor, rock, 9:30pm, Sam Bond's. \$5.

The Rat Pack is Back continues. See Friday.

OUTDOORS/RECREATION

Obsidians: Monroe Restaurant, bike, 30 miles, sign up at Eugene YMCA.

GEARS Bike Ride: Six Hills & A Funeral, Bailey Hill-Willow Creek, 60 miles, bring food, 9am, Alton Baker Park, www.eugenegears.org. FREE.

Eugene Men's Walking Group, 8am, Skinner Butte Park, 686-2031. FREE.

Eugene-Springfield Mossbacks Volkssport Drain Walk, 3.1 miles, all ages, 8am-2pm, Drain Methodist Church, 131 W. A Ave., Drain, www.mossbacks.org, 747-6470. FREE.

Pre's Trail Cross Country Challenge, multi-distance run feat. 3, 5 & 7K events supporting maintenance of Prefontaine Trail, 9am, Pre's Trail, Alton Baker Park. Don.

Women's Open Bike Ride w/ Poplollies Cycling Team, 9am, Full City, 13th & High St., www.thepoplollies.com. FREE.

Finding & Harvesting Edible Mushroom Workshop w/Josiah Legler, info, field guide instruction, sustainable methods, dress for walk in the woods, 10am-4pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$25.

Make a Lap Rail Fence Quilt, 10am-noon, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$40.

Oregon Connection Academy's "Take a Child Outdoors Day," scavenger hunt, nature info, 11am-3pm, Science Factory Children's Museum & Planetarium, 2300 Leo Harris Pkwy. \$4.

VO Rugby vs. OSU, noon-3pm, Riverfront Field, Millrace Rd. & Riverfront Pkwy. FREE.

Eugene Tree Foundation Tree Walk w/arborist Alby Thoumsin, 1-3pm, Dorris Ranch, Spfd., 687-2046. Don.

GEARS Swap Meet & Ice Cream Social, swap bike accessories, 3-5pm, Whiteaker Community Center, 21 N. Grand, www.eugenegears.org. FREE.

October Herb Walk, info, demos on mixing tinctures, food, fire circle, 6:30-9pm, Cedar Creek Botanicals, Dorena. \$10.

Eugene Generals vs. Tri-City Titans continues. See Friday.

SOCIAL DANCE Barn Dance, 7-9:30pm, Petersen Barn Community Center, 870 Berntzen Rd. \$2.

Jose Cruz Salsa Dance, free lessons w/admission, 9pm, Cozmic Pizza. \$5.

Dance Party w/DJ Phoenix, feat. Reverie Go-Go Dancers, 10pm, The District, 21+ FREE.

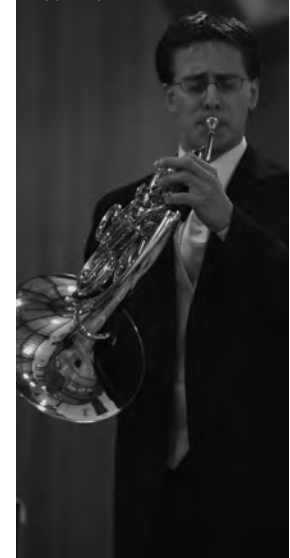
SPIRITUAL Shabbat Services, 9:30am; lunch, 12:30pm; discussion w/Rabbi, 2:30-3:30pm, Ahavas Torah, 2935 Onyx, 844-1340. FREE.

Living from the Heart, energy stream awareness w/Taylor Brown, 3:30-6:30pm, reg. & info at 868-1178, Shambala, 446 E. 13th Ave. \$20, \$5 discount w/early payment.

THEATER *Arsenic & Old Lace* continues. See Thursday.

The Miracle Worker continues. See Friday.

John Dodge performs
Thursday, Oct. 15, at
Beall Hall





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calendar

Let **Hells Belles** shake you all night long Saturday at McDonald Theatre

Neil Simon's *Rumors* continues. See Friday.

Little Shop of Horrors continues. See Friday.

Shipwrecked! continues. See Friday.

Radio Redux continues. See Friday.

Live Matinee Comedy Theatre continues. See Friday.

18

SUNDAY

Sunrise 7:32am; Sunset 6:23pm
Av High 64; Av Low 40

ARTS/VISUAL DIVA Open Studio Tour continues. See Saturday.

BENEFITS Art in the Garden Fundraiser for Cascades Raptor Center continues. See Saturday.

FARMERS' MARKETS Dexter Lake Farmers' Market, 11am-2pm, Cascade Foothills Library, 39095 Dexter Rd., Dexter, 937-3007. FREE.

McKenzie Sunday Market, 11am-4pm, Walterville Grade School 10 miles east of Spfd. FREE.

FILM Behind the Lens Seminar: The Films of John Ford w/former Hollywood director Tom Blank, screening & discussion feat. *How Green Was My Valley*, 1pm; *The Searchers*, 4pm, DIVA, 110 W. Broadway, www.divacenter.org. \$5.

DIVA Video Slam, students, amateurs & pros welcome, screen work, 7pm, DIVA, 110 W. Broadway, www.divacenter.org. FREE.

GATHERINGS Eugene Rainbow Potluck, bring food & utensils, drummers welcome, 1-6pm, Alton Baker Park. FREE.

Vegetarian Supper Club Monthly Potluck, 5:30pm, RSVP & directions at yahoo.com/group/vegsuperclub. FREE.

Mountain Trail Clinic continues. See Friday.

MUSIC Haydn the Entertainer: A Chamber Music Concert, 3pm, Episcopal Church of the Resurrection, 3925 Hillyard, 683-2854. \$18, \$15 sen., \$5 stu.

Circus de la Luna, feat. puppet dance, circus performance, dating game, skit w/Trish Luna, music w/Jamie Sterling, Stephan Nance, Sweet Papa Lowdown, 4pm, Cozmic Pizza. \$5.

The Benvenue Fortepiano Trio, all-Mendelssohn, 7:30pm, Beall Concert Hall, UO. \$10, \$8 stu. & sen.

Tech N9ne-K.O.D. 2009 w/Krizz Kaliko, Kutt Kalhoun, Big Scoob, Slaughterhouse, Stevie Stone & Glasses Malone, 8pm, McDonald Theatre. \$25 adv., \$30 door.

Digital Leather, Those Darlins, The Grates, variety, 8:30pm, Sam Bond's. \$7.

That Old Black Magic: Words by Johnny Mercer continues. See Thursday.

OUTDOORS/RECREATION GEARS Bike Ride: Fern Ridge BP-Amazon BP, 35 miles, bring food, 9am, Alton Baker Park, www.eugenegears.org. FREE.

Scarecrow Building & Pumpkin Carving, creative pumpkin carving, make your own scarecrow, bring decorations, knives & spoons, pumpkins provided, 1-3pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Southwest Hills Tree Walk w/Whitey Lueck, discussion of trees, changing landscape, 3-5pm, Mulkey Cemetery, info & directions at 684-8716. FREE.

Eugene Generals vs. Tri-City Titans continues. See Friday.

SOCIAL DANCE Coalescence Ecstatic Dance, 10:30am-noon, WOW Hall, 343-2246. \$7-\$12.

SPIRITUAL Experience Your Ancient Jewish Heritage, women's new moon gathering (Rosh Chodesh), 6pm, Ahavas Torah, 2935 Onyx, 844-1340. FREE.

Introduction to Transmission Meditation, 7-8:30pm, Center for Spiritual Living, 390 Vernal St., 686-5071. FREE.

THEATER Neil Simon's *Rumors* continues. See Friday.

The Miracle Worker continues. See Friday.

Radio Redux continues. See Friday.

19

MONDAY

Sunrise 7:33am; Sunset 6:21pm
Av High 63; Av Low 40

FILM Anime Movie Night for Teens: *The Cat Returns*, free pizza & refreshments, 4-6pm, Springfield Library, 225 Fifth St., Spfd., 726-2237. FREE.

GATHERINGS Avid Gardeners October Meeting w/guest speaker Carolyn Kolb, topic: raising ornamental grasses, 6:30pm, 1645 High St., 343-0882. FREE.

LECTURES Mask Making 1 w/Rev. Dr. Hoolala, design & create a mask, 6pm, Upstart Crow Studios, 855 W. First Ave., 510-9473. \$40.

What You Need to Know about Generic Drugs, 10am-noon, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

MUSIC Matisyahu, in-store performance & autograph session, 6pm, CD World, 3215 W. 11th, FREE; & w/Heavyweight Dub Champion, hip hop, 8pm, McDonald Theatre. \$22 adv., \$25 door.

Blind Pilot w/the Low Anthem, 8pm, WOW Hall. \$13 adv., \$15 door.

ON THE AIR City Club of Eugene: "What Else Should We Worry About?" w/Sarah Hendrickson, Lane County Public Health officer, 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Walkabout at Clear Water Lane, 1-3pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$2, includes transportation.

Women's Weekly Open Bike Ride w/Poplollies Cycling Team, 5:45pm, Albertson's, 18th & Chambers, www.thepoplollies.com. FREE.

Map & Compass 101, basic orienteering skills, 7pm, REI, 306 Lawrence St., 465-1800. \$20, FREE for members.

20

TUESDAY

Sunrise 7:34am; Sunset 6:20pm
Av High 63; Av Low 40

ARTS/VISUAL Discussion of "American Verismo" & Art Critique w/Jerry Ross, weekly art talk, 7-10pm, El Corral Restaurant, 40th & Donald, 485-9792. FREE, dinner not included.

FARMERS' MARKETS Lane County Farmers' Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmers' Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmers' & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.

The Corner Market continues. See Thursday.

GATHERINGS A.W.A.K.E. Sleep Apnea Support Meeting, patients, family & friends mutual support group, 6:30-8pm, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd., 343-0134. FREE.

Holden Leadership Center's Leaders Engaging in Authentic Dialogue (LEAD), feat. Mayor Kitty Piercy & Springfield Superintendent of Schools Nancy Golden, spontaneous dialogue, public Q&A, 7-9pm, Mills International Center, EMU, UO. FREE.

KIDS/FAMILIES Pajama Storytime for Children, wear pajamas, for kids of all ages, 7pm, Springfield Library, 225 Fifth St., Spfd., 726-3766. FREE.

LECTURES Learn How to Prevent Financial Fraud, planning, prevention & protection, video screening feat. FBI agent, 11am-noon, Campbell Community Center, 115 High St., pre-reg. at 682-5318. FREE.

Jeremiah Lecture Series: "The Instant City & the Postspatial Turn in Chinese Cinema" w/UW Comp Lit Professor Yomi Braester, 3pm, Knight Library, UO, 346-1521. FREE.

LITERARY ARTS Windfall Reading Series: Endi Bogue Hartigan & Thomas Hager, regional writers, 5:30-8pm, Downtown Library. FREE.

MUSIC Eileen Russell, trombone, piano, 8pm, Beall Concert Hall, UO. \$10, \$8 stu. & sen.

David Bromberg w/the Angel Band, folk, 8pm, WOW Hall. \$30 adv., \$32 door.

The Sam Bond's Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: Owyhe: Linstrom, SciEd, sign up at Eugene YMCA.

Bike Maintenance 201, 7pm, REI, 306 Lawrence St., 465-1800. \$55, \$35 mem.

calendar



Tech N9ne lays down some sick shit Sunday at McDonald Theatre

SPIRITUAL Heart of Now! intro to powerful practice of presence in community, 7-9:30pm, 100 Crocker Ln, 359-3594, www.hear-tofnow.org. Don.

21
WEDNESDAY
Sunrise 7:36am; Sunset 6:18pm
Av High 62; Av Low 40

FARMERS' MARKETS Bethel Farmers' Market, fresh flowers, produce & more, 3-7pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. FREE.

The Corner Market continues. See Thursday.

FILM Telemark Skier Magazine Screening: *The Freeheel Life*, a Telemark movie by Josh Madsen, all ages, 8pm, Berg's Ski & Snowboard Shop, 367 W. 13th Ave. \$8.

FOOD/DRINK Oregon Wild Wednesday: Mushroom Madness w/Bruce Newhouse & Chandra LeGue, 6pm, Davis Restaurant & Bar, 94 W. Broadway. FREE.

GATHERINGS Rainy Day Blues Society Members Meeting, feat. CD give-away, music w/Blue Moon Society, presentation by Blues in the Schools, 6:30pm, Mac's at the Vets Club, 1626 Willamette. FREE.

KIDS/FAMILIES Family Night w/ Mark Ross, music, food, beer, 6pm, Cozmic Pizza. FREE.

LECTURES Public Lecture: "Salvation in His Arms?: Racial Reconciliation in a 'Post'-Racial Era" w/Ohio State University's Rebecca Wanzo, 3-5pm, ERB Memorial Union, UO, www.csws.uoregon.edu. FREE.

Long Term Care 101, discussion about LTC options w/specialist Kim Kelly, 5-6pm, Eugene Chamber, 1401 Willamette St., RSVP to 222-9020. FREE.

Spider Talk w/OSU Master Gardener John Parrott, 7pm, West Eugene Wetlands Yurt, 751 S. Danebo Ave. \$7, \$5 WREN mem.

Nature Lecture: "Crater Lake & The Role of Photography in Our National Parks" w/Ranger Dave Harrison, 7pm, REI, 306 Lawrence St. FREE.

LITERARY ARTS Love to Read Weekly Book Club, discuss story lines, authors, next book to read, 10-11:30am, Campbell Community Center, 155 High St., 682-5318. 25 cents.

Book Club Meeting: *The Adventures of Huckleberry Finn*, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

MUSIC Eugene Symphony Free Master Class w/pianist Inon Barnatan, high school, college students perform solo pieces, open to public, 4-5:30pm, The Studio, Hult Center, www.inonbarnatan.com. FREE.

Ani DiFranco, Anais Mitchell, singer/songwriter, folk, 8pm, McDonald Theatre. \$32 adv., \$37 door.

Dean Deacon, Nuclear Power Pants, Alexis Gideon, Wallpaper, electronica, 8pm, WOW Hall. \$5.

Shannon Thompson, clarinet recital, 8:30pm, Beall Concert Hall, UO. FREE.

Glass Elevator, rock, 9pm, Sam Bond's.

OUTDOORS/RECREATION Obsidians: Fuji Mountain-Island Lake Loop, hike, 15 miles, sign up at Eugene YMCA.

Bike Riding for Fun & Fitness, weekly seniors in-town bike ride, helmets required, 9:30am, Campbell Community Center, 155 High St., 682-5318. FREE.

SPIRITUAL Reiki Clinic, weekly healing circle, 6pm, Shambala, 446 E. 13th, 337-0394. Don.

22
THURSDAY
Sunrise 7:37am; Sunset 6:17pm
Av High 62; Av Low 39

ARTS/VISUAL Art Talk w/free-lance photographer Justin King, illustrated discussion of photographer's second tour in Iraq, 7pm, DIVA, 110 W. Broadway, www.diva-center.org. FREE.

FARMERS' MARKETS The Corner Market continues. See Thursday.

FILM UO Film Series: Horror & the Horrific, screening of *Henry: Portrait of a Serial Killer*, 6pm, 180 PLC, UO. FREE.

Warren Miller Films Screenings: *Dynasty*, 6pm & 9pm, McDonald Theatre. \$15.50 adv., \$16.50 door.

FOOD/DRINK Ingredients 101: Cheese Pairing, 7:15pm, Marche Provisions, 296 E. 5th Ave. \$10.

GATHERINGS Lights on Afterschool, celebrating afterschool activities feat. kids carnival, free hot dog dinner, tour, raffle, 5:30-7pm, Maple Elementary School, 2109 J St., 736-4544. FREE.

UO Chess Club Meeting, opening variation: King's Indian Attack, 6pm, EMU Fishbowl, 13th & University, chess@uoregon.edu. FREE.

Keeping Eugene-Springfield Cool & Climate Friendly: Creating Livable Communities Through Blueprint Planning, community discussion w/Task Force on Greenhouse Gas Emissions, open to public, 6-7:30pm, Springfield Library, 225 Fifth St., Spfd., info at 503-497-1000. FREE.

Let's Talk About Sex, Eugene: NRO facilitated women's forum on sex, health & politics, 7-9pm, The Q Center, 1309 Lincoln St., 345-5702, www.nroptions.org. FREE.

LITERARY ARTS Pastiche Reading: Cai Emmons reads from recently completed novel, *Continuous Travelers*, w/musical atmospherics, 8pm, Knight Library, UO. FREE.

MUSIC Franz Liszt Birthday Recital w/Alex Dossin & UO students, 8pm, Beall Concert Hall, UO. \$5-\$7.

Mozart's *Magic Flute*, Beethoven Piano Concerto No. 2, Sibelius Symphony No. 2, feat. pianist Inon Barnatan, 8pm, Hult Center. \$15-\$53.

True Margrit, Halie Loren, folk, jazz, 8pm, Cozmic Pizza. \$3-\$5.

The Devil Makes Three w/Alder Street All-Stars, bluegrass, 9pm, WOW Hall. \$15.

Kingdom County, Stone Jumpers, indie acoustic, 9pm, Sam Bond's. \$4.

OUTDOORS/RECREATION

Obsidians: North Fork Trail, hike, 12 miles, sign up at Eugene YMCA.

Walking Tour of Lane Community College, scenic campus sites, tour, 9:30am-3:30pm, meet at Campbell Community Center, 155 High St., 682-5318. \$20, lunch not incl.

SOCIAL DANCE All Levels Tango Dance Class, 7-8pm, Studio B, 8th & Charnelton. \$12, FREE first class.

Thursday Throwbacks w/DJ Food Stamp & Dance-Off Part Two, 10pm, The District, 21+ FREE.

SPIRITUAL "The Light Inside Dark Times": An Evening of Poetry, Story & Discussion w/mythologist Michael Meade, 7pm, First Christian Church, 1166 Oak St. \$12 sug. don.

THEATER Neil Simon's *Rumors* continues. See Friday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, OCT. 15 Brown Bag Lunch Talk: Around Oregon Annual Exhibit w/artists Pat Berman, Flyin Blind, Ken Norlin & more, noon, The Arts Center, 700 SW Madison Ave. FREE.

FRIDAY, OCT. 16 A Dark & Stormy Night w/Edgar Allen Poe, readings, fundraiser for Corvallis Community Theatre, 7:30pm today & tomorrow, Riverside Community Hall, Albany, 738-7469. \$10.

Poetry Reading: Paula Bohince reads from and signs *Incident at the Edge of Bayonet Woods*, 7:30pm, Valley Library, OSU. FREE

SUNDAY, OCT. 18 *That Old Black Magic: Words by Johnny Mercer*, jazz, 7:30pm, La Sells Center. \$20.

Wednesday, Oct. 21 My Name is Rachel Corrie, 7:30pm today through Oct. 24; 2pm, Oct. 25, Lab Theatre of Withycombe Hall, OSU. \$2 sug. don.

THURSDAY, OCT. 22 NPR Live Program Taping: Philosophy Talk, open to public, 7pm, LaSells Stewart Center's Construction & Engineering Auditorium. FREE.

ATTN: OPPORTUNITIES

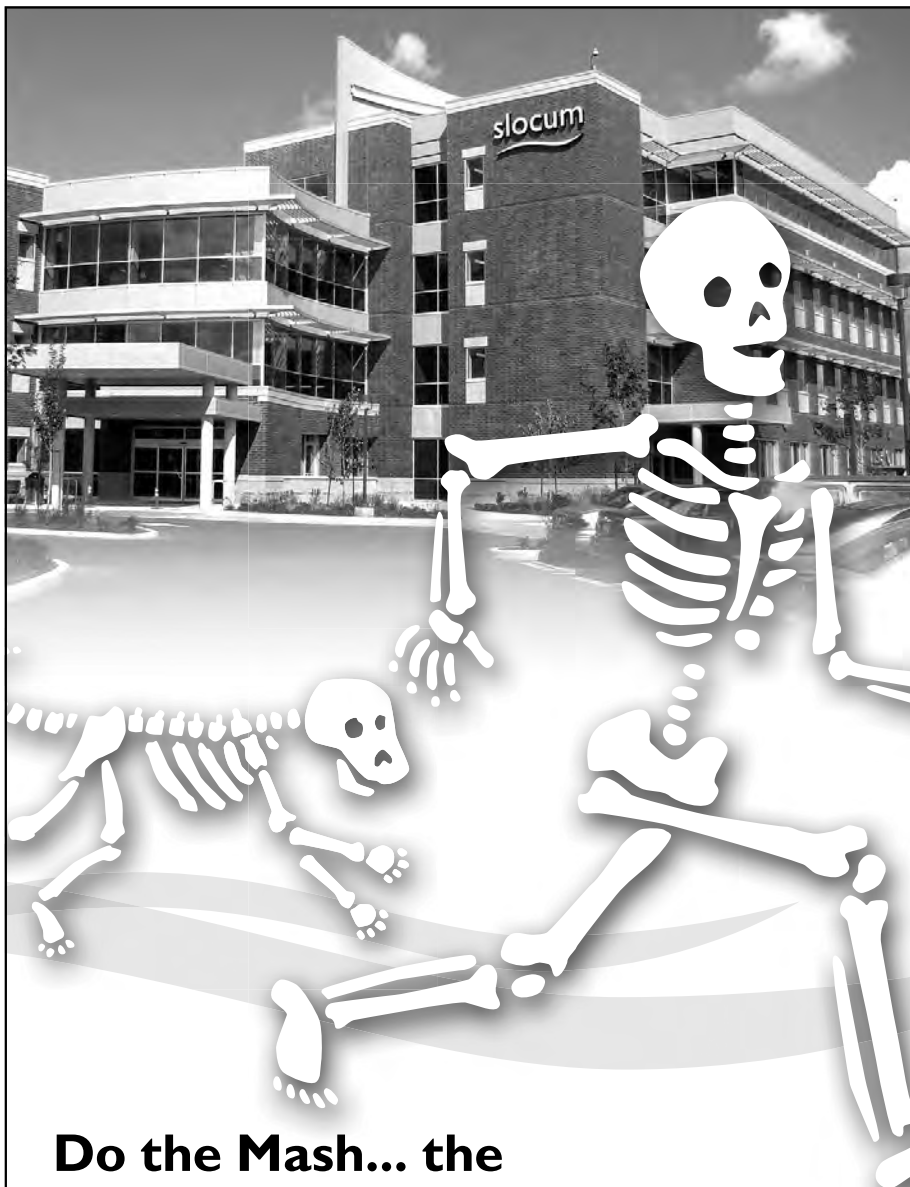
The City of Eugene Adult Program invites adults to spend from 6-9:30pm on the third Friday of the month (Oct. 16 this time around) helping Food For Lane County by repackaging unused food for individuals in need; call 682-5318.

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Lane County Planning Commission; application deadline is 5pm, Friday, Oct. 30; applications available at the Public Service Building, 125 E. 8th Ave.

Seeking place settings in the spirit of The Dinner Party for Nov. 6 Grrrlz Rock Opening Reception; for more info, email awecindy@efn.org.

The Very Little Theatre at 2350 Hilyard St. will hold auditions for "The Country Girl" by Clifford Odets at 6:30pm Monday, Oct. 19 & Tuesday, Oct. 20; roles available for five men, ages 22-65, and two women ages 19-35; for scripts or info, call director Chris McVay at 913-2839; show opens Jan. 15 for three-week run.

Young adults, grades 6-12, are encouraged to write a short story for the Springfield Public Library's Teen Short Story Writing Contest; the story must include the sentence: "No one knew for sure how it happened"; deadline is Friday, Oct. 30 at 5pm; entries must include a submission form available at the library or online at www.wheremindsgrow.org/teens.



Do the Mash... the

MONSTER MASH!

Saturday, October 24

Slocum Center, 55 Coburg Road

8:15 - 9:30 a.m. Race Day Registration

8:30 a.m. Costume Judging

10:00 a.m. Monster Mash 5K Run

10:05 a.m. Monster Mash 5K-9 & Walk

Run in your Halloween best!

Last year, hundreds of people and canines put on their costumes and enjoyed checking each other out before going for a run.

Register online at www.eclecticedgeracing2.com

or in person at the Eugene Running Company through October 23. On race day, registration fees increase by \$10 per person.

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SAT-OCTOBER 17 7PM DOORS
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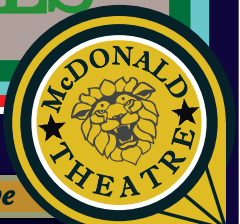
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OPENINGS/RECEPTIONS

Maude Kerns Art Gallery "El Día de los Muertos/Day of the Dead," juried artwork from around the U.S. and ofrendas from local groups, through Nov. 6. A reception is Friday, Oct. 16, 6pm-9pm. 1910 E. 15th

CONTINUING

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd.

All Prophets Tattoo and Gallery Anthony Hale, Enuf, Desi, Rachel, various media. T-Su, 11am-8pm. 411 E. Broadway

Arts Center Around Oregon annual, curated by the Jacobs Gallery's Beverly Soasey, through Oct. 27. Tu-Sa Noon-5pm. 700 SW Madison, Corvallis.

Backstreet Gallery Featuring Jane Rincon, watercolor and shell art assemblages, during October. Painting, photography, ceramic works, mosaics, multi-media, by Florence artists, ongoing. 11am-7pm. 1421 Bay, Florence.

Benton County Historical Society "Celebrating Oregon's Heritage," juried quilt exhibition, through Oct. 17. Open by appointment. 1101 Main, Philomath.

Blue Moon Jewelry Tracey Bell, through October. 115 W. 6th Ave.

BRING Gallery "Object Afterlife Challenge," 32 artists make recycled art, through Nov. 27. M-Sa 8:30am-5pm, Su 10am-5pm. 4446 Franklin, Glenwood.

David Joyce Gallery "Harvest Dinner Celebration: Six Years of Reflection," photography by Dan Welton, through Jan. 4. M-F 8am-5pm. Center for Teaching and Learning, LCC.

David Minor Theater Mixed media and acrylics by Shannon Knight, through October. 180 E. 5th.

DIVA Site-specific installation by Arcy Douglass; Drawings by Crystal Scott; "Eugene Grid Project," photography; "Open Studio Art Tour Exhibit," selections from studios on Oct. tour; "It's Not Just Words, It's ART!" Voices from the Youth Empowerment Project, through Oct. 24. Tu-Sa Noon-5pm. 110 W. Broadway.

ECO Sleep Solutions "Images of Healing," textiles by Tylar Merrill, through Nov. 30. 25 E. 8th.

Emerald Art Center Springfield Mayor's Art Show, through Oct. 30. Tu-Sa, 11am-4pm. 500 Main, Spfd

Epic Electric Tattoo "Mixed Media Horror" by Tiffany Hallmark, through Oct. 18. 245 Van Buren

Eugene Public Library "Dyed in the Wool," rugs by the Dyed in the Wool Hooking Guild, through Oct. 31. M-Th 10am-8pm, F-Su 10am-6pm (First Friday to 8 pm). 100 W. 10th.

Fairbanks Gallery "Social Justice and Other Works," paintings by Luba Lukova, through Nov. 4. M-F 8am-5pm. Jefferson Way & College Drive, OSU, Corvallis.

G Spot "Yard of Distinction," ongoing. 1050 West 3rd.

Goldworks Jewelry Art Studio Tu-F, 10am-5:30pm. Sa, 10am-4pm. 169 E. Broadway.

Harlequin Beads and Jewelry Work by Cid Suntrader. M-Sa 10am-6pm. Su Noon-6pm. 1027 Willamette.

Hoodz Gallery Josh South and Steve Lopez, paintings, and Jud Turner, alternative sculptures, ongoing. 1255 Railroad.

I LOVE Rocks Gallery Thread designs by Cameron Morris Greer, through Nov. 5. Tu-Sa. Noon-6pm. 1495 Oak.

Imagine Gallery Paintings by Ray Shepherd, through Oct. 25. 35 E.



Rooftops at Rochefort, by Erik Sandgren, up at the Karin Clarke Gallery through Nov. 21

8th.

Island Park Gallery "In the Open Air," plein air painters of Eugene/Springfield. 212 West C, Spfd.

Jacobs Gallery "Mayor's Art Show," through Oct. 31. Tu-F 12-4pm. Sa 11am-3pm. One Eugene Center (under the Hult).

The Jazz Station Paintings by Jeff Adams, Jim Robinson and Stephen Ambrose, through Oct. 31. Noon-3 pm & during performances. 68 W. Broadway.

Jordan Schnitzer Museum of Art "Faster Than a Speeding Bullet: The Art of the Superhero," and "Superheroes in Japan: 19th Century Ukiyo-e," through Jan. 3, 2010. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff and on home football game weekends.

Karin Clarke Gallery "Here and There - Oregon, Italy and France," paintings by Erik Sandgren, through Nov. 21. Tu-Sa, 10am-5:30pm. 760 Willamette.

Lane County Historical Museum "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. Tu-Sa, 10am-4pm. 740 West 13th. \$4, \$3 youth, first Saturdays free.

LCC Art Gallery "The Bunny Show," art by LCC faculty, through Oct. 22. Building 11, LCC.

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis.

MECCA Materials Exchange Center for Community Art Art by Annette Gregor, through October. Tu 9am-2pm, Th 9am-2pm, 6-9pm, Sa 11am-3pm. 449 Willamette.

Mills Centery Gallery "Holy Encounter Photography," work by Anjush Vimawala and Mark Morris, through fall term. Erb Memorial Union, UO.

MODERN Work by UO architecture students. 207 E. 5th, #205.

Morning Glory Café Work by Eugene Africa, aka Bubbles, through Oct. 31. 7:30am-3:30pm daily. 450 Willamette.

Museum of Natural and Cultural History "World Harmony: Musical Instruments from Around the Globe"; "Shall We Dance?" photographs by Brian Lanker; Gelatin silver photographs by Bob Sanov, through Nov. 1. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. W-Su, 11am-5pm. 1680 E. 15th.

Museum of Unfine Art Michael Perkins, Violette, Carolyn Osborne-Sommer through Oct. 31. M-Sa. 11am-6pm. 537 Willamette.

New Odyssey "Faerylands," sci-fi & fantasy fine art by Michel Savage, custom masks by Rev. Dr. Hoolala, through Nov. 4. 1004 Willamette.

New Zone Gallery "Salon des Refusés," art rejected by Mayor's Art Show, through Oct. 16. M-F 7:30am-6pm. Sa 9am-5pm. Su 11am-3pm. 164 W. Broadway.

Off The Waffle Various local artists, ongoing. M-Su, 9 am-1 pm, 8pm-12am. 740 Van Buren.

olivejuice "One Year Anniversary! Local Art" 543 Blair.

One Cup Coffee and Tea House "Out There Experimental Mixed Media," glass and wood and oil paintings on wood, by Kathleen Piper, through Oct. 29. 298 Blair.

Passionflower Design "This Is Our Universe," art by Mary-Minn Sirag and Stephen Peeler, through Oct. 31. 128 E. Broadway.

Pizza Research Institute Embroidered watercolors and felted wall hangings, by Mary Jane Moffat, through Oct. 31. 11am-9pm daily. 540 Blair.

Redoux Parlour Nicole Pushell, paintings, through Oct. 30; live music from the Janitors, 6-9pm. 780 Blair

Springfield City Hall "Painting-a-Week," work by PJ Sargeant and Linda Shaver, and sculpture by Sally LaMarche, through Oct. 31. MT 8am-8pm. W-F. 8am-5pm. Sa Noon-5pm. 225 5th Street, Spfd.

Springfield Museum "Earth, Wind and Fire: A Gathering of Glass," work by 8 artists, through Oct. 31. Tu-F 10am-4pm, Sa Noon-4pm. \$2, children free. 590 Main, Spfd.

Studio Mantra "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th.

Studio Tre Amiche Work by Rogena Degge, Patsy Hand & Kathryn Hutchinson. 160 E. Broadway, Suite D.

Studio West Lucinda Luvaas, paintings; work by Edgar Sanchez Cumbas, Conrad Williams, Erik Eiserling, Guido Gerlitz and Jeff Ballard. Tu-Th, 11 am-6 pm. F-Sa, 11am-9pm. 245 W. 8th.

Sunnyside Up Café Al Kapuler, art inspired by Picasso for world peace. M-Su, 6am-6pm. 116 NW 3rd, Corvallis.

Uva Wine Bar Paintings by Jenny Gray. 27 Oakway Center.

UO Law School 2nd Floor Gallery "Sanctuaries" photographs by Scott Blackman, through Dec. 14. 1515 Agate.

Vistra Framing and Gallery Work by Sydney Roark, through Nov. 5. M-F, 9:30 am-6 pm, Sa, 9:30am-5pm. 160 E. Broadway.

Wandering Goat Coffee Co. Paintings by Joseph Ross, through October. M-W, 7am-11pm. Th-F, 7am-12am. Sa, 8am-12am. Su, 8am-9pm. 268 Madison.

White Lotus Gallery "Asian Art in Scroll Format," 19th & 20th c. scrolls from China and Japan, through Oct. 31. Tu-Sa, 10am-5:30pm. 767 Willamette.

WOW Hall Mixed media by Mo Bowen, through October. M-F Noon-6pm. 291 W. 8th.

ZDREAMZ Gallery "Electronic & Fine," by Ron LaFond. 937 West 3rd.

ZenJen Studios Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblenz, Jennifer Morrell & Dan White. 1990 Orchard.

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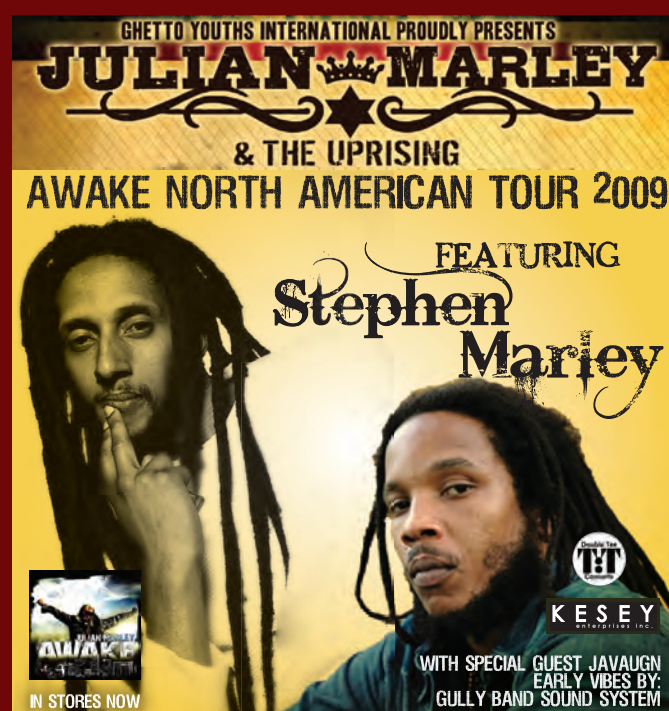
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Empowering Youth at DIVA

So a cop follows a young guy into a downtown establishment. What happens?
Art appreciation.

At DIVA, where Youth Empowerment Project art has been hanging (and standing) since the Eugene Celebration, that's the way it goes these days. Karen Olch coordinated the project and worked with a variety of young people who otherwise don't go to a lot of galleries, and she loves to tell the story about the Eugene police officer.

"It was the Celebration, so he was dressed almost in riot gear," she says. "The youth went out and asked him to come in, and he looked at a piece and said, 'YOU did this?' and the youth said, 'Yup!'"

Olch says it was a great moment. "The police officer saw this youth whom he had pegged as being this or that, a certain way, and he saw a new side. And the youth realized a whole new side was being seen."

But the project covers more than one moment. With funding from the Lane County Coalition, the Lane Arts Council, Rotary (through DIVA) and others – not to mention a lot of sponsoring from DIVA – Olch set up a summer-long art experience. On Saturdays, various artists from around town came into a dedicated room at DIVA and taught everything from painting to multimedia work. On Wednesdays and Fridays, Olch held open studio times and worked one-on-one with the young artists. "At a basic level," she says, the artists found "self-confidence, and they are starting to kick around the idea of changing their perception of themselves."

Some of the young artists weren't exactly used to thinking of themselves as members of the art community. Street youth and teens in detention at the Serbu Youth Campus came to learn about channeling their talents, Olch says, but the project didn't stop there. Olch formed partnerships with Migrant Summer School and the immigrant youth group Juventud FACETA so that immigrant youth also had access to the classes and open studio times. "That the youth voices would be heard, that was my main goal," she says.

At the end of the summer, the show went up for the Celebration, and DIVA was a featured stop in October's First Friday Art Walk. "Openings are kind of weird environments," Olch says, but she says that many of the artists attended one or both of the crowded events. More than 900 people came through DIVA's front door for the Art Walk, and most of them walked through the Youth Empowerment Project's space.

In Olch's opinion, the process of making art fosters its own rewards and provides exactly what the title says, empowerment. But she never intended this to be a one-off experience. Like a smaller version of Portland's p'ear, the Youth Empowerment Project could continue to have open studio space once a week, she thinks. "I'm interested in doing one-on-one mentoring with youth," she says. "You know, what are your goals? How do you want to get there? How can I help you get there?"

The show comes down Oct. 24, and Olch thinks more of Eugene should see it before then. "What I've heard from people and what I'm seeing in the comment book is that people are blown away," she says. "They're humbled and grateful by what these youth have to say." – Suzi Steffen

"It's Not Just Words, It's ART!" stays up through Saturday, Oct. 24, at DIVA, 110 W. Broadway. For more information about the Youth Empowerment Project, email Karen Olch at kayenta@efn.org

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Passport to Art

Artists open studios for DIVA

Thousands of people visit the Willamette Valley each year to tour the local wineries, learning about the elaborate production process, meeting wine connoisseurs and purchasing bottles from the source. Now you can do the same, but with a different kind of art – visual art.

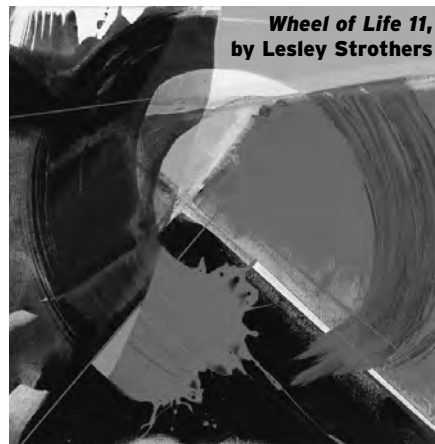
After last year's fundraiser turned into a success, the Downtown Initiative for the Visual Arts (DIVA) gives Eugeneans another chance to take a closer look at the growing art scene with the Open Studios Art Tour. The self-guided tour, which starts on Saturday, Oct. 17, consists of 32 local artists, who will open their work studios to the public. The participants range from metal and illuminated light sculptors to painters and stoneware artists. DIVA's executive director, Mary Unruh, says that the purpose of the tour is to take art out into the community, making it widely available for all. And with studios scattered around the valley, from downtown Eugene to Bethel, Springfield to Cottage Grove, this year's tour is highly accessible.

Tour-takers can see how the art is created, talk with the artists and gain a deeper understanding of the work. Participating artists were selected by a juried process, Unruh says. Just as the artists' styles greatly differ, so do their studio spaces. Unruh says that the tour includes a broad range, from the sophisticated to the spare room.

Sitting high above the city in Eugene's south hills, and filled with shelves of unfired clay, vibrantly colored stained glass and the smell of fresh paint is Steve Daniels' workspace. Daniels has been making high-fired functional stoneware from his home studio since 1994, but this will be his first year to participate in DIVA's Studio Tour.

Outside his studio hangs a sign, "Daniels Family Pottery," and that's exactly what it is. Steve's work may be what is on display for the tour, but his inspiration comes directly from his wife, Leonie, and their three children, without whose motivation, he says, he wouldn't work with pottery. Having learned the trade mostly from experimenting with different techniques, Daniels takes pleasure in the mystery of using a wood-firing kiln, embracing what others might see as "defects" and using them as a starting point to further develop an idea. Daniels says he's interested in making pottery that will serve his family and friends – pottery that they can use, that will complement the characteristics of the food it holds.

For most artists, their workspace is designed to maximize productivity and inspire, but in the case of JulieAnn Mills-Testi, her studio space has been precisely constructed to accommodate her creative needs and to allow her to maneuver with ease. Her studio is painted blue for its peaceful effects,



**Wheel of Life 11,
by Lesley Strothers**

but she finds her inspiration elsewhere — her family, her horseback riding and her dog. Born with a disability that left her without the use of her arms and hands, Mills-Testi has trained herself to paint holding a brush in her teeth. Since earning a degree in art from Loyola Marymount University, Mills-Testi has expanded her art career to working (with a little assistance) with a variety of mediums, including animation, charcoals, etchings, lithographs, oils and pastels.

Across town, at Helios Creative Studio, Brooke Borcharding will also be showcasing her artwork for the DIVA tour. Borcharding, a UO student, works primarily with oil paints, focusing "painterly," style. That, she says, "is when a piece can be representational or abstract, but that allows the viewer to see that it was created out of paint." With formal training from the Rhode Island School of Design, Cal Arts and the UO, Borcharding says she loves the possibilities of a blank canvas. "There is a satisfaction in the act of



Divided, by Ryan Beard

painting," Borcharding says. "It keeps me very prolific and wanting to paint more."

For the past four years, Borcharding's art has been bringing life to the walls of Café Roma on 13th Avenue, but her work can also be seen, along with that of the 31 other studio tour artists at DIVA. The gallery has been showcasing a piece of each of the 32 artists' work in order to give the public a preview of what will be on display during the tour.

To participate in the studio tour, you'll first need a passport — your ticket to the show. The \$15 passport includes a map with directions to the studios and information about the artists and can be purchased at DIVA. Once you have your passport, you'll have two full weekends, Oct. 17-18 and 24-25, to visit the studios of your choice.

EW

On the blog on Friday: Natalie Miller visits more artist studios and talks about different settings and materials.

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9 PG13
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STEP FATHER (PG-13) Fri. - Sun. (1150 215) 440 705 1005
LAW ABIDING CITIZEN (R) - ID REQ'D
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OC & DA: COUPLES RETREAT (PG-13) Fri. (1210 PM) 740 PM
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ZOMBIELAND (R) - ID REQ'D
 Fri. - Sun. (1225 250) 515 755 1020
CAPITALISM: A LOVE STORY (R) - ID REQ'D
 Fri. - Sun. (1235) 400 655 950
WHIP IT (PG-13) Fri. - Sun. (1125 AM 210 PM) 750 PM
SURROGATES (PG-13) Fri. - Sun. 450 PM 1025 PM
INVENTION OF LYING (PG-13) Fri. - Sun. (1105) 435 725 955
FAME (PG) Fri. - Sun. (205 PM)
CLOUDY WITH A CHANCE OF MEATBALLS (PG)
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LAW ABIDING CITIZEN (R) - ID REQ'D
 Fri. - Sun. (145) 430 710 950
STEP FATHER (PG-13) Fri. - Sun. (210) 425 650 935
COUPLES RETREAT (PG-13) Fri. - Sun. (200) 440 720 955
ZOMBIELAND (R) - ID REQ'D Fri. - Sun. (240) 450 730 940
CLOUDY WITH A CHANCE OF MEATBALLS (PG)
 Fri. - Sun. (205) 410 630 930
SURROGATES (PG-13) Fri. - Sun. (230) 435 640 945

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CAPITALISM: A LOVE STORY (R) - ID REQ'D
 Fri. 400 PM 700 PM 950 PM
 Sat. - Sun. (100) 400 700 950
WHIP IT (PG-13) Fri. 430 PM 720 PM 955 PM
 Sat. - Sun. (130) 430 720 955
THE INFORMANT (R) - ID REQ'D Fri. 415 PM 710 PM 940 PM
 Sat. - Sun. (120) 415 710 940
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INGLORIOUS BASTERDS (R) - ID REQ'D Fri. 930 PM
 Sat. - Sun. (110 PM) 930 PM

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Friends, Family, Monsters

Emotional release in a strange land

WHERE THE WILD THINGS ARE:
 Directed by Spike Jonze. Written by Jonze and Dave Eggers. Cinematography, Lance Acord. Editor, Eric Zumbrunnen. Music, Karen O and Carter Burwell. Starring Max Records, Catherine Keener, James Gandolfini, Catherine O'Hara, Forest Whitaker, Lauren Ambrose, Paul Dano and Chris Cooper. Warner Bros., 2009. PG. ★★☆☆☆

Maurice Sendak's *Where the Wild Things Are* is a small and perfect thing, a book of a few sentences and several dozen unforgettable illustrations. The book's editor, Ursula Nordstrom, wrote to its author that *Wild Things* was "MOST MAGNIFICENT" — in all caps like that, no less. Sendak's book is the story of Max, who misbehaves, is sent to bed without supper and, in his room, concocts a world of wild things that might want to eat him and might want to make him their king. It's a little scary, but it's Max's world, from which he safely returns home while dinner is still hot. Spike Jonze's movie — written with Dave Eggers — expands on Max's story, making it into an entirely different animal that is, in a strange, moody, shifty way, MOST MAGNIFICENT as well.

Jonze's Max (Max Records) is a gorgeous kid whose moods are like anyone else's, except that we learn to put a leash on them when we grow up. He's delighted, creative, heartbroken, furious, curious and gentle in the span of minutes. While a teacher rambles on, blasé, about the eventual death of the sun and the catastrophes that will befall humanity long before then, Max's eyes grow wider and wider: something else to worry about. Already his father is out of the picture, his sister is growing up without him and his mother is distracted by a boyfriend. It's almost uncomfortable, all this detail about why Max goes to the world of the wild things; like the moment later when someone points out that being a family is hard, it's too clear, too spelled-out, for this child's world of desire and fear and exhilaration.

But when Max runs away to the world of the wild things, the film is nearly wordless for a time. Max's boat trip is dangerous and scary, and the world of the wild things no less so at first: He comes upon them arguing in a dark forest, fires burning in the background. Huge, hairy, dirty, sulky things, they tower over Max, their faces frighteningly (and amazingly) expressive. When Max arrives, he sees Carol (James Gandolfini) destroying things and jumps right in, only to find that everyone else disapproves. Max is picking up right where he left off at home, making mistakes, but here, he has the power to change what happens next.

Not all the film's parallels are so overt; characters blend and share the traits Max sees in people in the real world, which informs Max's wild world without dominating it. The wild things' world is a place of possibility, a place to explore what happens when you do things, whether those things are constructive, destructive, beautiful or ugly. A place like that can never be entirely safe. The wild things are monsters and friends; their tempers, especially Carol's, are as mercurial as Max's. They come and go from the story; they take Max's place in scenarios, so he can see them from the other side; they do the unexpected, making scary things safe and safe things scary. They do the things that stories do.

Where the Wild Things Are is like the world it imagines: rough around the edges but beautiful at the core. It's a film that creates an emotional world as much as a visual one; it's a cinematic representation of the way remembering childhood feels. The quick tides of childhood don't suit the considered, controlled world of adulthood, but all that need and love and curiosity is still there — or can be. Jonze, in trying to make a movie about childhood, made a movie about life. Could he have done anything else?

EW

Where the Wild Things Are opens Friday, Oct. 16, at Cinemark and VRC Stadium 15.



Soul Man

Actor Paul Giamatti upgrades his spirit

COLD SOULS: Written and directed by Sophie Barthes. Cinematography, Andrij Parekh. Music, Dickon Hinchliffe. Starring Paul Giamatti, Emily Watson, David Strathairn and Lauren Ambrose. Samuel Goldwyn, 2009. PG-13. 101 minutes. ★★☆☆☆

The film *Cold Souls* takes the unusual position that souls are an impediment to joyful humanity, rather than the seat of it. If we could just shake loose of our souls for a time, we might become who we really are. It's a premise worthy of Charlie Kaufmann, but first-time writer/director Sophie Barthes has simpler aims in mind. Sure, her protagonist is the actor Paul Giamatti playing himself (*Sideways*, *American Splendor*) as he struggles with the title role in Chekov's *Uncle Vanya*, but Barthes favors the coolly emotional over the densely referential. Frustrated with his career, Paul turns to soul removal, a new procedure he hears about from his agent. After a consult with Dr. Flintstein (David Strathairn), Paul orders up a "plain extraction," during which he is inserted into what looks, fittingly enough, like a giant tooth-shaped MRI machine. The removal leaves behind just enough soul residue "to keep him animated," says the good doctor, the implication being that soul extraction resembles taking an anti-depressant.

I don't know if anyone does brooding self-hatred better than Paul Giamatti. Following the procedure, he's clearly different somehow, even if those differences are hard to isolate. What is clear is that he can no longer act. He says he feels lonely and hollow; his wife Claire (Emily Watson) says he smells funny. Complicating matters is that Paul doesn't reveal his soul extraction to Claire right

away. Meanwhile, a group of Russian soul mules — temporary carriers — are running a fledgling business trafficking souls into America. When Paul can no longer stand his emptiness, does he restore his own soul? Not at all. He "rents" an anonymous soul of Russian origin from a Soul Catalogue, at which point *Cold Souls* starts to get under your skin. Barthes and director of photography Andrij Parekh (*Half-Nelson*) keep things off-kilter without losing their balance. Paul, who can't contain the misery of his new soul, requests his original soul back. The problem is that the Russians have it, only they think it belongs to Al Pacino.

While owing a great debt to *Being John Malkovich*, Barthes has created a philosophical comedy much lighter than the films that inspired her. *Cold Souls* is bright and intelligent; its primary weakness is that the Russian subplot, which begins with a flourish, soon feels like an afterthought. (So do the actresses Watson and Lauren Ambrose, both used for dressing here.) Giamatti, meanwhile, eases into his role in a number of surprising ways. Instead of weighing down the story with his misery, he lightens the production by playing for farce. The conversation in which he divulges his procedure to Claire is delightful. So is his reaction when he realizes his soul has been stolen; his may be the funniest face of the year. A film about confronting fear and distress, about the perils of tinkering with ourselves and ultimately about the beauty of accepting who we are, *Cold Souls* is a modest invention, but all the more enjoyable for that. **ew**

Cold Souls opens Friday, Oct. 16, at the Bijou.

movie clips

OPENING OR RETURNING:
Behind the Lens: The DIVA/LCC seminar continues with more John Ford films: *How Green Was My Valley* (1 pm), about a family in a Welsh mining village, and *The Searchers* (4 pm), the story of a man (John Wayne) who spends years looking for his abducted niece. Sunday, Oct. 18, DIVA. \$5.
Cold Souls: In the world of Sophie Barthes' surreal film, souls can be extracted and traded. Paul Giamatti — playing himself — opts to have his soul removed, but things get complicated when his soul is borrowed for another actor. With David Strathairn and Emily Watson. PG13. 101 min. Bijou. **See review this issue.**

Drag Me to Hell: Sam Raimi returns to the genre in which he made his name with this tale of a young loan officer (Alison Lohman) who crosses the wrong old lady (Lorna Raver) and finds herself under a nasty curse. PG13. David Minor Theater.

For the Next 7 Generations: Documentary about the work and vision of the International Council of 13 Indigenous Grandmothers. 7 pm Friday, Oct. 16, Unity of the Valley. \$5-\$50 sug. don.

Freedom on the Fence: Corvallis filmmaker Andrea Marks shows her documentary about the history of Polish posters and their significance from WWII through the fall of Communism. 7 pm Friday, Oct. 16, DIVA. \$6.

Horror and the Horrific: Four-week UO film series kicks off with *Halloween*, 6 pm Thursday, Oct. 15, and continues with *Henry: Portrait of a Serial Killer*, 6 pm Thursday, Oct. 22, 180 PLC, UO. Free.

Journey to India, A: Series continues with *Devdas*, a film about two children who grow into star-crossed lovers (6 pm Thursday, Oct. 15), and Mira Nair's *The Namesake*, about the lives of two Bengali immigrants and their American-born children (6 pm Thursday, Oct. 22). Mills International Center, EMU, UO. Free.

Law Abiding Citizen: Ten years ago, Clyde Shelton (Gerard Butler)'s family was murdered, but a plea bargain set one of the killers free. When the killer is released, he quickly turns up dead — and assistant DA Nick Rice (Jamie Foxx)'s family might be next! R. Cinemark. VRC Stadium 15.

Paranormal Activity: The latest low-budget horror movie sensation is about a pair of twentysomethings whose new house is maybe not so empty, and maybe its residents aren't so into the new tenants. R. VRC Stadium 15.

Play the Game: When a young ladies' man teaches "dating tricks" to his widowed grandfather (Andy Griffith), Grandpa becomes the hottest guy in his retirement community — while the kid's tricks stop working for him. PG13. Bijou.

Sorority Row: Sorority sisters accidentally kill one of their own; someone subsequently wants them dead. So ... *I Know What You Did Last Year on Campus?* R. Movies 12.

Stepfather, The: A young man (Penn Badgley) comes home from military school to find that his mother's new boyfriend (Dylan Walsh) has moved in — and maybe isn't so cool as mom (Sela Ward)

thinks he is. PG13. Cinemark. VRC Stadium 15.

Video Slam: Monthly event invites video artists to submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. 7 pm Sunday, Oct. 18, DIVA. Free.

Warren Miller's Dynasty: The latest in the longrunning series of action sports flicks comes to town; attendees receive a free Mt. Bachelor lift ticket and other goodies. 6 pm & 9 pm Thursday, Oct. 22, McDonald Theatre. \$16.50.

Where the Wild Things Are: Spike Jonze adapts Maurice Sendak's beloved children's book into something more complicated and more elaborate than expected — yet it's also decidedly handmade, unexpectedly difficult and sweetly unsentimental, for the most part. With Max Records, Catherine Keener and the voices of James Gandolfini, Paul Dano, Catherine O'Hara and Lauren Ambrose. PG. Cinemark. VRC Stadium 15. **See review this issue.**

Young@Heart: This BBC-funded documentary follows the Young@Heart Chorus as they prepare for a performance in their hometown of Northampton, Mass., working on songs you might not expect a group of octogenarians to perform and dealing with the issues that arise for people of a certain age. PG. 107 min. 2 pm Thursday, Oct. 15, Campbell Community Center. Free. ★★☆☆☆ (5/15/08)

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com



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Happy Anniversaries

Celebrating a quartet of composers

The two big classical music bicentennials this year are Haydn's (death) and Mendelssohn's (birth), and it seems like every other classical music institution in the world is performing their music in tribute. On October 18, you can see two concerts featuring their music performed on the instruments the two great composers intended when writing it.

At 3 pm at Episcopal Church of the Resurrection (3925 Hilyard), the **Oregon Bach Collegium** plays some of Haydn's lighter music, including his Violin Concerto in G, various serenades and divertimenti as well as English and Scottish folksong settings. Haydn fans know about all the little jokes embedded in even his largest scale works (including one of classical music's great instrumental farts); the composer was by all accounts a fun dude, so these genial pieces show him in his element.

After a leisurely dinner break, head over to the UO's Beall Concert Hall, where, at 7:30 pm, violinist extraordinaire Monica Huggett leads the **Benvenue Fortepiano Trio** in an all-Mendelssohn concert featuring the composer's second cello and piano sonata, some of his lovely "Songs without Words" and his second piano trio. Aside from the fact that you hear Felix's chamber music a lot less often than his orchestral music, another attraction is that the trio plays the authentic instruments of the time, including an 1841 Viennese fortepiano (played by Eric Zivian) whose sound is much more restrained and transparent than the boomy grands designed for later big concert halls. The result: a better balanced, crystalline sound that suits the music much better than modern instruments.

Huggett is one of the brightest lights in classical music. Not only is she one of the finest violinists alive, playing her Baroque instrument with uncommon passion and historically informed skill, she's also led the London-based ensemble Sonnerie, starred as soloist under three of the most important advocates of historical authenticity in pre-Romantic music (Ton Koopman and his Amsterdam Baroque Orchestra, Christopher Hogwood of the Academy of Ancient Music and Trevor Pinnock of the English Concert) and led the **Portland Baroque Orchestra** (whose principal cellist Tanya Tomkins also plays in the Benvenue Trio) to international acclaim for 14 seasons. She's a real Oregon treasure, and she's leading PBO in another all-Mendelssohn concert (featuring the great Octet, a string symphony and a piano and violin concerto) at Portland's Reed College Oct. 23-24.

The **Eugene Symphony's** Oct. 22 concert features music by Haydn's most obstreperous pupil, a knucklehead named Beethoven (his first piano concerto, although it's numbered two, with Inon Barnatan as soloist), and Haydn's great



Belcea Quartet

friend Mozart's overture to *The Magic Flute*. The big showcase is Sibelius's *Symphony #2*. You can hear more of the Finnish master's music (*Andante Festivo* and *Karelia Suite*) along with music from Tchaikovsky's *Sleeping Beauty* ballet at the **University Symphony's** Oct. 25 afternoon concert at the UO's EMU Ballroom.

There's more Beethoven and Mozart on tap at Beall that evening when Britain's excellent **Belcea Quartet** performs string quartets, including one of Mozart's magnificent quartets dedicated to Haydn (the so-called "Dissonance," which is anything but) and Benjamin Britten's third quartet. More Bach and Britten on the bill at **Kate Petak's** harp concert on Oct. 24, along with music by Carlos Salzedo and more, with guest harpists galore.

Speaking of composer anniversaries, some UO graduate piano students are celebrating Franz Liszt's birthday with a performance of his knucklebusting Transcendental Etudes at Beall on Oct. 22. And at 6:30 the next night, visiting North Carolina clarinetist (and Portland native) **Shannon Thompson** and pianist **Brad Martin** will play music by J.S. Bach, Clara Schumann, Camille Saint-Saëns and Carolina composer Bruce Frazier. On Oct. 20 at Beall, another guest instrumentalist, Texas trombonist **Eileen Russell** (accompanied by pianist Kiyoshi Tamagawa), plays music by David Gaines, Paul Hindemith, Donald White, Hiroshi Hoshina and Schubert. And on Oct. 15 (hurry!), you can hear UO graduate French hornist **John Dodge** with violinist **Yvonne Hsueh** and pianist **Nathalie Fortin**.

Still another composer anniversary looms. One of America's great songwriters, Johnny Mercer, was born in 1909, and on October 15 and 18 at the Shedd, the **Emerald City Jazz Kings** are celebrating with a typically well-chosen program including "That Old Black Magic," "Come Rain or Come Shine," "Skylark," "One for My Baby" and a slew of other classics. And speaking of jazz, Eric Richardson's **Invisible Arts Project** plays the music of Thelonious Monk, John Coltrane and some originals, too, on Oct. 25 at Cozmic Pizza. **EW**

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JOSH SISK

Dan Deacon Goes Analog

A 15-person band gives Deacon's legendary shows a new form

Techno-hippie Dan Deacon owes the majority of his success not to the content of his albums, but to the electric nature of his live shows. A bespectacled, balding man who conducts his shows more like a camp counselor or a circus ringmaster than a DJ, Deacon splices together electronic compositions that have always seemed to serve as the backdrop to his solo live presence rather than the reason he goes on tour in the first place. Deacon himself doesn't do much; it's what he gets his audiences to do that's so incredible. It's probable that he is the only artist in the world capable of convincing an auditorium's worth of unruly, half-drunk kids to hold an impromptu dance-off, let alone form a giant ovoid human arm tunnel under which a line of crouching kids wiggle in time to the music.

It all began when Deacon began setting up his equipment on the floor at shows — something he says he did as a fledgling artist to open up communication between himself and the audience. But on his most recent record, *Bromst*, he made some changes to his approach, both in the studio and as a performer. *Bromst* is the first Dan Deacon

Dan Deacon,
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8 pm Tuesday, Oct. 21
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album on which Deacon enlisted other musicians to play acoustic instruments or contribute anything other than vocals. The 15-person band subsequently accompanied Deacon on tour, forcing him to renounce his floor performances and take the stage for the first time. Though it might sadden longtime Deacon fans, his reasoning made sense. With *Bromst*, Deacon strove to create a record of dance music infused with more meaning and depth — something that will stick with his audiences even after the endorphins and mind-altering substances have worn off. *Bromst* still doesn't hold a candle to his live shows, but it'll be interesting to see whether Deacon can continue creating more wholesome, cerebral recordings with analog instruments and human musicians — without sacrificing the group participation element that make his shows so special.

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Blind Pilot Flies Higher

So much for their former gigs at Sam Bond’s Garage: **Blind Pilot** is not just the Northwest’s Next Big Thing anymore; they’re the country’s Next Big Thing. After completing a tour with fellow Northwest heavyweights The Decemberists (not to mention the Hold Steady) and playing almost every significant music festival in the country, Blind Pilot’s on the brink of serious success. Still, the band’s keeping calm in the face of all this attention. This headlining tour – away from the huge stages and echo-y concert halls required to house the Decemberists’ new, bigger sound and their larger audiences – should prove a break from all the hype, giving Blind Pilot a chance to shine on its own and see how many new fans they’ve picked up in the past year of touring with big names. The rare indie pop band whose live presence is as, if not more, alluring than their near-perfect debut record, *3 Rounds and a Sound*, it’s worth making a point to see Blind Pilot as many times as possible before they, too, are rocking huge concert venues like the bands they’ve spent the past six months opening for. Blind Pilot tours supported by the Low Anthem, a crusty roots band from Providence, R.I., whose decidedly modern interpretations of Americana fluctuate between gruff, rollicking jams and ethereal, mournful falsetto numbers. It’s a bizarre choice of opener for Blind Pilot, a band as approachable as the Low Anthem is an acquired taste. Blind Pilot and the Low Anthem play at 8 pm Monday, October 19, at the WOW Hall. \$13 adv., \$15 door. – *Sara Brickner*

Getting in Your Bloodstream

Remember when The Killers first appeared, all indulgence and hungover-morning vocals, catchy melodies and enough of a beat to keep you moving, even if it was one of those half-hearted, self-conscious little indie dances? If you’ve forgotten, **Bad Veins** are here to remind you. The Cincinnati duo – originally a solo project for Benjamin Davis, who brought on drummer Sebastien Schultz after his first show – arrives on a wave of adulation, with their hometown paper asking whether they’re indie’s next big thing and their tour sponsored by Daytrotter (a website which posts fantastic, intimate, live Daytrotter Sessions by all your – er, my – favorite bands). The band reportedly charms their audiences from a stage decorated with a flower box and a reel-to-reel named Irene, which handles the parts of Bad Veins’ songs that the two fellows can’t perform on their own. (Hey, it’s cooler than yet another iPod.) From the dreamy sweep of “You Kill” to the playful way “Gold and Warm” veers just past the places it appears to be headed, Bad Veins’ songs have a sense of certainty – and a knack for a gorgeous flourish – that seems to belong to a band with more than one record under its collective belt. The Subjects, Bad Veins and The Blue Elevators play at 9:30 pm Friday, Oct. 16, at Sam Bond’s Garage. 21+. \$5. – *Molly Templeton*



General Sublimity

Jewish reggae artist **Matisyahu**’s message is simple: Life is a difficult struggle and things look dark, but everything is going to be better one day. It’s a message he never seems to stray from. It’s positive and, at times, it’s sublime. We haven’t heard a new LP from Matisyahu (born Matthew Miller) since his 2006 album *Youth*, which was nominated for Best Reggae Album at the Grammys. His new album, *Light*, seems to have let the reggae beat that made him famous mostly fall by the wayside in favor of stronger hip hop and rock beats with the occasional dub vocal echo. The reasons for doing this aren’t entirely clear, but the band ends up sounding more like 311 slowed down. Actually, everything on *Light* feels slowed down, which makes for much easier lyrical interpretation but breaks up the flow of his songs on a rhythmic and melodic level. There aren’t really any of the ska-paced tracks like “King Without a Crown” on this record. Those unfamiliar with Matisyahu’s tendency to sing in generalities instead of specific instances might also be distracted by an incomplete picture when imagining what he is talking about. But for those seeking uplifting spirituality, Matisyahu might be what you’re looking for. Matisyahu and Heavyweight Dub Champion play at 8 pm Monday, October 19, at the McDonald Theatre. \$22 adv., \$25 door. – *Shaun O’Dell*

Young and Cobwebby

Neil Young’s artistic offspring – from J. Mascis to Band of Horses’ Ben Bridwell – have grown so numerous these days we can start slotting them by the appropriate era they tap into, starting with early Buffalo Springfield and moving on up. For example, **Bowery Boy Blue** singer/songwriter Zeb Gould’s music, with its artfully simple orchestration and cobwebby atmosphere of time lost, is a hybridized branch budding straight from Neil Young’s neglected 1974 album *On the Beach* (think, especially, of “For the Turnstiles”). The overall effect is of nostalgia that stings like whiskey on a canker sore. On Bowery Boy Blue’s debut, *Stalk That Myth*, Gould’s songs stake their rightful claim to a very particular type of Americana: sepia-toned, mountain folksy, proud but defeated, with all the echoes and moans of a lovely old colonial settling into itself. The music doesn’t break any new ground, but the ground it walks is hallowed. Bowery Boy Blue plays at 8 pm Thursday, Oct. 22, at the Axe & Fiddle, Cottage Grove. 21+. \$3. – *Rick Levin*

Waves of Ani

If you went to college in the ’90s, you felt one of the waves of **Ani diFranco**. Wave one: In 1990, DiFranco releases an eponymous tape, one that’s copied and handed ’round mostly from female friend to other female friends across the country. DiFranco tours a ton, playing venues like the Hampshire College cafeteria in Northampton, say, and releases 1991’s *Not So Soft*. If you lived through that era of Ani, you probably said at one point or another, “I don’t wear anything I can’t wipe my hands on.” If you came of age in the later ’90s, you might have written words from “Untouchable Face” or “Independence Day” on some bathroom wall (and there are a *lot* of you, judging from bathroom walls in college towns all over the country). Later waves include those outraged by the outrage at Ani’s marriage to a man (which, hey, she’s now done *twice*), those who found Ani because of her prison activism, those who saw Ani perform for Dennis Kucinich rallies and those whose aunts, professors, resident hall advisers – even moms and dads – speak of Ani with reverence and nostalgia.

But there’s no reason for nostalgia; diFranco’s still performing, popping out new albums at a crazy clip and inspiring emotional and musical honesty. DiFranco regularly comes through Eugene with her band, now built of the superb Todd Sickafoose, Alison Miller and Mike Dillon. Her newest album is *Red Letter Year*, a work that includes a song with these lyrics: “I’ve got myself a new mantra; it says, ‘Don’t forget to have a good time.’” The title track, though, is about Katrina. “You and I both know how to drink, so we will always have work in this town,” she sings, after some trademark political commentary on the 43rd president. “It’s a drunken lament,” she said in an interview with About.com. The rest of the album covers giving birth (her daughter was born in early 2007) and enjoying her family, maybe even finding some kind of non-patriarchal religion (“The Atom”). You can join the newest wave (or re-bond with all of your appreciation for her) at 8 pm Wednesday, Oct. 21, at the McDonald Theater. Anais Mitchell opens. Advance tix \$32 adv.; \$37 door. – *Suzi Steffen*



WOW HALL

★ THE COMMUNITY CENTER FOR THE
★ PERFORMING ARTS PROUDLY WELCOMES:
★

KOFFIN KATS

★
THURSDAY
OCT. 15th
★

THE SAWYER
FAMILY
TOXIC
ZOMBIE

DOORS 8:30 PM
SHOWTIME 9:00 PM
TICKETS: \$10 ADVANCE
\$12 DOOR

CAST OF CLOWNS

FEATURING: GREG ANTON • DAN DUFFIN
FUTOSHI MORIOKA • MELVIN SEALS
AND CRAIG WRIGHT

WITH SPECIAL GUESTS

CAP'N TRIPS

AND MONK

DOORS 7:00 PM • SHOWTIME 8:00
TICKETS: \$12 ADVANCE • \$14 DOOR

★
FRIDAY
OCT. 16th
★

BATTLE AXE • SUBURBAN NOIZE • SRH
PRESENTS

SWOLLEN MEMBERS

WITH SPECIAL GUESTS

COULD
MIGHTIER

DIRT
TRAIL

COMMON
MARKET

★
SATURDAY
OCT. 17th
★

DOORS 8:30 PM • SHOWTIME 9:00 PM
TICKETS: \$15 ADVANCE, \$18 DOOR

blind pilot

plus THE LOW
ANTHEM

★
MONDAY
OCT. 19th
★



MONQUI
PRESENTS

Tickets: \$13 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 8:00

TRUE WEST PRODUCTIONS PRESENTS

DAVID BROMBERG

AND THE ANGEL BAND

★
TUESDAY
OCT. 20th
★



88.7

8:00 PM
\$30 ADVANCE
\$32 DOOR



★
THURSDAY
OCT. 22nd
★

The Devil Makes Three

WITH ALDER STREET ALL-STARS • DOORS 8:00 PM • SHOWTIME 9:00 • \$15 ADV • \$15 DOOR

GHOSTFACE KILLAH

OF WU-TANG CLAN

★
FRIDAY
OCT. 23rd
★

WIZARD OF POETRY TOUR
WITH SPECIAL GUESTS

FASHAWN AND PERSON PEOPLE

DOORS 8:00 PM • SHOWTIME 9:00 PM
TICKETS: \$22 ADVANCE, \$25 DOOR

MC CHRIS

★
SATURDAY
OCT. 24th
★

WHOLE WHEAT BREAD I FIGHT DRAGONS

DOORS 8:00 PM • SHOWTIME 9:00 PM
TICKETS: \$13 ADVANCE, \$15 DOOR

MINUS THE BEAR

★
FRIDAY
OCT. 30th
★



291 W 8th Ave • 7:00pm Doors • All Ages • Beer And Wine With Proper ID
Advance Tickets At All Safeway/TicketsWest Locations • Charge By Phone 503-224-11XX

MIKE THRASHER
PRESENTS

ANDRE NICKATINA

★
SATURDAY
OCT. 31st
★



with special guest
COOL HUTZ

KHANTHOLOGY
TOUR 2009

www.AndreNickatina.com / www.myspace.com/CertifiedAndreNickatina
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WITH SPECIAL GUESTS
DIABOLIC
POISON PEN
SWAVE SEVAH
AND CHINO XL

★
MONDAY
NOV. 9th
★



KWVA
PRESENTS

DOORS 8:00 PM • SHOWTIME 9:00
TICKETS: \$16 ADVANCE, \$18 DOOR

built to SPILL

★
SUNDAY
NOV. 15th
★

WITH DISCO DOOM, FINN RIGGINS
AND DOUG MARTSCH DJ SET



503-224-11XX • 7:00 PM

8th & LINCOLN ★ 687-2746 ★ WOWHALL.ORG ★ MYSPACE.COM/WOWHALL/EUGENE ★ ALL AGES ★ TICKETS: CD & GAME EXCHANGE, CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE



COMMON MARKET PLAYS THE WOW HALL SATURDAY

AXE & FIDDLE Musician's Spotlight ft./Larry Barkemeyer-7; n/c
BAR 201 Mixology Thursday-7; Jazz fusion, n/c
BLACK FOREST JR Soapbox-10; n/c
BLIND BIG Open Mic-8; n/c
BLUE PRINT 90s Night, DJ Tekneek-9; Club, hip hop
CAFÉ MAROC Belly Dancing ft./Elena Villa-6:30; 7:45; n/c
THE CITY DJ Tunes-10; DJ, variety, n/c
COUNTRY SIDE More than a Blues Jam w/Paul Biondi-9; Jazz, n/c
COZMIC PIZZA Crooked River, Miriam's Well-8; Acoustic, \$5, all ages
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
THE DISTRICT Thursday Throwbacks w/DJ Food Stamp, Dance-off pt. 2-10; Dance, n/c
DOWNTOWN LOUNGE James Green's Funk Jam-9; Funk, n/c
EPIC SPACE Rubber O Cement, Honey Vizer, El Organo Pervertido de Donaldo Hauguno-8; Variety, \$5, all ages
GOODFELLA'S Cheap Truck-9:30; Rock & roll, n/c
JOE'S BAR Tracronum-10; Rock, soul, \$3
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c
LUCKEY'S Ed Forman Show: Biagio Biondillo, Go-Mozart-10; \$3
MAC'S AT THE VET'S Sing Along w/James Cister-7:30; Sing along, n/c
MCSHANE'S Free Bingo-7; Bingo
ONE CUP CAFE Basket-7; Rock, open mic, n/c
THE OVERTURN West Side Blues Jam-8; n/c

PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
POUR HOUSE DJ Amy-10; Dance, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S Mood Area 52, Andrew Collberg, Marianne Dissard-9; Variety, \$5
SPIRITS Johnny Wilde-9; Classic rock, n/c
TERRITORIAL VINEYARDS Etouffee-7; Swamp rock, n/c
WORLD FLAVORS Open Mic w/Amblin-8; n/c
WOW HALL The Koffin Kats, The Sawyer Family, Toxic Zombie-9; Psychobilly, \$10/\$12

THE ASTORIA Cap Gun Suicide, The Autopsies-9; n/c
AXE & FIDDLE Half Shark Half Jesus, Three Way Stereo, Ty Connor-8:30; Indie, \$5
THE BEANERY Elizabeth Cable-7; Folk, soul, n/c
BLACK FOREST "Little Metal Devil Productions Presents..."-10
BLUE PRINT "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop
CAFÉ MAROC Belly dancing ft./Inanna-6:45, 8; n/c
THE CITY DJ Tunes-10; DJ, variety, n/c
CORNUCOPIA BAR & BURGERS Leo London & friends-10; n/c
COUNTRY SIDE Coyote Creek-9; Country, \$5
COZMIC PIZZA 3 Way Street-8:30; \$2
THE DISTRICT VJ Dance Party w/Bohemian Sound-10; Dance, n/c
DOWNTOWN LOUNGE Jettison Never, Candy Wrecking Machine-10; n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c

GOODFELLA'S Monolith-9:30; n/c
HAPPY HOURS The Valley Boys-8; Classic rock, n/c
JOE'S BAR DJ Crown w/Brimstone Sounds-10; DJs, \$3
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LOFT AT TURTLE'S Taste-6; Soul, R&B, n/c
LUCKEY'S Hammerloaf-10; Funk, \$5
MAC'S AT THE VET'S Michael Tracey & the Hi-Tones-9:30; Blues, R&B, \$4
THE MOON UPSTAIRS Blue Road Band-6:30; n/c
DON.
ONE CUP CAFE Poetry Open Mic-8; n/c
OAK ST. SPEAKEASY Blair St. Mugwumps, Brown Chicken Brown Cow String Band, Molasses-9; Jug, ragtime, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S The Subjects, The Bad Veins, The Blue Horns-9; Rock, \$6
SAM'S PLACE Halie Loren & Matt Treder-7:30; Jazz, blues, n/c
SPIRITS Hard Drive-9; Classic rock, n/c
STABLES BAR & GRILL Church O de Blues Songwriter's Salute: "Jim Reeves"-9; n/c
SUPREME BEAN The Traceys-6; Harmony, blues, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WOW HALL Cast of Clowns, Monk, Cap'n Trips-8; Psychedelic rock, \$12/\$14
YUKON JACK'S The Sidewinders-8; Country

ASTORIA BAR Dry Season, Character Flaw-9; n/c
AX BILLY GRILL Carl Woideck Quartet-8; n/c
AXE & FIDDLE Macaco Velho-8:30; Brazilian, \$5
BLACK FOREST Front Towards Enemy, Only
 Nightmares-10; n/c
BLUE PRINT Reefa Madness Crew w/DJ

BLUE PRINT Reefa Madness Crew w/DJ



DIGITAL LEATHER PLAYS SAM BOND'S SUNDAY

| | | | | | |
|-------------------|-------------------|-----------------------|---------------------|--------------------|-----------------------|
| MONDAY | The O Bar (9) | Duck Inn (9) | Game Time Pizza (8) | SATURDAY | Tapatio (9) |
| The Astoria (9) | Taylor's (10) | Happy Hours (8:30) | The O Bar (9) | AJ's Hideaway (9) | Tommy's B&G (9) |
| Black Forest (9) | Village Inn (9) | Macenzi's Too (7) | O'Donnell's (9) | Driftwood Bar (9) | Village Inn (9) |
| Country Side (8) | WEDNESDAY | Mohawk Tavern (9) | OK Tavern (9) | Duck Inn (9) | SUNDAY |
| Goodfella's (9) | The City (9) | Oak St. Speakeasy (9) | Moon Upstairs (7) | Eldorado (9) | Country Side (8) |
| TUESDAY | Cornucopia (9) | O'Donnell's (9) | Peabody's Pub (9) | Mohawk Tavern (9) | Diablo's (8) |
| Country Side (8) | Country Side (8) | The Old Pad (9) | Quacker's (9) | Mulligan's Pub (9) | Happy Hour's (7) |
| Bugsy's (8) | Mohawk Tavern (9) | Village Green (9) | Raven A Pub (9) | O'Donnell's (9) | Original Joe's (6:30) |
| Country Side (8) | World Flavors (8) | FRIDAY | Red Lion Inn (9) | Peabody's Pub (9) | Our Place (8) |
| Diablo's (9) | THURSDAY | AJ's Hideaway (9) | Sam's Place (8) | Quacker's (9) | Prime Time (8) |
| Goodfella's (9) | Axe & Fiddle (7) | Cornerstone Pub (8) | Tapatio (9) | Raven A Pub (9) | Rodeo Steakhouse (5) |
| Joggers (9) | The Cooler (9:30) | Driftwood Bar (9) | Tomahawk (9) | Red Lion Inn (9) | World Flavors (8) |
| Mohawk Tavern (8) | Driftwood Bar (9) | Eldorado (9) | Village Inn (9) | Sam's Place (8) | |

Every Week At
The Black Forest

SUNDAYS
Cannon's Kick
Ass Movie Night
HORROR FILMS ALL MONTH!
House of 1000 Corpses & Devils Rejects
(Free Popcorn) 9pm

MONDAYS
Caught in the Act
Karaoke 9pm

TUESDAYS
Rooster's Blues
Jam 8pm

WEDNESDAYS
PBR & FIREFLY SWEET TEA VODKA
FEATURED Open Mic Night 9pm
Every Wednesday Night Featuring a different Brewer or Distiller LOTS OF GIVEAWAYS

Sports, Music, Food, Libations
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10 HD flat screens
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DEVIL PRODUCTIONS
PRESENTS
METAL NIGHT WITH:
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Monday With A Blanket
DAEMOS & Still Dead

SATURDAY
ONLY NIGHTMARES
Stonecreep
Tallboy Shotgun &
Front Toward Enemy

| | | | | | |
|--|--|--|---|--|---|
|  <p>77 W. BROADWAY (541)342-3358 WWW.JOHNHENRYSCLUB.COM WWW.MYSPACE.COM/JOHNHENRYS</p> <p>OPEN TUESDAY THROUGH SUNDAY FROM 9:30 TO 2:30</p> | <p>FRIDAY OCTOBER 16 Eugene Pirate Punks Presents... Wetsock, Horribalistics and guests 9pm/\$3</p> <p>SATURDAY OCTOBER 17 The Archivists, DJ Dan.k Hip Hop Dance Party 9pm/FREE</p> <p>SATURDAY OCTOBER 24 Church of SK8N Zombie Prom Dance Party 9pm</p> <p>SATURDAY OCTOBER 31 PRINCE VS MICHAEL 9pm/FREE</p> <p>SUNDAY NOVEMBER 15 Roger Glyne and the Peacemakers 7pm/advance tickets through Ticketmaster</p> | <p>EVERY THURSDAY NIGHT</p> <p>80'S NIGHT!!! THE LEGENDARY DANCE PARTY NO COVER FOR LADIES BEFORE 11 PM</p> | <p>EVERY SUNDAY NIGHT</p> <p>JOHN HENRY'S BROADWAY REVUE REAL LIVE BURLESQUE HALF PRICE ADMISSION FOR SERVICE INDUSTRY</p> | <p>EVERY TUESDAY NIGHT</p> <p>CYPHER ROOM OPEN MIC HIP HOP NIGHT NO COVER CHARGE!!!</p> | <p>EVERY WEDNESDAY NIGHT</p> <p>REGGAE VS HIP HOP DJ KAL-EL VS DJ TEKNEEK NO COVER FOR LADIES BEFORE 11 PM</p> |
|--|--|--|---|--|---|



THE DISTRICT
at thirteenth and oak

Saturday, Oct 31

Dance Party with DJ Phoenix

Halloween Costume Party

Costume Contest \$100 cash & other prizes

10pm no cover

Ages 21+

details at www.thedistrictueugene.com

**THE CITY
NIGHTCLUB!**

**NO COVER CHARGE! DJ DANCE TUNES
EVERY WEEKEND FRI-SAT!**

\$1 RUM & COKE!

\$2 LONG ISLAND JUNIOR!

The City Nightclub logo, featuring a stylized city skyline graphic above the text "The CITY NIGHTCLUB".
**The CITY
NIGHTCLUB**

myspace.com/thecityeugenenightclub
www.thecityeugene.com

2222 MLK In The Kowloon Building 343-4734

QUACKERS The Valley Boys-9; Party rock, \$3
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S The World's Greatest Ghosts, Church, Fred Van Vactor-9:30; Rock, \$5
SPIRITS Hard Drive-9; Classic rock, n/c
TAYLOR'S DJ Simy-10; Hip hop
WOW HALL Swollen Members, Souls of Mischief, Common Market, Big B, Dirtball, Bliss N Eso-9; Hip hop, \$15/\$18
YUKON JACK'S The Sidewinders-8; Country

SUNDAY OCTOBER 18

COZMIC PIZZA Circus De La Luna-4; Circus acts, acoustic, \$5
GOODFELLA'S Marshall Price-9:30; n/c
JAZZ STATION All-ages jazz jam w/Rich Platz-4; Don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MAX'S Steve Ibach-8; n/c
MCDONALD THEATRE Tech N9ne-8; Hip hop, \$25/\$30
MULLIGAN'S Open Mic-8:30; n/c
SAM BOND'S Digital Leather, Those Darlins, The Grates-8:30; Variety, \$7
VILLARD ST. PUB Bingo-7; \$1

MONDAY OCTOBER 19

THE CITY Movie Night-9; n/c
DAVIS' Marty Chilla & Co.-8; Acoustic, variety, n/c
DOWNTOWN LOUNGE Big Cash Bingo-8; n/c
JAZZ STATION Ed Orgill w/Bruce Cole, Barbara Dzuro, Mike Hanns-8; Jazz, \$7
MCDONALD THEATRE Matisyahu-8; Jewish reggae, \$22/\$25
SAM BOND'S Bingo-9; n/c
VILLARD ST. PUB Trivia Night w/Keith A-9

WOW HALL Blind Pilot w/The Low Anthem-8; Rock, \$13/\$15

TUESDAY OCTOBER 20

AXE & FIDDLE Poetry Night-7; Poetry, n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUE PRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
CAFÉ MAROC Belly Dancing ft./Inanna-6:30, 7:45; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-10; Acoustic, soul, n/c
THE DISTRICT Open Mic-9; Variety, n/c
DOWNTOWN LOUNGE Open Mic-7
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
OAK ST. SPEAKEASY Tuesday Night Tryouts-9; n/c
ONE CUP CAFE Philosophy Discussion-7; n/c
PEABODY'S Patrick & Giri ft./Bruce Henry-7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass jam-9; n/c
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c
WOW HALL David Bromberg w/The Angel Band-8; Folk, \$30/\$32

WEDNESDAY OCTOBER 21

AGATE ALLEY BISTRO Phenwick's Acoustic Corner: Bajuna Tea-8:30; n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c

AXE & FIDDLE Corpus Collosum's Dan Trax-Coffee-7; Accordion, experimental puppetry, n/c
CAFÉ MAROC Belly Dancing ft./Rayshell-6:30, 7:45; n/c
COUNTRY SIDE "At The Country Side" DJ w/Crazy Dave-9; DJ, n/c
COZMIC PIZZA Free Family Night: Mark Ross-6; Variety, n/c
DAVIS' Levi Poasa Trio-8; Acoustic folk, pop
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Strange Arrangement-9; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S Fish Out Of Water-10; Jam, funk, \$3
MAC'S AT THE VET'S Rainy Day Blues Society-6:30; Blues
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MCDONALD THEATRE Ani DiFranco-8; Folk, \$32/\$37
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Children of Discord-9; Dub step, n/c
ONE CUP CAFE Open Mic Jam-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Blues Jam w/Ray McCauley-8:30, \$2, musicians free
SAM BOND'S Glass Elevator-9; Rock, n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WOW HALL Dan Deacon, Nuclear Power Plants, Alexis Gideon, Wallpaper-8; Electronica, \$5



CROOKED RIVER PLAY COZMIC PIZZA THURSDAY

CORVALLIS, ETC

2ND ST. BEANERY
500 SW 2nd St.
TH Phil Crossen Artist of Magical Illusion-8; Magic
FR Phil Crossen Artist of Magical Illusion-8; Magic
SA Parker France Project-8

BLOCK 15 BREWERY
300 SW Jefferson Ave.
FR The Split String Experience-9; n/c

CLOUD 9
126 SW 1st St.
TH "Crash Course 101" ft./DJ Landforce & DJ Dirtyclean-10; Hip hop, electro
FR Full Moses-9:30

DOWNWARD DOG PUB
130 SW 1st St.
TH The Turntable Enabler-10:30; Hip hop, soul, n/c

FIREWORKS
1115 SE 3rd St.
TH Yvonne Ramage-7; Folk rock, funk
FR Al Rivers-7; Blues Guitar & Vocals
SA The Artist Formerly Known as Hines-8; Jazz, fusion
SU Sumbanyi: Debo & Ibrahim-7
MO Open Mic Talent Search-8; Variety

SQUIRREL'S
100 SW 2nd St.
SA El Kabong-10

CLUB GUIDE

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AJ'S HIDEAWAY SALOON 3340 Van Duyn Rd., Coburg
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B2 WINE BAR 2794 Shadow View Dr. • 505-8909
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CAFÉ MAROC 63 E. Broadway, Eugene • 344-6948
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THE CITY 2222 MLK Jr. Blvd. • 343-4734

CLUB 420 420 Main St., Spfld.
CLUB SHAFU 64 W. 8th Alley • 342-3272
CONWAY'S 5658 Main St., Spfld. • 744-6897
THE COOLER 20 Centennial Loop • 484-4355
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★ **CORNUCOPIA** 295 W. 17th • 485-2300
CORNUCOPIA BAR & BURGERS 207 E. 5th Ave. • 485-2676
COUNTRY SIDE 4740 Main St., Spfld. • 744-5594
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
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DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4290
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
THE DISTRICT 1290 Oak St. • 434-3387
DRIFTWOOD BAR & GRILL 5094 Main St., Spfld. • 988-4384
DUCK INN 1795 W. 6th Ave. • 302-9206
EL CORRAL RESTAURANT 368 E. 40th Ave. • 485-9792
ELDORADO 3000 W. 11th Ave. • 683-4580
EL TAPATIO 725 Gibbs, Cottage Grove. • 767-0457
THE EMBERS 1811 Hwy 99 • 688-6564
EPICSPACE 245 Van Buren • 636-3870
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★ **THE JAZZ STATION** 68 W. Broadway • 345-3315
JOE'S BAR 25 W. 6th Ave. • 338-9000
JOGGER'S 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
KOHO BISTRO/AZUL 2101 Bailey Hill Rd. • 681-9335
THE KEG 4711 W. 11th Ave. • 345-5563
KEYSTONE CAFE 395 W. 5th Ave. • 342-2075
LAVELLES 5th St. Pub. Mid. • 338-9875
THE LOFT AT TURTLES 2690 Willamette
LONE STAR 15 at Coburg • 686-8686
LUCKEY'S 933 Olive St. • 687-4643
MACENZY'S 700 21917 Hwy 126, Veneta • 935-3400
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAX'S 550 E. 13th Ave. • 349-8986
★ **MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 85495 College View Rd. • 747-4031
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THEATER BY SUZI STEFFEN

Helen (Kyra Siegel) and Annie Sullivan (Pamela Lehan-Siegel)



COURTESY COTTAGE THEATRE

The Light of Language

Young actor shines at Cottage Theatre

Sentimental? Yes. Done a thousand times? Yes. Still, despite the folderol of the script, *The Miracle Worker* usually packs a punch — if the production manages to find a good Helen Keller.

That's tough. Helen was 6 years old when the events of the play took place, and no 6-year-old could stand up to the rigors of this part. In the movie, of course, a 15-year-old Patty Duke (who had played the role on Broadway) represented young Helen, and Anne Bancroft also reprised her Broadway role as Annie Sullivan. It's a powerful movie, despite mid-century longeurs and the sticky, overbearing crescendo that combines an intellectual breakthrough with high-on spiritual ecstasy.

At Cottage Theatre, the 10-year-old playing Helen Keller does far more than a viable job. She's simply amazing, well worth the ticket price and long playing time. A mother-daughter team play Helen (Kyra Siegel) and tutor Annie Sullivan (Pamela Lehan-Siegel), who became close friends and companions long after the struggle depicted in this play.

Short plot summary: As an 18-month-old, Helen Keller, a daughter in a Confederate-happy household still mourning the loss of the Civil War, contracts some illness that take away her sight and hearing. She grows up wild, furious that she can't communicate and indulged by her father (Dave Kessler), mother (Sue Schoeder-White) and half-brother James (Max Maltz). Just when it seems there are no other options but to put her in an asylum, 20-year-old Annie Sullivan, just recovering from an eye operation, comes to help Helen learn some kind of language.

Thanks to Kyra Siegel's ability to play the brilliant, frustrated, curious and silent Helen, it's almost possible to overlook the wandering half-Southern accents of those playing the Kellers and some embarrassingly bad performances in bits about Annie's history and memories. Mother-daughter intimacy probably made some of the scenes — Annie and Helen's remarkable, lengthy, intense physical struggle in the dining room, for instance — easier for this pair, as I'm sure did their dance and theatrical experiences. (Lehan-Siegel is the co-artistic director of Dance Theatre of Oregon, along with her husband Marc Siegel.)

But Siegel also convincingly portrays Helen's love and need for her mother, her clever manipulation of her father and her absolute misery at not being able to tell others what she wants and who she is.

William Gibson's script unfortunately encourages too much celebration at the climax, which can easily lead to overacting and a near ruining of surprise. Siegel and Lehan-Siegel mostly pull off their parts, and if the others could just hold back a little bit, the audience would get more of an emotional payoff.

Of course, almost everyone leaves the theater crying. Even when you know it's coming, even if you've seen it two or 10 or 50 times, that final scene at the water pump shocks and thrills the audience. Most of us will never remember learning what words mean, how to speak, how to understand what to call each thing we see, smell, touch or taste — but watching Helen light up? That's gorgeous. **EW**

Miracle Worker continues at Cottage Theatre in Cottage Grove through Oct. 25. Tix at www.cottagetheatre.org or 942-8001.

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THE ADULT SHOP

Commence the Bumpin'

A Q&A with Brian Hebb and Shawn Mediacast

At 62 West Broadway, there's a fish in the window. It's a funny little fish, and enough to pique the interest of passers-by, who will have to be patient a bit longer while the space within is transformed into Cowfish Coffee, Lounge and Club. Self-described "trenchant storekeep/low-fi media mogul (owner of Museum of Unfine Art and Record Store) and erstwhile DJ (Audio Schizophrenic)" Shawn Mediacast and "former radio raconteur (KLCC/KOPT) and presently restaurateur (Red Agave)" Brian Hebb have put their heads together for the latest addition to downtown, a combination coffeehouse, gallery and bar/dance club that will open, they say, before the snow stops flying. Here's a little bit on what you can expect when Cowfish flings open its doors.

A confession: I nearly typed Dogfish. I think I was thinking of the beer. What is a cowfish, anyway?

BH: Cowfish are extremely adaptive little seafarers with freakishly sentient faces and a mesmerizing form of jet powered propulsion.

SM: Be there at our grand opening; the cowfish will be. But more seriously ... cowfish are the closest aquamarine equivalent to spaceships, and that's what our club is going to be. We plan on taking

our patrons to outer space.

BH: We may also have them swimming around at our membership drive party, open to everyone this coming Sunday, 8 pm, at Red Agave.

How did this come about, and what are your goals, hopes and intentions for it?

BH: Shawn and I are business neighbors on Willamette and 5th. We'd become friends over the last couple years. Shawn had been pining to give Eugene a better dance venue, and I was looking around for another project. Things snowballed quickly. As to our intentions — to cause general ass-shaking by night and proper neural acuity by day. The common line being music and psychoactive beverages.

SM: (Meaning caffeine and alcohol, of course.)

BH: Sure, sure.

SM: Eugene needs more spots that provide great ambience and good coffee at a reasonable price. We want our daytime coffee house to be the best place to study off-campus. With my ambient music collection and the cheapest cup of locally roasted coffee in town, plus a great room, it'll be perfect. We're going to feature accomplished local artists — give them more gallery space. Downtown needs more nightlife that encourages dancing, fun, respect and creativity. And a great venue



Brian Hebb and Shawn Mediacast

for live music. The emphasis late night will be on the dance floor, which will be prime-catered with Eugene's finest DJs and guests from out of town and abroad. Get ready for the bumpin' to commence.

How will the dance club/café split work out?

BH: It will require merely a few smooth but earnest tugs on the drapes every morning and afternoon, along with the flicking and unflicking of a few switches to transform the room from low-in-the-soul underwater swank to light, bright, Wi-Fi armored airport ambience. Also, we're contractually bound to turn down the music during the day.

SM: It'll be simple. We'll be closed for five minutes around 6 to sweep the place for minors.

What will the focus be, drinks and food-wise?

BH: Our cocktails will be strong, but balanced. Our food will be well-salted and appropriately hot or cold.

SM: We will have healthy alternatives to alcohol. Freshly squeezed mango juice or a glass of vitamin D-fortified whole milk. I expect we'll get creative with the cocktails, and you should anticipate some amazing deals.

I seem to remember you mentioning urban

renewal funding; how does that come about and play into the project?

BH: Downtown revitalization loans are conveniently provided just across the back parking lot from Cowfish, in the Atrium Building. We stumbled in there to use the bathroom and came out with a low-interest loan and a great deal of personal assistance with the complicated vagaries of municipal governance.

SM: Let's put it this way: My opinions about city government have really changed!

How far along is the space?

BH: It depends on where you start from. And I'm forgetful.

SM: We're halfway there. Scary parts over. Hard part commences.

What's the design aesthetic going to be like?

BH: If Ibiza was an airport, this will be what it might look like.

SM: I agree with that.

EW

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Legal Notices

CIRCUIT COURT OF OREGON COUNTY OF LANE Case No: 50-08-14738 NOTICE TO INTERESTED PERSONS In the Matter of DAWN MICHELE ALLEN, Deceased. NOTICE IS HEREBY GIVEN that Cynthia Byrum has been appointed as the Personal Representative of the above-referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Personal Representative at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W. 13th Ave., Eugene, Oregon 97401,

within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published October 1, 2009. Cynthia Byrum

CIRCUIT COURT OF OREGON COUNTY OF LANE Case No: 50-09-12517 NOTICE TO INTERESTED PERSONS In the Matter of MARITA ISABELLE WILLIAMS, Deceased. NOTICE IS HEREBY GIVEN that William Robert Kyker has been appointed as the Personal Representative of the above-referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Personal

Representative at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W. 13th Ave., Eugene, Oregon 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published October 1, 2009. William Robert Kyker

CIRCUIT COURT OF OREGON COUNTY OF LANE Case No. 50-09-01227 NOTICE TO INTERESTED PERSONS In the Matter of TEDDY WAYNE SELLERS, Deceased. NOTICE IS HEREBY GIVEN that Alison Esquivel has been appointed as the Personal Representative of the above-referenced estate. All persons

having claims against this estate are required to present them to the Personal Representative at the Law Office of Isaac Jackson, Attorney, LLC, 400 East 2nd Suite 101, Eugene, Oregon, 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published October 15, 2009, Alison Esquivel.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-09-21383 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of DONALD FRANCIS

DEFAZIO, deceased. NOTICE IS HEREBY GIVEN that on October 1, 2009, Susanna M. DeFazio was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers within four months after the date of first publication of this notice, as stated below to the personal representative, at 87805 Walker Creek Rd, Walton, OR 97490, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave., Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED:

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October 15, 2009. Richard Huhtanen, OSB #88230, 142 W. 8th Ave., Eugene, OR 97401. (541) 465-9112

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR MULTNOMAH COUNTY RANDY M. SCOTT, Plaintiff, v. SANFORD L. TREFETHEN and JOHN M. WEBB, Defendants. No. 16-09-11558 PUBLISHED SUMMONS TO: **SANFORD L. TREFETHEN** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above civil action within thirty (30) days from the date of service of this Summons upon you, and you are notified in case of failure to do so, the plaintiff will apply to the court for the relief demanded in the Complaint. A summary statement of the Complaint is as follows: Defendants are in breach of contract for failure to tender balance due on a note on 4/30/08. Plaintiff seeks a judgment from the court against defendants for the principal sum of \$231,000 plus accrued interest in the amount of \$52,547.23 through 5/14/09, plus interest on the foregoing sum at the rate provided for in the Note from 5/14/09 until paid in full and for plaintiff's costs, disbursements and reasonable attorney fees and for such other relief as the court deems just and equitable. A true copy of the Complaint is available upon your request to: John F. Kieran, 975 Oak Street, Suite 625, Eugene, Oregon 97401. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court of legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service upon the plaintiff. The date of the first publication is October 1, 2009. If you have any questions, you should see an attorney immediately. If you do not already have an attorney, you may contact the Oregon State Bar's Referral Service at either (503) 684-3763 or (800) 452-7636 for attorney referral services. John F. Kieran, OSB No. 85254, Attorney for Plaintiff. Papers in the above entitled action may be served by mail to: John F. Kieran, 975 Oak Street, Suite 625, Eugene, Oregon 97401

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Helen Dee Sergeant, Deceased. Case No. 50-09-20452. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Helen Dee Sergeant, deceased, must be presented to James C. Sergeant, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from October 1, 2009 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative. James C. Sergeant, Personal Representative. Diment & Walker, Attorneys for the Estate of Helen Dee Sergeant, 767 Willamette Street, Suite 208, Eugene OR 97401

NOTICE IS HEREBY GIVEN that Charles La Cost has been appointed Personal Representative for the Estate of Donald William Barth, deceased, by the Circuit Court of the State of Oregon for Lane County, case number 50-09-19759. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, c/o Ilona E. Koleszar, PC, Attorney at Law, PO Box 3835, Eugene, OR 97403-0835, within four months after the date of first publication of this notice, or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose

rights may be affected by the proceedings that additional information may be obtained from the records of the court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published on October 15, 2009.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Jean E. Mitchell, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-09-20353. Jeffrey J. Mitchell has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 1st day of October, 2009.


TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed executed and delivered by **Alice Lynette Wright, trustee of the Alice Lynette Wright Trust dated June 12, 2002, as restated by Declaration of Restatement of Trust dated December 1, 2003**, as Grantor, made, executed and delivered to **Robert A. Smejkal, Attorney at Law**, as Trustee, to secure certain obligations in favor of **Alternate Financial Services Inc., an Oregon corporation**, as Beneficiary, dated June 24, 2008 and recorded June 27, 2008, as Reception No. 2008-037762, in Lane County Deeds and Records, Lane County, Oregon, covering **1863 Laura Street, Springfield, Oregon, 97477**, more particularly described on Exhibit "A" attached hereto and made a part hereof. John A. Wolf, of Speer Hoyt LLC, has been appointed successor trustee to Robert A. Smejkal. The beneficial interest of Alternate Financial Services, Inc. under the Trust Deed was assigned to Addison E. Reynolds and Jacquelyn Hager Reynolds, or the survivor of them, as Trustees of the Reynolds Family Trust, U/7D December 23, 1996 by assignment recorded July 16, 2008 as Reception No. 2008-041310 of Official Records of Lane County, Oregon; and The beneficial interest of Addison E. Reynolds and Jacquelyn Hager Reynolds, or the survivor of them, as Trustees of the Reynolds Family Trust, U/7D December 23, 1996 under the Trust Deed was assigned to Joseph F. Miller and Penny L. Miller, Trustees of the Miller Family Trust dated January 28, 1991 by assignment recorded April 13, 2009 as Reception No. 2009-018803 of Official Records of Lane County, Oregon. The Beneficiary and the Successor Trustee have elected to sell the real property to satisfy the obligations secured by the Trust Deed and to foreclose the Trust Deed by advertisement and sale. The defaults for which the foreclosure is made are the Grantor's: (1) Failure to pay \$531.52 due on February 25, 2009; (2) Failure to pay \$486.52 due on March 25, 2009; (3) Failure to pay \$2211.52 due on April 25, 2009, and on the 25th day of each month thereafter through the date of this notice; (4) Failure to pay when due late charges of \$384.14; and (5) Failure to pay when due real property taxes for years 2008-2009. All of these payments are now past due, owing and delinquent. By reason of the default, the Beneficiary has declared the entire unpaid balance of all obligations secured by the Trust Deed, together with interest thereon, immediately due, owing and payable. Such sums are as follows: (1) Unpaid principal balance as of June 25, 2009 of \$215,531.73; (2) Unpaid interest as of June 25, 2009 of \$71,666.76; (3) Plus \$118.10 in interest per day from June 25, 2009 (calculated at the default rate of 20% per annum); and (4) Unpaid late charges as of June 25, 2009 of \$384.14. A Notice of Default and Election

to Sell was duly recorded June 26, 2009, at Instrument No. 2009-034961 in Lane County Deeds and Records, all pursuant to Section 86.735(3) of Oregon Revised Statutes. You are hereby notified that the Successor Trustee will, on November 19, 2009, at the hour of 10:00 a.m. based upon the standard of time established by Section 187.110 of Oregon Revised Statutes, at the following place: The public entrance to Lane County Courthouse, which is located at 125 East 8th Avenue, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder, for cash, the interest in the described real property which the Grantor had, or had power to convey by the Trust Deed, at the time of the execution by Grantor of the Trust Deed, together with any interest which the Grantor or her successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured, and the costs and expenses of sale, including a reasonable charge by the Trustee and reasonable attorney's fees, all as provided by law. Any person named in Section 86.753 of the Oregon Revised Statutes has the right to have the foreclosure proceeding dismissed and the Trust Deed reinstated by payment of the entire amount due (other than such portion of the principal as would not then be due had no default occurred), together with costs, trustee's fees and attorney's fees not exceeding amounts provided in Section 86.753 of the Oregon Revised Statutes, and curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation for Trust Deed, at any time prior to five (5) days before the date set for the sale. In construing this notice, and whenever the context hereof so requires, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantors" includes any successor in interest to the Grantor, as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and their successors in interest; the word "trustee" includes any successor trustee; and the word "beneficiary" includes any successor in interest of the beneficiary named in the Trust Deed. DATED this 14th day of July, 2009. John A. Wolf, Successor Trustee. For further information, contact John A. Wolf, 975 Oak Street, Suite 700, Eugene OR 97401; (541) 485-5151. Date of first publication: September 24, 2009; Date of last publication: October 15, 2009.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JOHN J. IREDALE. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., assignee of UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 97, EDGEWOOD MOUNTAIN II, AS PLATTED AND RECORDED IN BOOK 70, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: September 2, 2008. Recording No. 2008-049719. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,783.01 each, due the first of each month, for the months of November 2008 through June 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$266,942.82; plus interest at the rate of 7.000% per annum from October 1, 2008; plus late charges of \$624.05;

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| 7 | | | 4 | 5 | | | | |
| | | 8 | | | | 4 | 3 | 6 |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: December 3, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #3005730271). DATED: July 15, 2009. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication September 24, 2009. Date of last publication October 15, 2009.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: ERIC T. BERGMANN and DAWN M. BERGMANN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 35, BLOCK 6, EIGHTH ADDITION TO NOB HILL, AS PLATTED AND RECORDED IN BOOK 34, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: June 28, 2006. Recording No. 2006-045096. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to

foreclose the Trust Deed for failure to pay. Monthly payments in the amount of \$1,558.59 each, due the fifteenth of each month, for the months of March through July 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$393,863.14; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 15, 2009; plus late charges of \$311.72; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: December 17, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30417). DATED: August 3, 2009. /s/ **Mario D. Conte** Mario D. Conte, OSB No. 073637, Attorney for Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication October 8, 2009. Date of last publication October 29, 2009.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JEREMIAH WERTZ. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK. 2. DESCRIPTION

OF PROPERTY: The real property is described as follows: LOT 26, ROBINS GLEN, AS PLATTED AND RECORDED IN BOOK 62, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: September 22, 2005. Recording No. 2005-075231. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$891.84 each, due the fifteenth of each month, for the months of March through July 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$152,033.94; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 15, 2009; plus late charges of \$169.70; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: December 17, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30425). DATED: August 10, 2009. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication October 8, 2009. Date of last publication October 29, 2009.

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Across

- 1 "This is only a test" grp.
- 4 Mission that figured into "Pee-wee's Big Adventure"
- 9 "The Rime of the Ancient Mariner" author's monogram
- 12 Captain Hook's helper
- 13 More urgent
- 14 Radiohead lead singer Yorke
- 16 Israeli statesman Abba
- 17 1996 Madonna musical
- 18 ___ Six (Louisiana group who was the focus of 2007 rallies)
- 19 Commedia dell'___
- 20 Word after Pink or black
- 21 Punch-to-the-solar-plexus noises
- 22 Limestone, mostly
- 24 Panama, for one
- 26 Arctic, for one
- 27 Pacer maker
- 29 ___ a customer
- 30 Director Anderson
- 31 Electromagnetic physicist Michael
- 34 Former San Francisco Giant Robb
- 35 There's no helping it
- 37 At no cost
- 40 "If Democrats Had Any Brains, ___ Be Republicans" (Ann Coulter book)
- 41 Ingredient in many soaps
- 45 ___ Me (Requiem Mass movement)
- 47 "You got that right"
- 49 Conjure up
- 50 Sudoku component
- 53 Sean of "The Goonies"
- 54 "You Will Be My ___ True Love" (song from "Cold Mountain")
- 55 In a smooth way
- 58 "___ recherche du temps perdu" (Proust work)
- 59 Event with an opening on 8/8/08, since 8 is a lucky number
- 62 Joan's TV home
- 63 Give a snotty look to
- 64 Rubber seals
- 65 Poultry farm

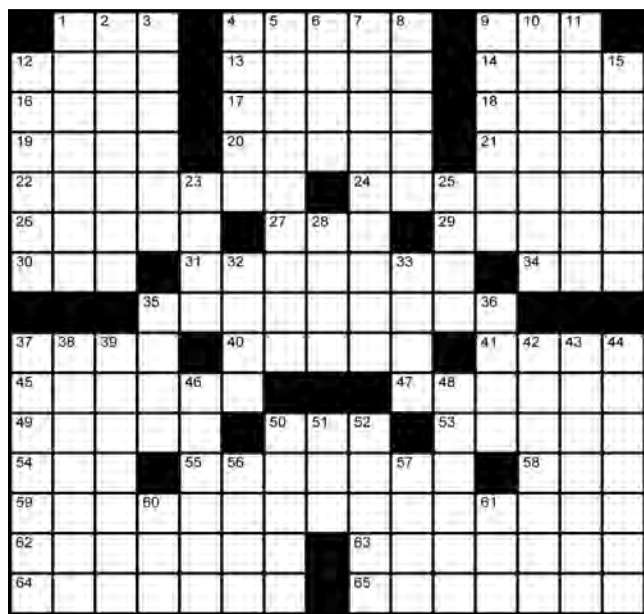
Down

- 1 Hug
- 2 With "The," band with a remastered box set of albums released 9/9/09 (the date referring to one of their songs)
- 3 Dramatist who was adviser to Nero
- 4 Not so klutzy
- 5 Multi-continent charity concert held on 7/7/07
- 6 "Summertime" from "Porgy and Bess," e.g.
- 7 International standardized measurement promotion that may get more attention next year, since it's held on 10/10/10
- 8 Unwritten tests
- 9 He baptized Jesus
- 10 Horror movie remake officially released on 6/6/06 (at 6:06:06 a.m.)
- 11 Prove wrong
- 12 Manatee, e.g.
- 15 Vintner Paul who would "sell no wine before its time"
- 23 Poop
- 25 Movie with Robin Williams and LL Cool J
- 28 The old ball and chain?
- 32 "The Thin Man" dog
- 33 Carmaker headquartered in Bavaria
- 35 Onion relative
- 36 Bended pipes
- 37 Crappy motel
- 38 Where Tanguy may have got tan?
- 39 To linguists, it's African American Vernacular English
- 42 Rogers' dance partner
- 43 It hooks up to an engine
- 44 Heather Locklear soap
- 46 Live (in)
- 48 They understand in simple terms
- 50 Structures on sitars
- 51 Prefix meaning "egg"
- 52 Like the band Manic Street Preachers
- 56 Centimeter or candela, e.g.
- 57 "Flashdance" director Adrian
- 60 ___ and Daxter (video game series)
- 61 Cause of a pocket stain, perhaps

©2009 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0433.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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GERMAN POTATOSAL
BYRON TOWNS
MANANA DILLIT
TIBIS PANE UMPS
MONTEREY JACKH
ORE BET UFO JAX
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Hi there I'm Jethro. I am about 2 years old and I love to play. I am a long haired fellow and I do need some brushing, but I don't really mind it. I am looking for an indoor home preferably with one of my friends here at S.A.R.A.'s Treasures. If you are looking for some fun, loving, sweet kitties, come on over to the thrift store for some shopping and snuggles.
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LEARN TO DANCE ARGENTINE TANGO beginning series starts Sun. Oct. 25. 6 week series, 3-4pm. \$65. 485-6647. No partner necessary.

Film/Video

VIDEO PRODUCTION CLASSES! Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671 or 683-1634. CTV-CH29. Free program guide by email: info@ctv29.org.

Language

VERY BEGINNING, Intermediate, and Advanced conversational Spanish class. Pattie, Spanish.amigos@gmail.com 343-2058

PRONTO SPANISH Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30 pm. 485-6647.

Wellness

Astrology

SUSAN DEARBORN JACKSON, MS., Depth Astrology. 541-771-3088

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Wellness

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VOTER POWER MEDICAL MARIJUANA CLINIC now open in Eugene and accepting new patients and renewals for OMMP. For more info on how to qualify for or renew your medical marijuana card, call Patient Resource Center 541-245-6634 or 503-224-3051. www.voterpower.org

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Housing

Comm. Rental Wanted

NUTRITIONIST Looking for professional office space by the hour. Coburg Rd-Oakway area preferred. No South/West Eug. francie39@comcast.net

Studio for Rent

DOG FRIENDLY in the Friendly St neighborhood. \$650 Utl incl. for single, \$700 for couple. A beautiful and spacious studio with large dormer and lots of light. Includes usage of hot tub, W/D, organic garden. No D/A. Avail. Nov. 1. Justice 513-3636.

Homes for Rent

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ALL AREAS - HOUSES FOR RENT. Browse thousands of rental listings with photos and maps. Advertise your rental home for FREE! Visit: <http://www.RealRentals.com> (AAN CAN)

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Rentals Wanted

CABIN IN THE WOODS WANTED Honest working artist needs quiet place in nature. Near Eugene Oregon Solly 415-827-3512

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WOMEN SEEKING MEN

SWEET NAUGHTY CRAZY

super cool and layed back,loyel and respect is a must.I can get crazy when my life feels fucked im a down bitch and i dont expect any less. **BAM_666**, 29, #104263

HIKERCHICK SEEKS COMPANION

I am a gregarious and adventurous woman looking for someone to share the hiking trails. I love to eat out, go for long weekends, or stay home with a book. **HikerChick**, 35, #104261

FUN, SMART, SEXY

Looking for a solid guy with similar attributes; be real and available. Would like a LTR, but friends first and time will tell. Chemistry/First Impressions are important. **GGG**, **FlowersandSea**, 54, #104232

MUSIC AND BEACH

Watching for my music/life partner. Fit, political, spiritual, grateful and fascinated with life. Singer/songwriter/percussionist wanting to resume. Natural surroundings a must. Chocolate is my drug of choice. Love sunrise/sunsets. Namaste. **yaquinal-ady**, 58, #104199

NATURE AND NURTURE

Bright, attractive, articulate and funny. The cup is always half full. Enjoy a good life with strong friendships, haven't found one to fill the voids yet. **sizzlen-spark**, 54, #104195



WOMEN SEEKING WOMEN

GIRLY WANTS GIRL

Shy girl who would chicken out approaching a girl in person to hang out with, go shopping, catch a show, cuddle, and who knows what else. Let's have some fun! **pandi**, 32, #104253

BOISMAKEGREATLOVERS!!!!

I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, a great lover. **Boismakegreatlovers**, 44, #104171

VEGAN, MISANTHROPIC ATHEIST

I'm an introverted animal lover and people hater. I knit, spin, read, play music, and write songs. I'm smart, funny, enjoy all kinds of music, and I hate civilization. **hpkatz**, 39, #104141

TOO OLD? NOT!

I know there are mature women out there. Where are you?? Looking to rekindle that fire. It's about time, for you and for me. Take the risk. Let's get creative. **RussianFaker**, 46, #104013

YOU DECIDE!

I'm just looking for some women who are confident and know who they are, for just friends or who knows later. Is that you? **rusumsexy**, 37, #103782



MEN SEEKING WOMEN

ZKDIAZ

Hey !!!! I'm a very friendly guy , looking to meet new people, first time posting an add so don't know if this really works. I like outdoors , movies. **diazk**, 26, #104221

UNIQUE, MELLOW, FUN

Looking: beautiful open mind for short term friskiness. Newly enjoying Eugene; would like to enjoy someone new. Good day: fat bowls, finished composition, and someone sweet for a relaxed evening. **Raincloud**, 19, #104243

HELLO

whats up. **thebigbang**, 21, #104235

LETS PARTY

I love the outdoors. Hanging with friends and having a good time. I am a selfless person who always tries to help out when he can. Lets just have fun! **mcgoo23**, 26, #104231

HELLOOOO EUGENE

Always down to meet people. I'd like to get out more with new people for a break from the monotony. I'm a laid back and diverse individual. **redbuckeroo**, 23, #104211

ROMANTIC PRAGMATIST SEEKS

Lively, enlivening, respectful, playful, kinetic, funny, honest, alive, sweet, romantic, and kind. (both of us). Me: non smoke/debt/kids/420, 5v+6v/£ 145. You: non smoke/420/HWP; kids ok LTR yet not 40!Kish. **Chi4two**, 59, #104074



MEN SEEKING MEN

G4Y G33K BOY

I am open to a mutually beneficial friendship if the situation/person is right. I am a fun, intelligent guy just looking to enjoy life with other people like me. **G33kBoy**, 24, #103869

ANARCHISTIC, CREATIVE DRAGON

I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 43, #103374

A GNARLY GUY

I'm looking for someone to be with,has to benice,respectful,and caring person,i'm looking for LTR,me i'm a sensitive person,looking for a guy 21-45 yo,i'm a discret,sensual,and loving guy. **SERIOUSGUY**, 49, #103108

0.0 0.0 ^ _ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, #101557



JUST FRIENDS

LOVIE DOVIE MAN

Happy, Loving, fun, intelligent, positive, healthy, energetic, spiritual, creative, encouraging, open minded, spontaneous, free, life loving individual, looking for other like individuals. Let's talk. **lovingguy**, 49, #104262

TIMBER TALK?

I'm looking to get in touch with retired/displaced timber workers who want to grab a beer and chat. I'm in the pre-planning stages of a project about NW timber/logging culture. **corduroyroadie**, 31, #104238

SPONTANEOUS, FUN, CARE-FREE

I'm a fun person looking for some more friends to hang out with. I like to go to the coast, camping, movies, playing pool. I'm up for anything fun. **kitty2009**, 29, #104130

OBSCURE OBJECT OF DESIRE seeking intelligent, eccentric, joyful, fellow explorers. Life: a chance to stretch the boundaries of existence, thrift store junkies, soul music fiends, international hobos, let's unite forces. must dig cosmic alchemy! **non-replica**, 31, #104114

QUIRKYBIKERNERD

Lang major @ UO looking to meet ladies my age to help reintroduce me to Eugene. Would love someone artsy, athletic, and a lover of random convos about nothing! **quirkysista**, 27, #104082

DANCIN SAILIN FUN

I am ... looking for someone to make fun on the dance floor and on the water; If you wanna partner for sailing classes and/or dance classes: Let's hook up! **lunasea**, 33, #104066



I SAW YOU

CASCADIA WILDLANDS HOEDOWN

Two cute dark haired dressed up ER nurses at the hoedown. My camera didn't catch the horse smooch. Me: tall, glasses, green fleece jacket. Enjoy meeting up for coffee! **When: Saturday, October 10, 2009. Where: Cascadia Wildlands Hoedown. You: Woman. Me: Man. #901110**

RNS GAY DAUGHTERS!

Bringing plants to my backyard. You: 20, tattooed, gay, taller than me. Me: Short, pierced, stoned and very gay. Wish you were txtng me. Need a friend? **When: Saturday, October 10, 2009. Where: My backyard. You: Woman. Me: Woman. #901109**

FETISH BALL FANTASIES

thank you fire dancers, you beautiful women and men, thank you silk girl, and ninja boy, you fill my mind with dark beautiful thoughts. @Diablos **When: Sunday, October 11, 2009. Where: Diablo's. You: Woman. Me: Man. #901108**

OLD CROW SHOW

Dancing with you was wonderful. You were right in front of the soundboard and beautiful. My memory lost your phone#, but I can't get you out of my mind. **When: Tuesday, October 6, 2009. Where: McDonald Theatre. You: Woman. Me: Man. #901106**

THAI ME UP

Thank you for being my favorite dinner partner ever!!! **When: Wednesday, October 7, 2009. Where: Ring of Fire. You: Man. Me: Woman. #901105**

DARK SWEET ONE

you are the best birthday present i've ever had. teach me more about lifelovelust, i am grateful for your patience as I learn. my golden cupcake awaits only your frosting. **When: Wednesday, October 7, 2009. Where: in my sleepy head. You: Man. Me: Woman. #901104**

SAM BONDS BARTENDER

You wear a backwards hat alot, you are super sexy. Smile more! **When: Wednesday, October 7, 2009. Where: bluegrassjam. You: Man. Me: Woman. #901103**

CLUB SNAFU

To the grim woman with the short blonde hair at Snafu, why the completely unnecessary rudeness? You take the fun out of this local hang-out. Stop it. **When: Saturday, September 26, 2009. Where: Club Snafu. You: Woman. Me: Man. #901102**

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): You say you not only want to be loved, but that you also want to love? Then learn the fantasies and symbols and beliefs that hold people's lives together. Be interested in feeling the crushing weight and deep comfort of their web of memories. Every now and then, dive in and swim along in their stream of consciousness. And yes, be willing to accompany them when they're writhing in their personal hells as well as when they're exploring the suburbs of paradise. All these tasks will be exceptionally worthy of your time in the coming weeks, Aries.

TAURUS (April 20-May 20): Right now you're like a sulking cherry tree that hasn't bloomed for years but then inexplicably erupts with pink flowers in mid-autumn. You're like a child prodigy who lost her mojo for a while and then suddenly recovers it when her old mentor comes back into her life after a long absence. You're like a dormant volcano that without any warning spurts out a round of seemingly prophetic smoke signals on the eve of a great victory for the whole world.

GEMINI (May 21-June 20): *Dear Rob: Thanks for being a continued source of careful thinking! With the help of you and the rather ruthless teachers who are my friends and loved ones, I'm learning the lessons that are most important for me to learn – like how rigorous I have to be in figuring out my intentions, how impeccable I have to be with formulating my desires, and how precise I have to be in expressing myself. Sometimes I wish I could just go back to being an aimless street punk in Berkeley. But in the end I prefer this tough path I've chosen. – Hard-Working Gemini.* Dear Hard-Working: This is an excellent phase in the Gemini life cycle to concentrate on what you named: rigorously figuring out your intentions, impeccably formulating your desires, and expressing yourself precisely.

CANCER (June 21-July 22): The British playwright Colley Cibber, who was born 55 years after Shakespeare died, thought that the Bard's historical drama *Richard III* needed improvement. He made extensive revisions, transposing scenes and inserting new material. For 150 years, Cibber's version was widely performed, effectively replacing Shakespeare's rendition. I suggest you borrow Cibber's strategy for your own in the coming weeks. Take something you like and personalize it; make it into your own. Be sure to acknowledge the original, of course. But have fun blending your influence with the prototype as you create a useful and amusing hybrid.

LEO (July 23-Aug. 22): The corny but sometimes useful adages of folk wisdom are still being created afresh in the 21st century. Their breeding ground is no longer the tavern or marketplace, as in centuries past, but rather the Internet. I've plucked one of these funky gems out of the ethers for you to contemplate: "Noah's Ark was built by amateurs, while the Titanic was built by professionals." How exactly

does this apply to you? According to my reading of the astrological omens, you're in a phase when a good imagination will count for more than strict logic; when innocent enthusiasm will take you further than know-it-all expertise; and when all the work you do should have a playful spirit fueled by a beginner's mind.

VIRGO (Aug. 23-Sept. 22): To extract enough gold to make a wedding ring, a mining company must process a ton of ore. In a similar way, many writers generate a swamp of unusable sentences on their way to distilling the precise message they really want to deliver. Please keep these examples in mind as you evaluate your own recent progress, Virgo. It may seem like you're moving at a crawl and producing little of worth. But according to my analysis of the omens, you're on your way to producing the equivalent of a gold ring.

LIBRA (Sept. 23-Oct. 22): Were you ever a tiger in one of your past lives? If so, this would be an excellent time to tap into that power. If you have never lived the life of a tiger, would you be willing to imagine that you did? During the coming week's challenges, you will really benefit from being able to call on the specific kind of intelligence a tiger possesses, as well as its speed, perceptivity, sense of smell, charisma, and beauty. Your homework is to spend ten minutes envisioning yourself inhabiting the body of a tiger.

SCORPIO (Oct. 23-Nov. 21): Your circumstances aren't as dire as you feared, Scorpio. The freaky monster in the closet is bored with spooking you and will soon be departing the premises. Meanwhile, one of your other tormentors is about to experience some personal sadness that will soften his or her heart toward you. There's more: The paralysis that has been infecting your funny bone will miraculously cure itself, and the scheduled revelation of the rest of your dirty secrets will be summarily canceled. I hope you're not feeling so sorry for yourself that you fail to notice this sudden turn in your luck. It may take an act of will for you to wake up to the new dispensations that are available.

SAGITTARIUS (Nov. 22-Dec. 21): "Jazz music is an intensified feeling of nonchalance," said playwright Françoise Sagan. Keep that in mind during the coming week, Sagittarius. Whether or not you actually play or listen to jazz, do whatever's necessary to cultivate intensified feelings of nonchalance. It's extremely urgent for you to be blithe and casual. You desperately need to practice non-attachment as you develop your ability to not care so much about things you can't control. You've got to be ferociously disciplined as you transcend the worries and irritations that won't really matter much in the big scheme of things.

CAPRICORN (Dec. 22-Jan. 19): "There are two rules for ultimate success in life," wrote L. M. Boyd. "First, never tell everything you

know." While that may be the conventional wisdom about how to build up one's personal power, I prefer to live by a different principle. Personally, I find that as I divulge everything I know, I keep knowing more and more that wasn't available to me before. The act of sharing connects me to fresh sources. Open-hearted communication doesn't weaken me, but just the reverse: It feeds my vitality. This is the approach I recommend to you in the coming days, Capricorn. Do indeed tell everything you know.

AQUARIUS (Jan. 20-Feb. 18): Writing in *The New Yorker*, Adam Gopnik named two characters from literature that well-educated people tend to identify with. "Men choose Hamlet because every man sees himself as a disinherited monarch," he said, while "women choose Alice [in Wonderland] because every woman sees herself as the only reasonable creature among crazy people who think that they are disinherited monarchs." That's a funny thought in light of your current omens, Aquarius, which suggest that you're a reasonable creature who clearly sees how much you're like a disinherited monarch. The omens go on to say that there's a good chance you will have excellent intuition about what to do in order to at least partially restore yourself to power.

PISCES (Feb. 19-March 20): *Dear Rob: Help! I have a sinking feeling that the man I love and want to be with for the rest of my life is almost but not quite courageous enough to be truly and deeply intimate with me. What should I do? – Downcast Piscean.* Dear Downcast: Ask yourself if there's anything you can change about yourself that will help him feel braver. For instance, is there any way, however small, in which you're manipulative, untrustworthy, dishonest, or unkind? If so, fixing that in yourself could allow your lover to feel a lot closer. By the way, it's an excellent time, astrologically speaking, for all Pisceans to alter their inner states in order to alter the world around them.

HOMEWORK: Compose a prayer in which you ask God or Goddess for something you're not "supposed" to. FreeWillAstrology.com.

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WOMEN SEEKING MEN

SEMI-EXPERIENCED
SUBMISSIVE

New to the Eugene area and looking for fun. I love bondage, age play, role plays and more! Looking forward to hearing from you. **raerae**, 20, #104051

SUBMISSIVE SEXTOY LOOK-
ING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 46, #103756

TRYING NEW THINGS

haven't tried a lot but am willing to learn, open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24, #103326

RED HOT KITTY

red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 50, #103228



WOMEN SEEKING WOMEN

SEXY PLAYMATE

1st time. Only into "Normal" stuff. Looking for a woman friend who wants to be playmates. Whips and chains, no thanks. Sensual message, cuddling, girls nights out and sexy hikes outdoors. **oolala**, 25, #104215

FUN SIZE!

24 5'2 around 95lbs. Seeking a woman who is around my age, I dont really have a preference on body type. I want a girl who can be herself! **Akira**, 24, #104214

SWEET SUBMISSIVE
SENSUALIST

I am a gyspysgoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mimppurrr. **Lemissa**, 34, #104069

SEX WITH WOMEN

I'm looking for no drama interactions with women only. I just want to explore and bring pleasure to an attractive woman close to my age. **newbiemcgee**, 24, #103988



WOMEN SEEKING ...

SWEET, YOUNG, PLAYTHING

Giggly teen who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fallenstar**, 19, #104055

SOMETHING NEW

I am a good looking female, looking to try this with another female, or a male and female couple. Nothing to extreme, would like to start out slow. **Jackson**, 34, #103947

SEXO'LICIOUS...AND
DELICIOUS!

Hi, My guy and I, are looking for a luscious female for plaything, and/or video girl-on-girl pleasure as well. Into Hot sexy, and sassy. Oral, Teasing, roleplay, experiment open. **maybe2day**, 35, #103666

GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, #103155

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 25, #101108



MEN SEEKING WOMEN

ATHLETIC AND HORNY

I am looking to meet up at your house or somewhere public, we can take it as fast or slow as you want it. I am attractive, email me. **Socrateez**, 19, #104260

READY4ANYTHING

looking for crazy women who want to do things that would make a porn star blush. **sham-rock916**, 32, #104255

POLEDANCE, MASSAGE
LOVER

All is fair, All is fun, All is safe Wine, cheese, crackers Let's go have coffee and see where it goes! **JumpHeart**, 48, #104250

SHY SEX KITTEN

i'm looking for a girl to share my bed with. analee message me when you see this, i'm down to try anything atleast once. **iwantanalee**, 20, #104219



MEN SEEKING MEN

VERY DARING WILLING

I dont know any one in the area want to meet others with same kinky interest as me. I know there are some out there. **speedy2205**, 31, #104245

VIRGINONE.

I am a male who is seriously looking for a clean partner(s) to explore our thoughts and lives at your place for discreet get-togetters. Contact me. Thank you. **closettv**, 53, #104228

HELLO

im 19 from eugene i go to the UO im horny im a virgin looking to fuck. **oregonduck19**, 20, #104155

SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, #104068



MEN SEEKING ...

HEALTHY PERVERT

mid-thirties, good-looking, safe, sane and healthy. looking to fulfill constant fantasy of m f couples (or more), into pushing the envelop. the bolder and raunchier the better. **michael**, 37, #104102

ON THE COAST

hi i am looking for an older couple for some fun i am a 43 year old male single i am opened minded i am clean i can host. **pillowt**, 43, #104034

LOVER OF LIFE

I want to enjoy and experience life. Meeting people, making friends, and lovers. Laughter is what it is all about. I like to walk the path of life. **baremountain36**, 54, #104033

CAPTURING EROTIC YOU

I love photographing erotica. I'm in search of others who want to create personal art pieces or just to express themselves and have it captured in a beautiful way. **Oneclick**, 62, #103994



COUPLES SEEKING ...

COUPLE WILD RIDE

Happy couple looking to try some new things. like setting up a gangbang with four or five guys for my wife and use her as a slut-slave. **Specialcouple**, 45, #104264

ULTRA-FEM ISO GIRLFRIEND

Attractive, married bi woman iso of woman for sexy fun and friendship. Open to exploring possible poly relationship with hubby if all goes well. **Beautifulduds**, 44, #104258

IN MY PANTS

we are totally looking for some hott kinky fun...not really in the mood for something serious we really are just in the mood for some fun lovin!!!!!! **cocksluck-ingmama**, 30, #104248

TWICE AS NICE

R u our girl? Him-Blond, hazel eyes, works out, has little body hair, clean shaven. 5'10"-178lb muscular sensual, the nicest ass. He will make you cum all night long. Her-5'2"-130lbs, lng Blnd, blue eyes, cums and cums. **you-nus62**, 42, #101710

NO EXPERIENCE NECESSARY

My boyfriend and I are looking for a third. He is AMAZING with his hands. You will not be disappointed. Looking for a woman who is curvy to play. **curvy-momma**, 36, #104225

LETS TRADE!

We are an attractive and explorative couple who is intested in trading spouses with another, attractive couple. Are you looking to do something crazy and fun without risking your marriage? **Lovetoswap**, 30, #104202

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm a 25-year-old girl dating a 26-year-old guy. My boyfriend identifies as sexually submissive. He likes to be tied up, put in women's underwear, and locked in a chastity device, and he has a strong urge to please. I hate the term, but I suppose you could call me a "feeder." I am turned on by the idea of someone eating a lot of food, usually junk food, and putting on weight.

It's probably related, but I'm also a bit of a fitness nut – I'm the type of person who gets her cat health food. Consequently, I feel somewhat guilty about indulging my fetish, but I figure every now and then shouldn't hurt. Thing is, since I've been honest with my boyfriend and he knows how much this stuff turns me on, often when we go out he'll eat too much to please me. The short of it is, he's put on some weight, and while the libido part of me finds it hot, the logical part of me wants him to be healthy and wants to stop this pattern before he gets, like, actually fat.

Thing is, it's hard enough to convince your partner to work out when it will lead to your being more attracted to him. It's nearly impossible to convince your partner to work out when it may lead to your being less attracted to him. So what do I do? I could say he knows the risks, and since I'm not forcing him to do anything, I could just run with it. But I would still feel bad knowing that he was essentially worse off – less healthy – for having dated me. I just don't want to give him a complex.

Fat Admirer Troubled

Your boyfriend is a submissive crossdresser who's into bondage and chastity, FAT, so he came to you with a complex – two or three at least. Not that there's anything wrong with that: His complexes, and the fetishes and kinks they've sprouted, give him a great deal of pleasure, FAT, and it sounds like you're enjoying 'em, too. We should all be so lucky to have such complexes.

So get off the rack already – that's where the boyfriend belongs – and negotiate an explicit "power exchange agreement" where his diet and weight are concerned. Explain to him that having a dominant feeder girlfriend doesn't give him license to eat whatever he wants, whenever he wants, and put on however much weight he wants. You're the dominant, FAT, you're in charge, so you get to determine what he eats, when he eats, how much he eats and ultimately how much weight he gains.

But luckily for him, FAT, you're a conscientious, ethical dominant feeder. You're not one of those evil feeders who wants to do serious and lasting harm to some poor gainer; you don't want to feed your boyfriend into weight-related disability and/or an early grave. You're interested in feeder play, not murder-by-cream-cheese-frosting.

So order the boyfriend to eat junk food, sit on his ass and gain weight for a few months, FAT, and then order him to eat healthier food, get off his ass and lose the weight. Don't let his weight go more than 30 pounds over his ideal weight and you won't be doing him any real or lasting harm.

And FAT? Even if indulging your fetish shaves a year or two off his life, well, people throw away decades of their lives for lesser pleasures. People smoke, ride motorcycles without helmets and stick their rear ends in the air in skank-ass sex clubs. Our bodies are our own, FAT; they're ours to use, abuse and, since we're all going to die one day, they're ours to use up. Sane adults strike a balance between taking care of our bodies – eating right, drinking in moderation, getting exercise – while still allowing for pleasures that require us to eat poorly, drink in excess and lie motionless for days at a time while we recover. The better care you take of yourself – the more time you spend eating right, drinking in moderation and exercising – the longer you'll live, of course, and the more pleasures you'll get to enjoy before you inevitably croak.

It's ultimately up to your boyfriend to determine whether the pleasures of submitting to you – including the pleasure of indulging your fetish – are worth the risks to his health. Are those 20 or 30 extra pounds something he's willing to carry around for you half the year? Is having a kick-ass sex life with you in his 20s – and possibly in his 30s, 40s, and 50s – worth shaving a year or two off his life in his 70s or 80s? If he decides that the answer is yes, FAT, be a gracious bondage/chastity/feeding top, take his yes for an answer and stick a doughnut in his mouth.

A question in the spirit of the season: Can zombie sex ever be consensual? Because I think if confronted with a zombified Zac Efron, I might go for it if he were properly restrained. Can you teach a zombie a safe word? Does it count if it's "braaaains"? It's not necrophilia with the WALKING dead, is it? What would you say is the sexual morality of this situation?

Hope In Zombie Zac If Ethical

If you'd seen *Zombieland*, HIZZIE, you'd know that a hot person, once transformed into a zombie, isn't hot anymore. A pretty girl is bitten by a zombie, falls asleep in the arms of *Zombieland*'s nebbishy hero, and awakes as a thoroughly hideous flesh-eating monster. Even a zombified Zac Efron – I'm going to resist making the obvious joke here – would be too repulsive to fuck. Think of the gore, the viscera; think of the Axe body spray.

As for the morality of the situation, fucking zombies – the walking dead – is necrophilia, technically speaking, but practically speaking, it comes closer to bestiality. A human being who has been zombified is nothing but an animal, hungry for brains, incapable of thought, much less consent. We can kill animals for their flesh, but we mustn't fuck them, HIZZIE; and we can kill zombies for wanting our flesh, but likewise we mustn't fuck them.

Met a super-hot boy – straight! – at a bar. Nice, familiar with my work (I'm an artist), thinks I'm all great. Talked, kissed. Exchanged numbers. Made plans. For a date. Dinner. He tells me he's married but in an "open relationship." What do I do? Do open relationships really exist?

She Lusts Until Truth

Yes, SLUT, open relationships exist. But the only person who can confirm that this boy – straight! – is actually in one, SLUT, is his wife. Ask her. Before you kiss that boy some more. Or go. On. That. Date.

I came up with an amazing word years ago, and I have been trying like hell to get it into the dictionary: procrasturbation. It means "to waste time by pleasuring yourself." I wrote Merriam-Webster back in 2004 – here is the response I got: "Your coinage is clever, but I'm afraid that cleverness is not the criterion on which a word is entered into our dictionaries... For 'procrasturbate' to be entered, it will need to appear in a number of well-read print sources for a good number of years. When we've collected enough citations for the word, we will enter it into our dictionary."

I was just wondering if you could help me out with this one, Dan, by using "procrasturbate" in your column.

Organically Enters Dictionary

"Procrasturbate" is *genius*, OED, but appearing in my column isn't going to get it into the dictionary. "Santorum" has appeared in this space and other well-read print sources for years now, and it hasn't seeped into *Merriam-Webster*'s yet. I call shenanigans.

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